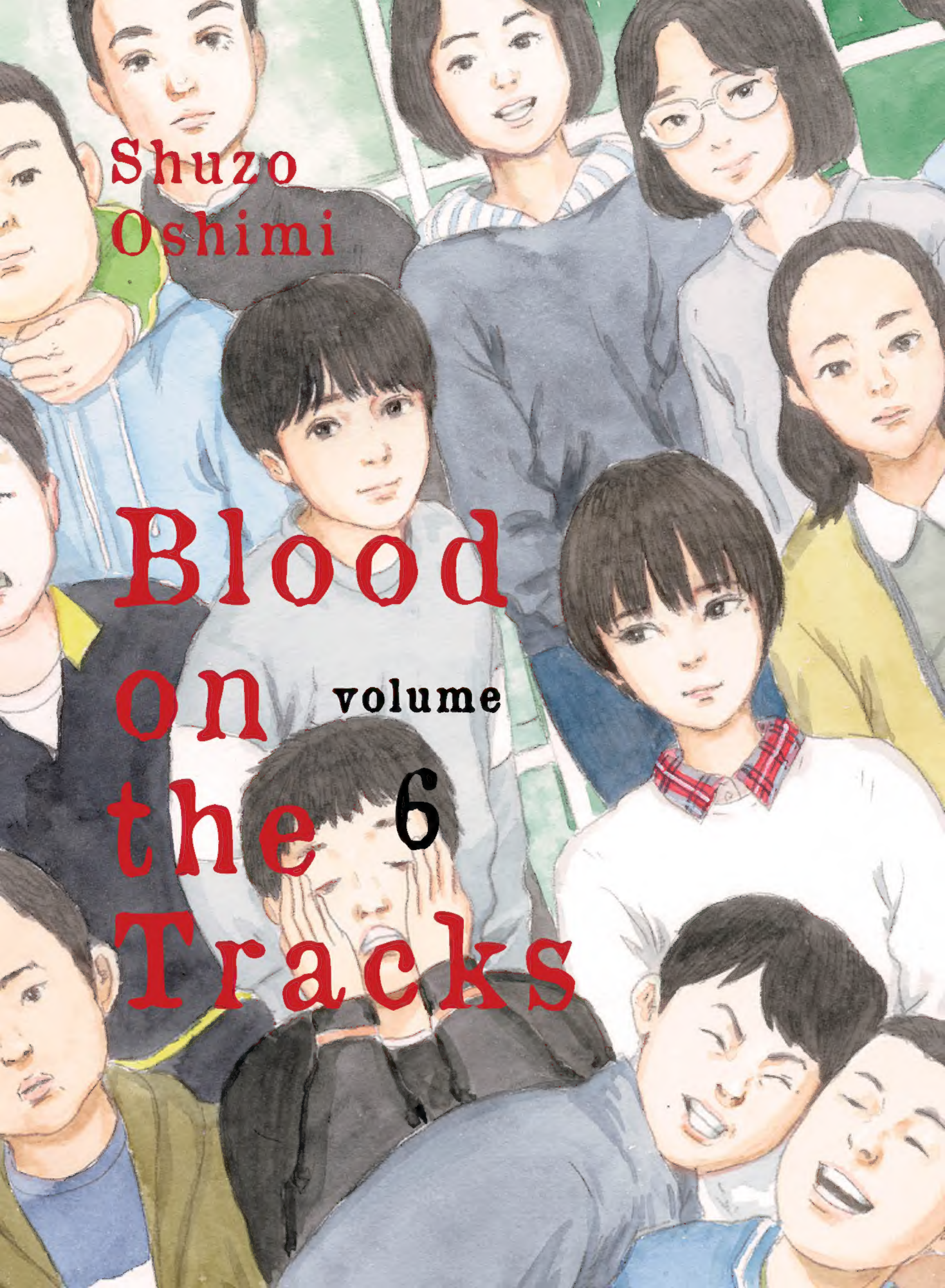
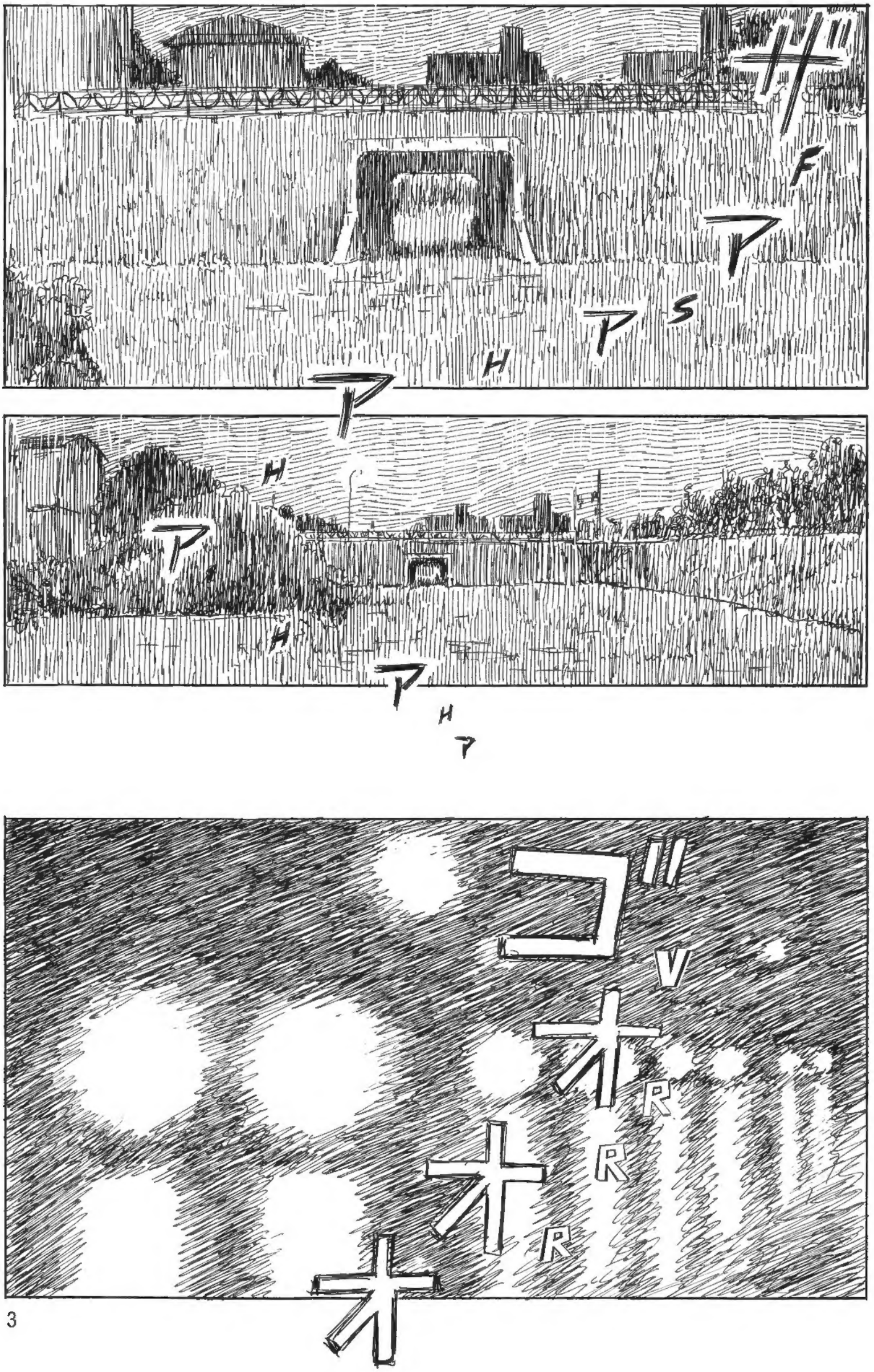

Shuzo
Oshimi
Blood
on the Tracks
volume
6

Blood on the Tracks

volume 6

Shuzo Oshimi

CHAPTER 42 Between the Banks 003
CHAPTER 43 Homing 027
CHAPTER 44 Let's Talk 051
CHAPTER 45 What Really Happened 075
CHAPTER 46 Busted 099
CHAPTER 47 When Did It Come Out? 123
CHAPTER 48 Blood Oath 147
CHAPTER 49 News 171
CHAPTER 50 Reunion 195


F
P
S
H
P
H
P
H
P
H
P
V
R
R
R

ドドド

WHY...?

WHY...?

DID I DO SOMETHING ...?

WHY WON'T YOU SAY ANYTHING?

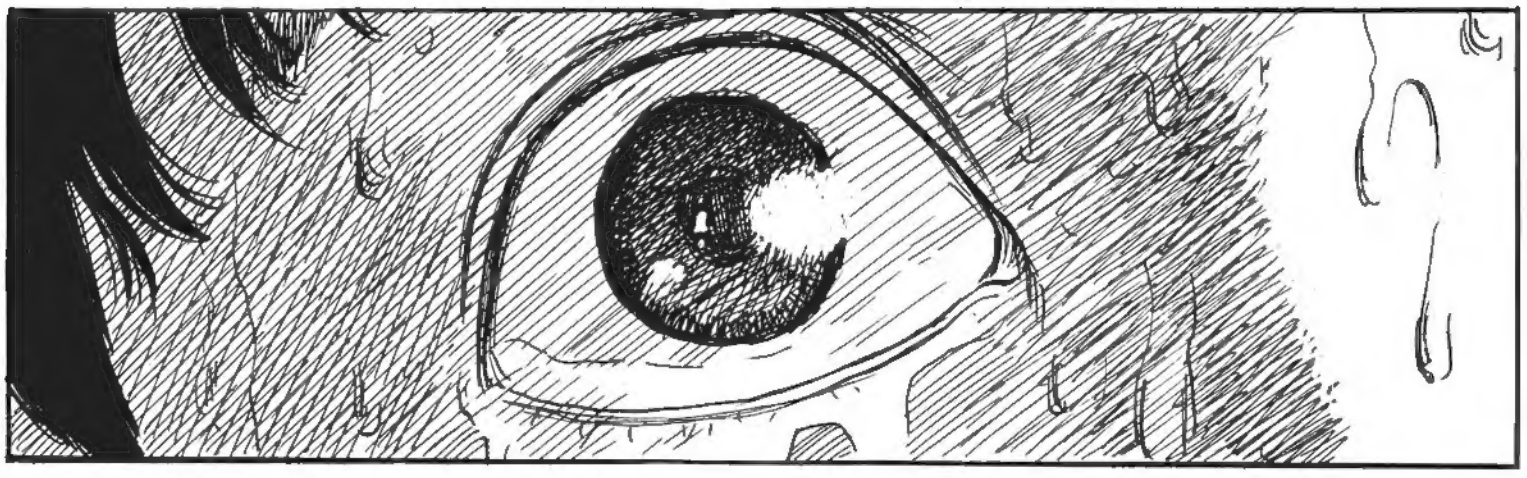
OSABE...

DON'T GO...

OSABE...

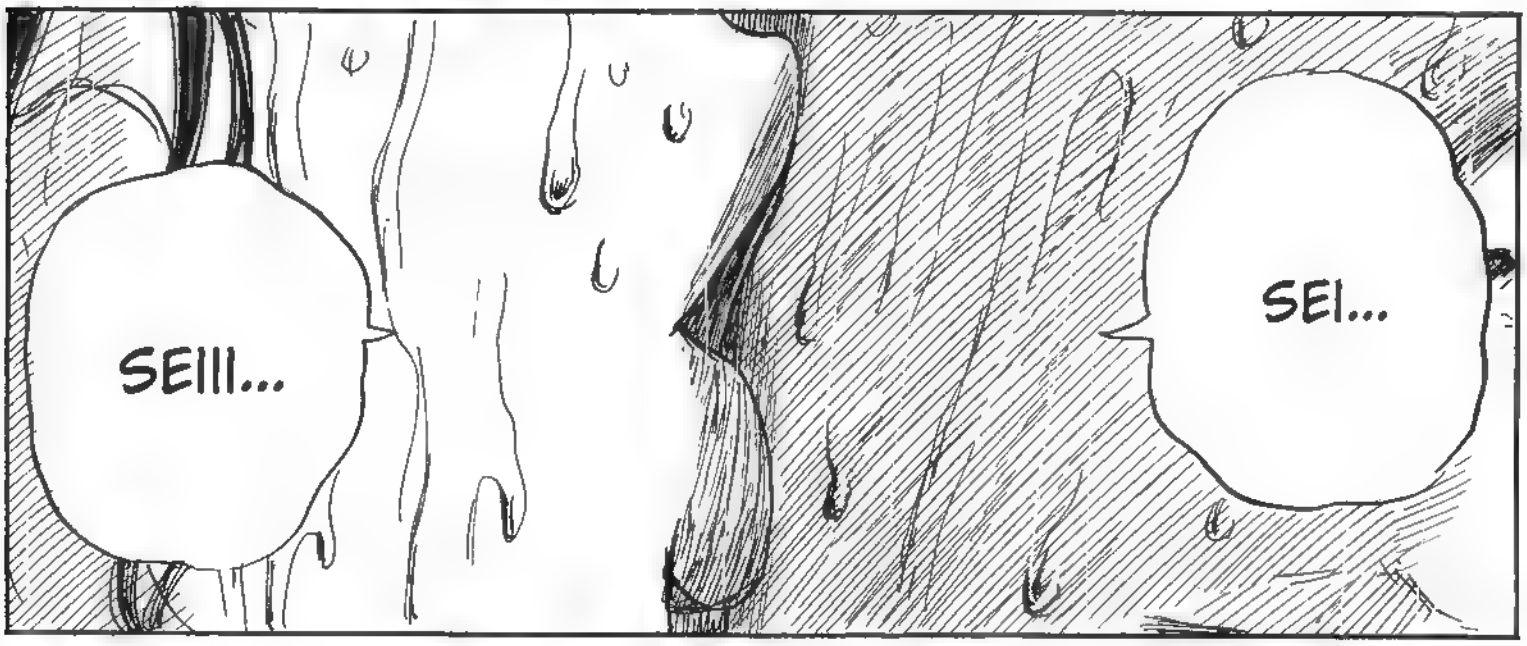
THE TRUTH
IS
HERE

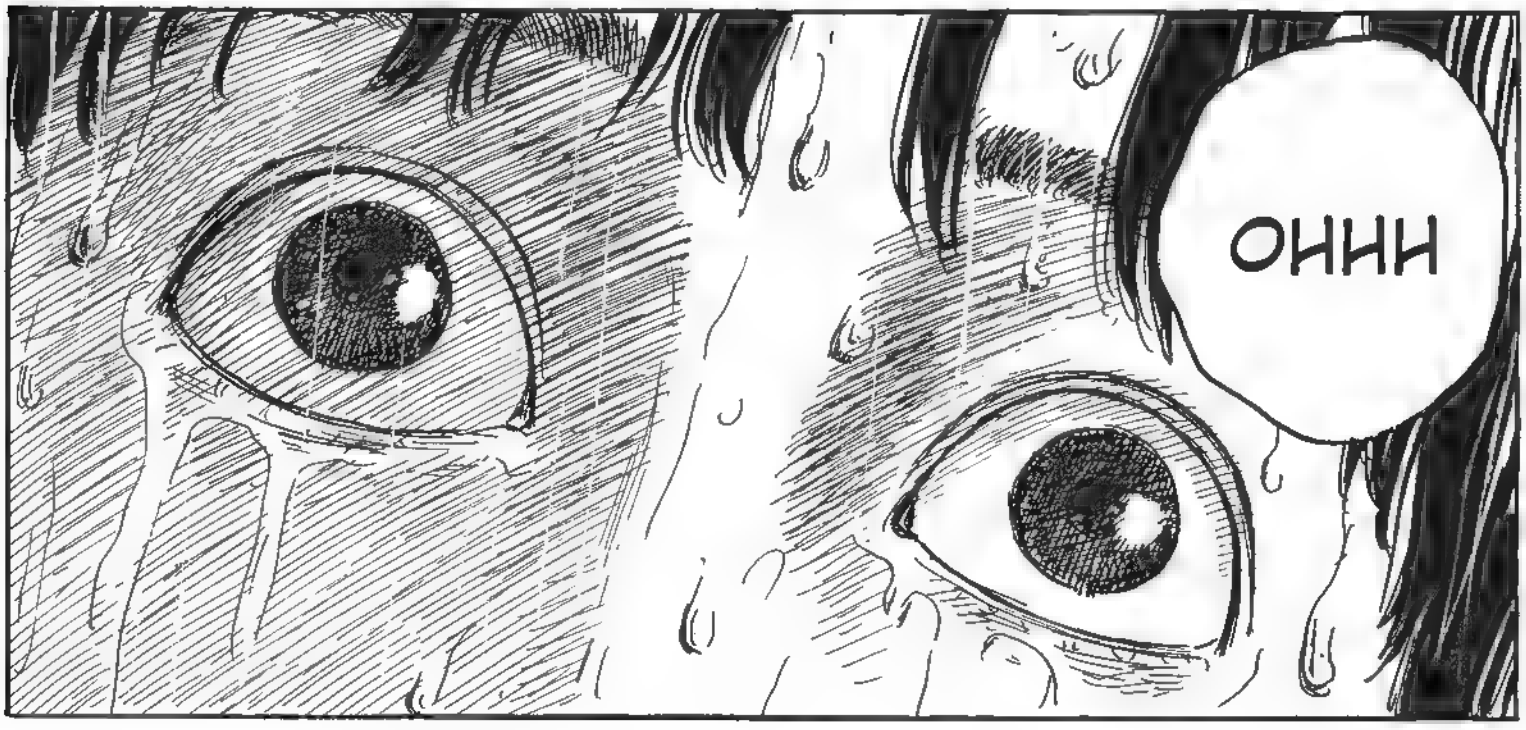
SKRUUU



KLANG
カシャア

HUFF
HUFF


SEIII...
SEI...


OHHH

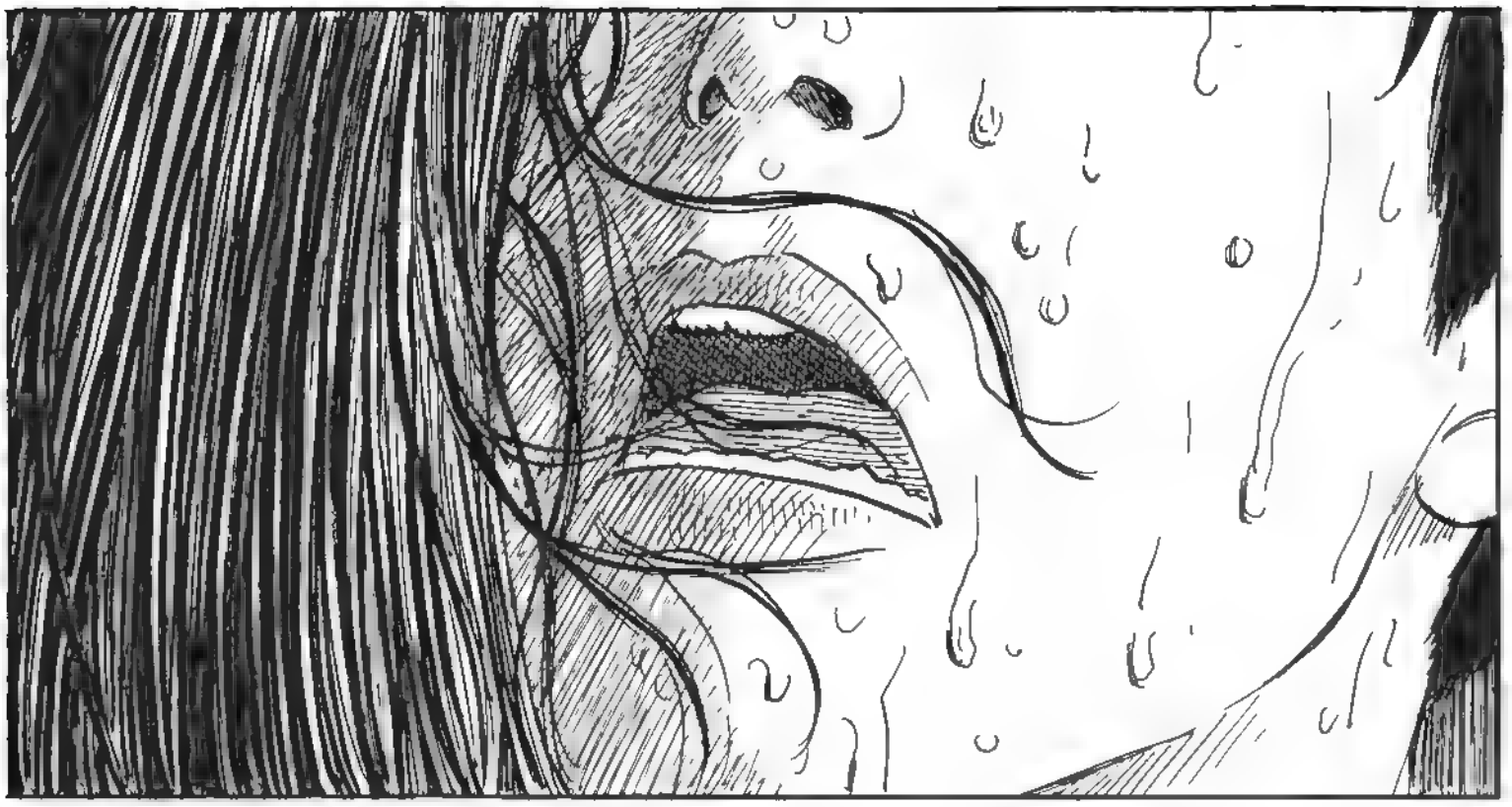
YOUR MOMMY...
WAS SO AWFUL...
I'M... I'M SORRY...

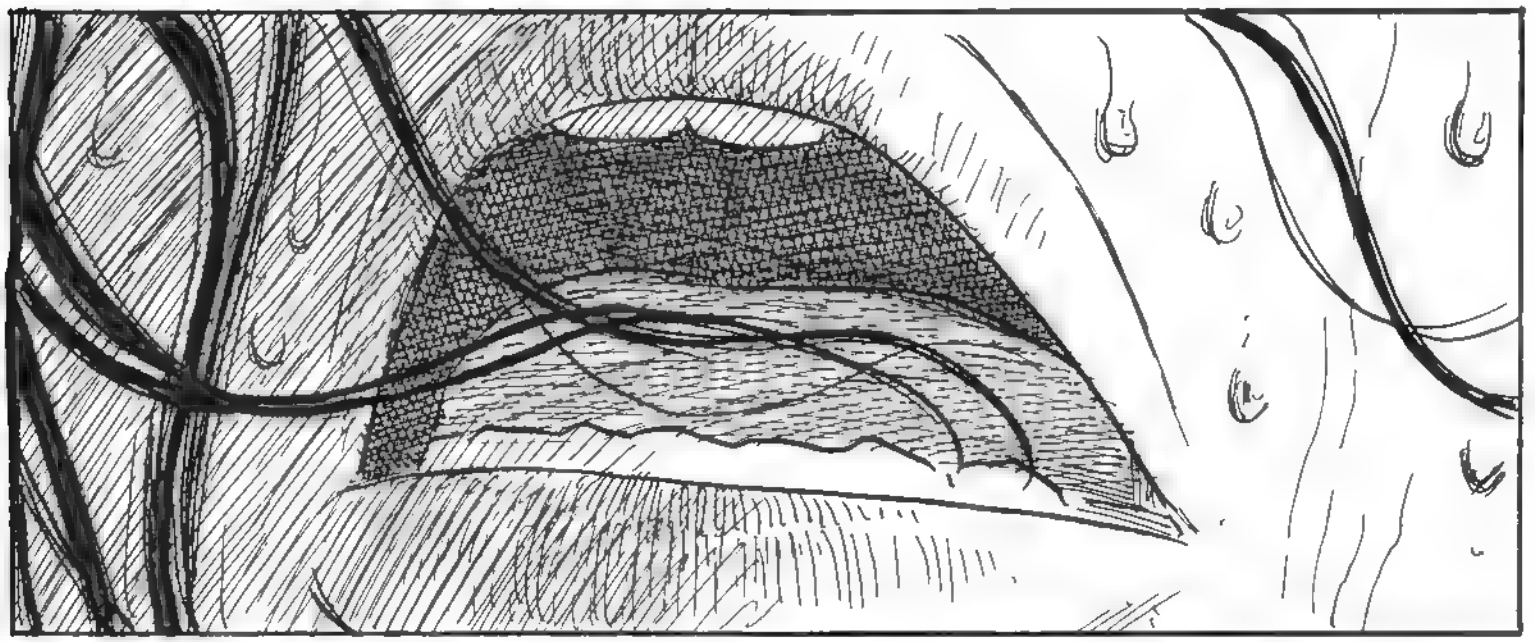
SO AWFUL TO YOU...
FORGIVE ME!

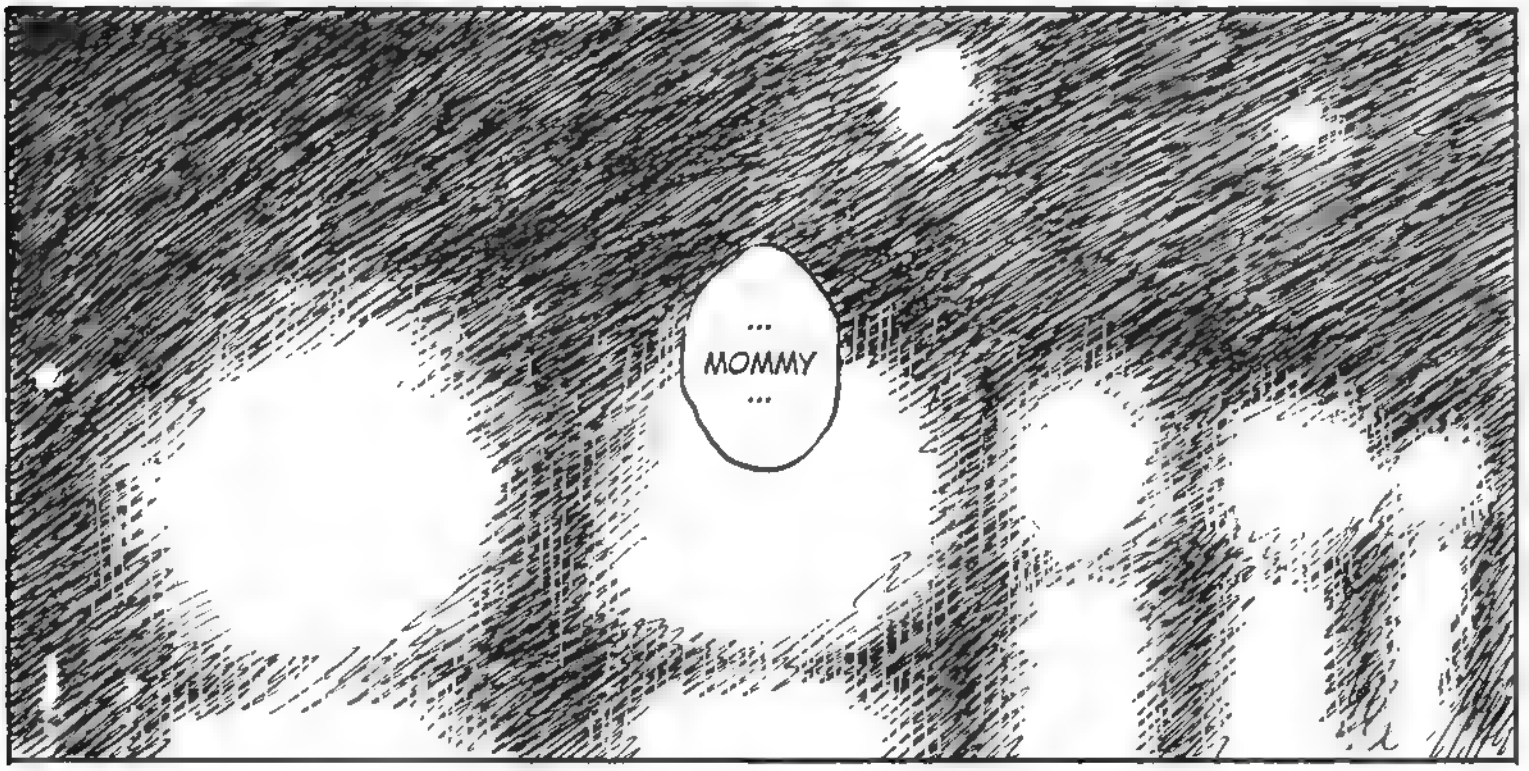
I UNDERSTAND HOW YOU FEEL!
MOMMY... UNDER-STANDS...
SEI, I UNDERSTAND NOW...
I'LL REALLY SEE YOU... SEI...
FROM NOW ON...

I SEE YOU...
YOU'RE A PERSON TOO...
I'M...
I'M SORRY...
I'M SORRY...

I'M SO SORRY ...!



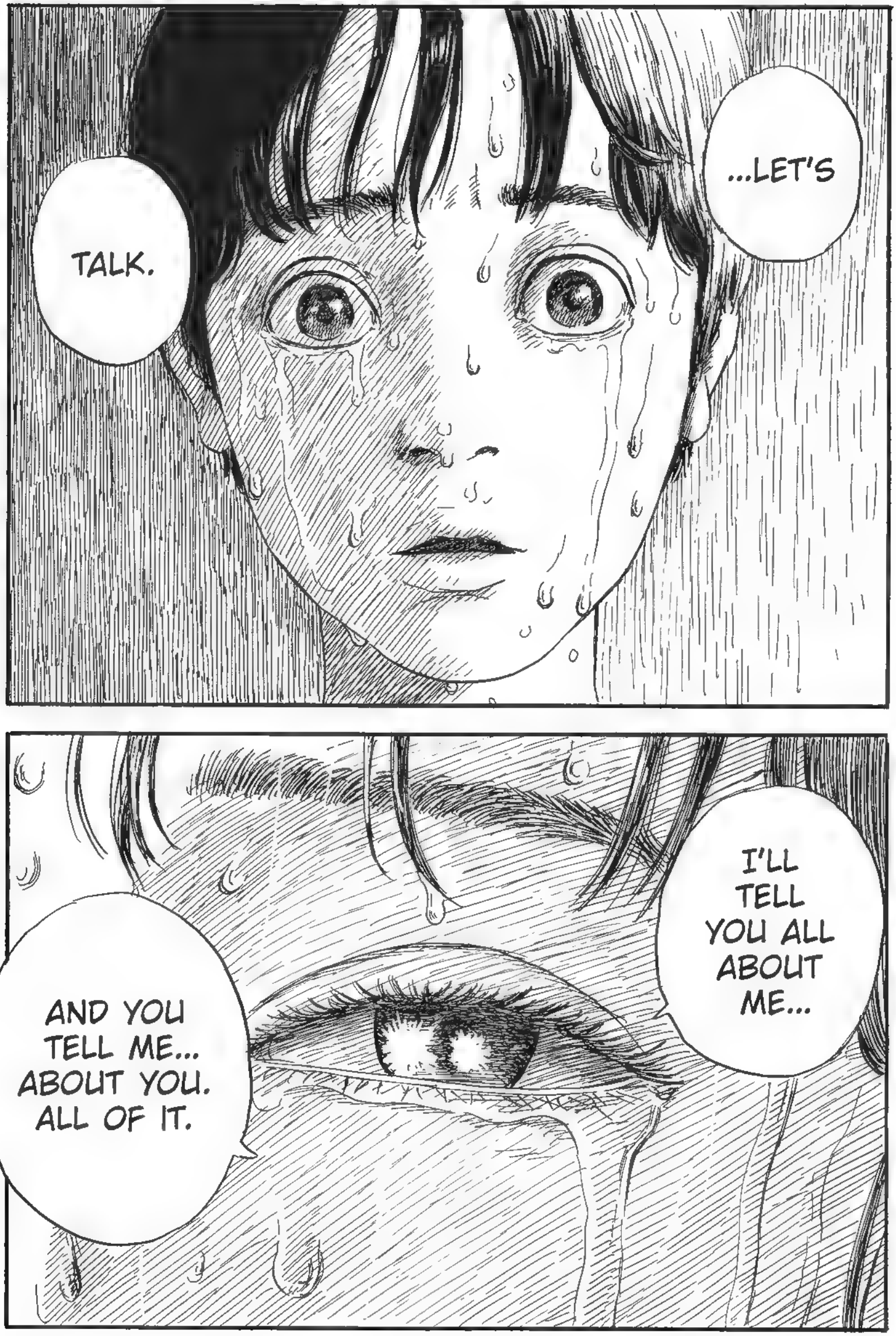



...
MOMMY
...

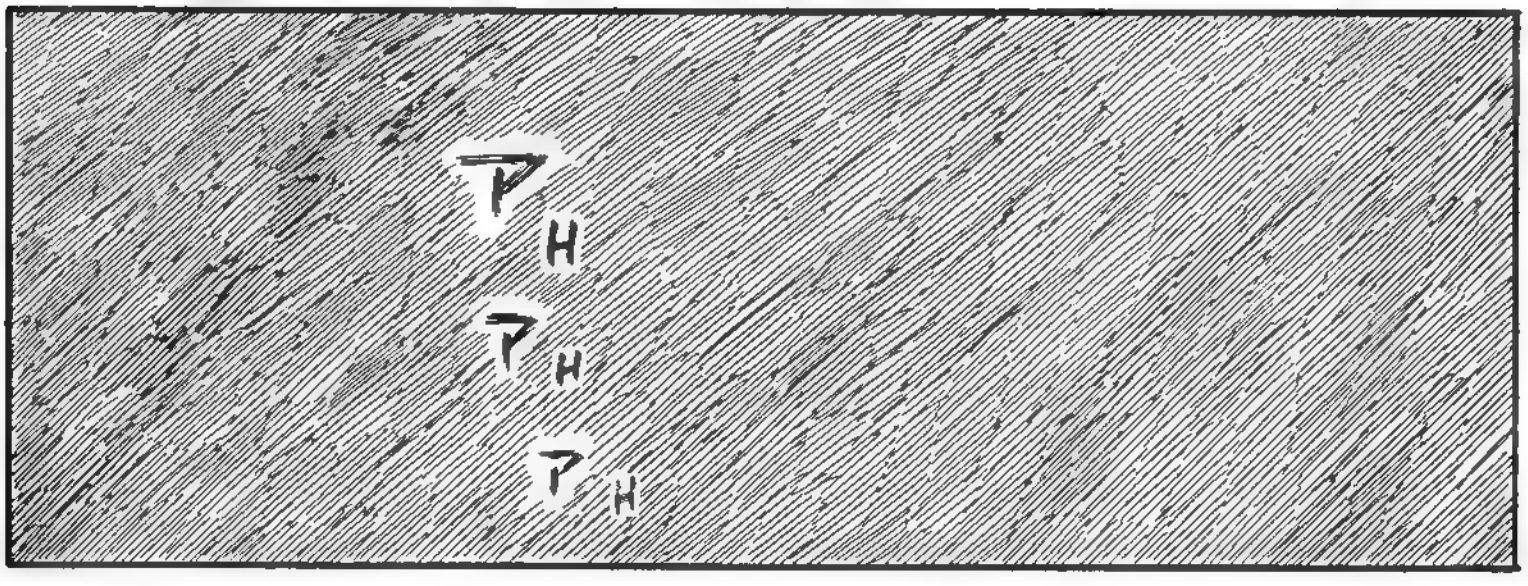
I'M SORRY...

THAT I SAID... I DIDN'T NEED YOU...

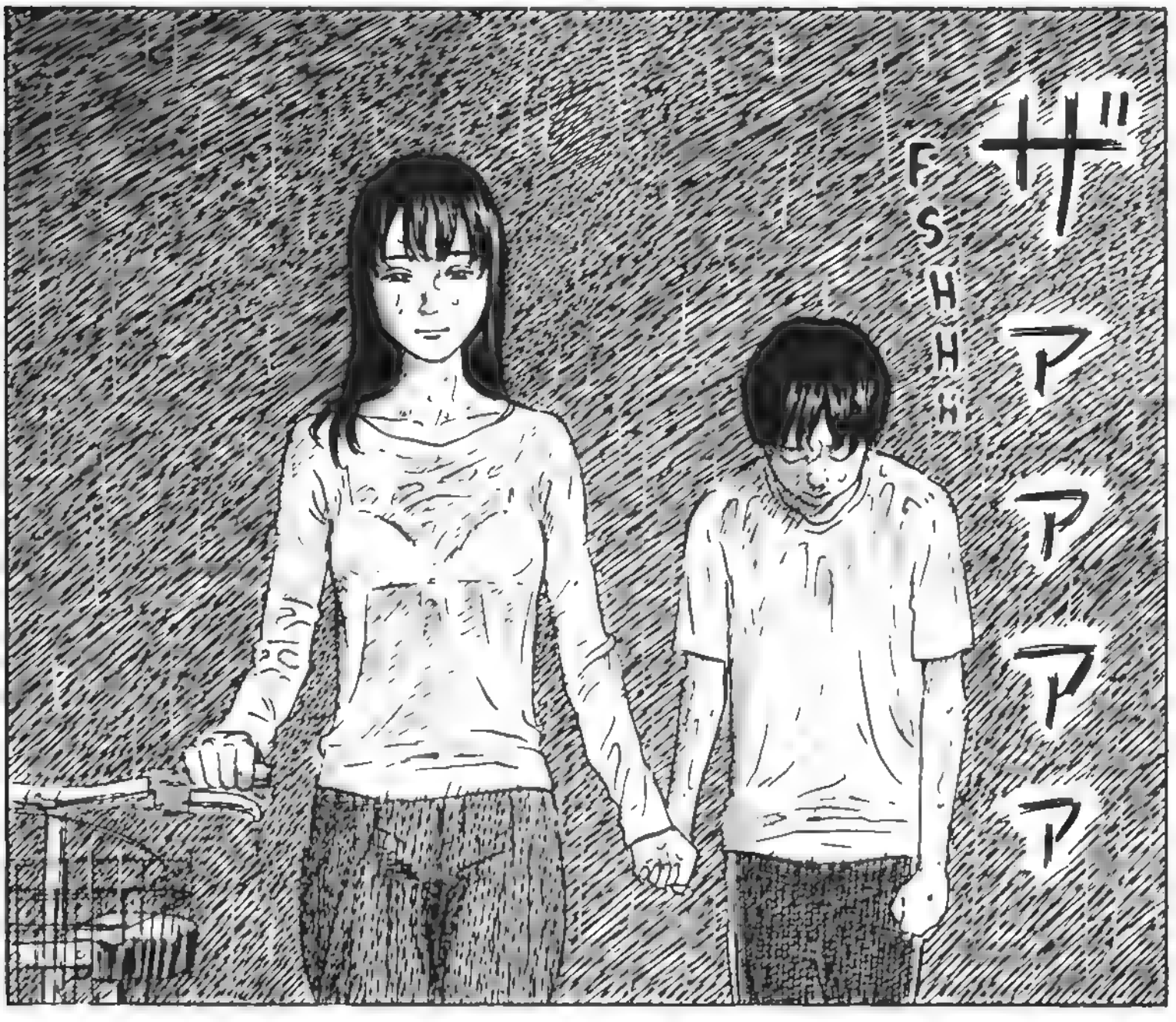
F
S
H
H
H
H
H
F
S

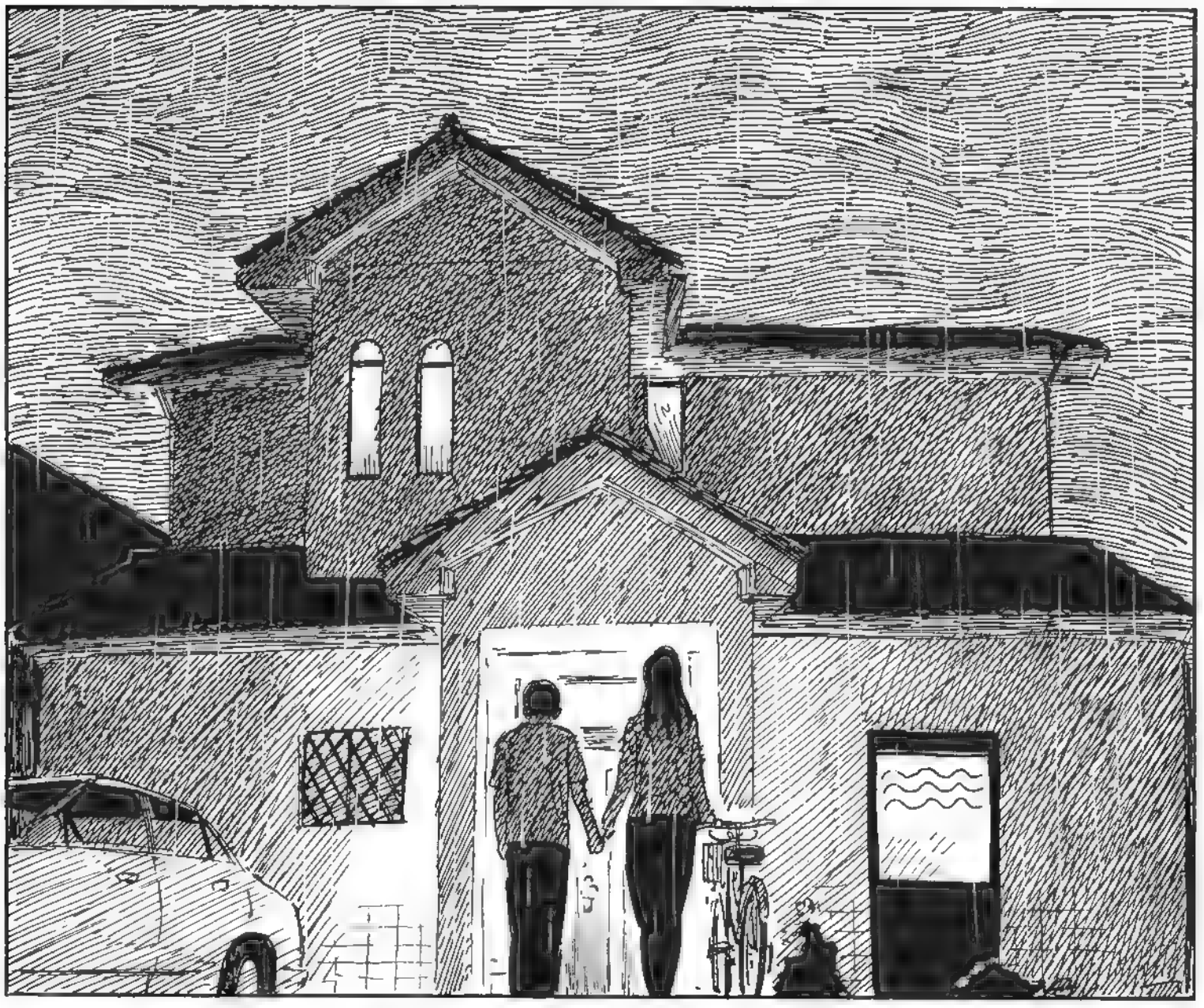

TALK.
...LET'S
AND YOU TELL ME... ABOUT YOU. ALL OF IT.
I'LL TELL YOU ALL ABOUT ME...

SEI.
...LET'S GO HOME,



FSHHH
FSHHH

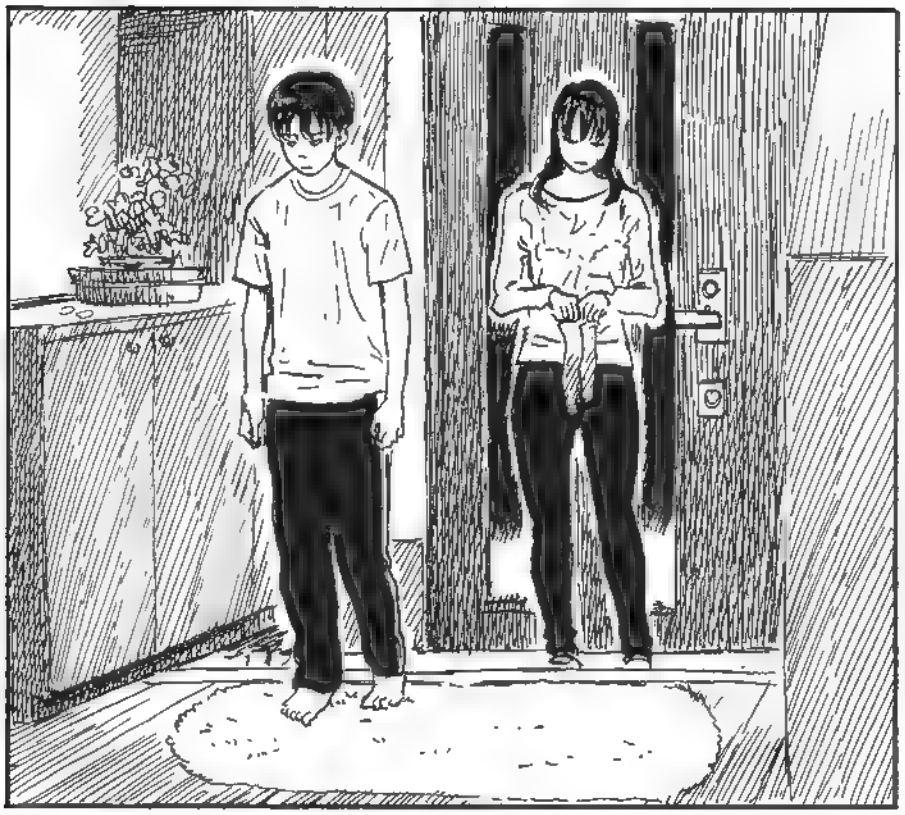

FSHHH
アアアアア



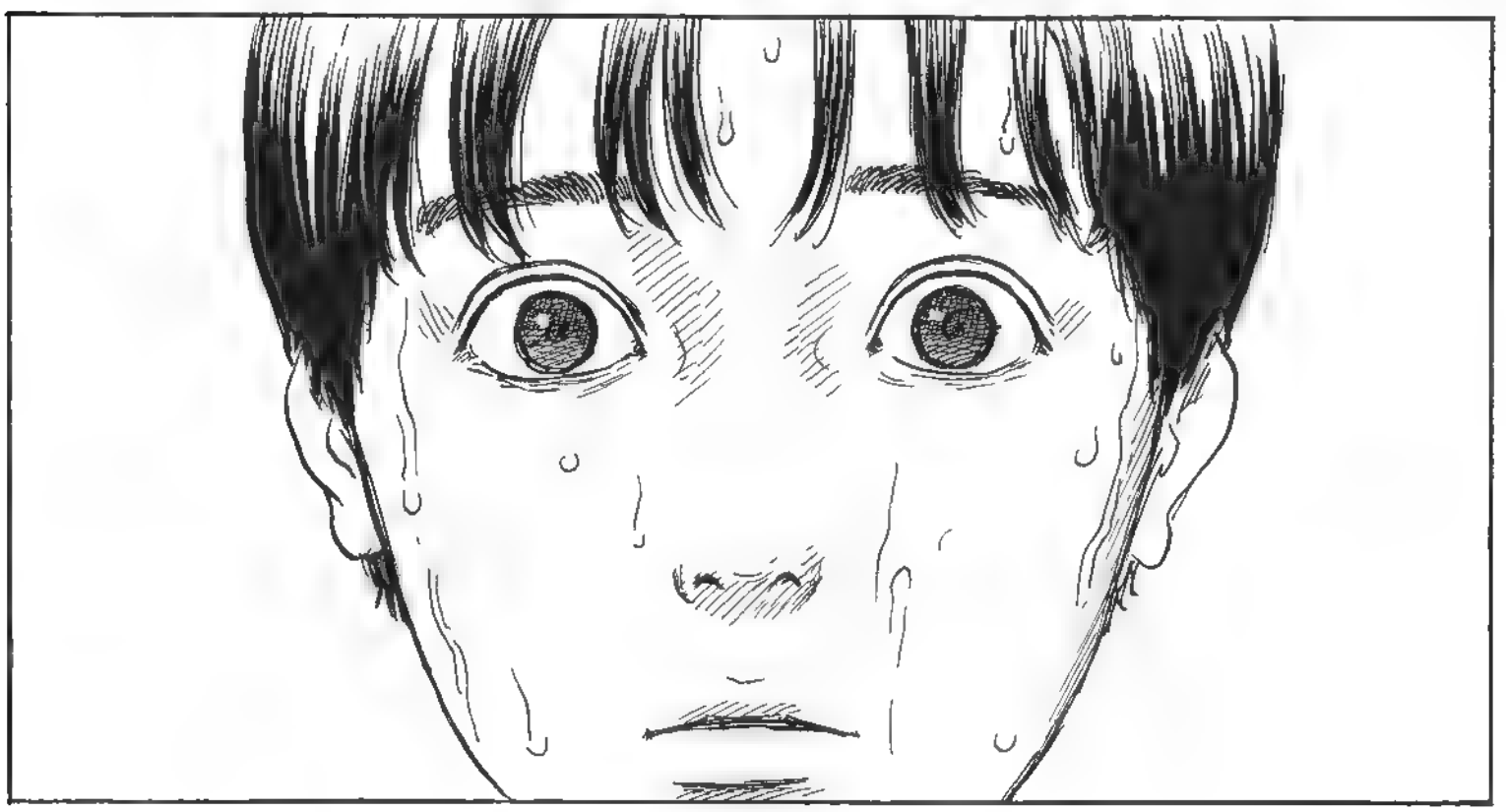
KREE
キー
ト
...

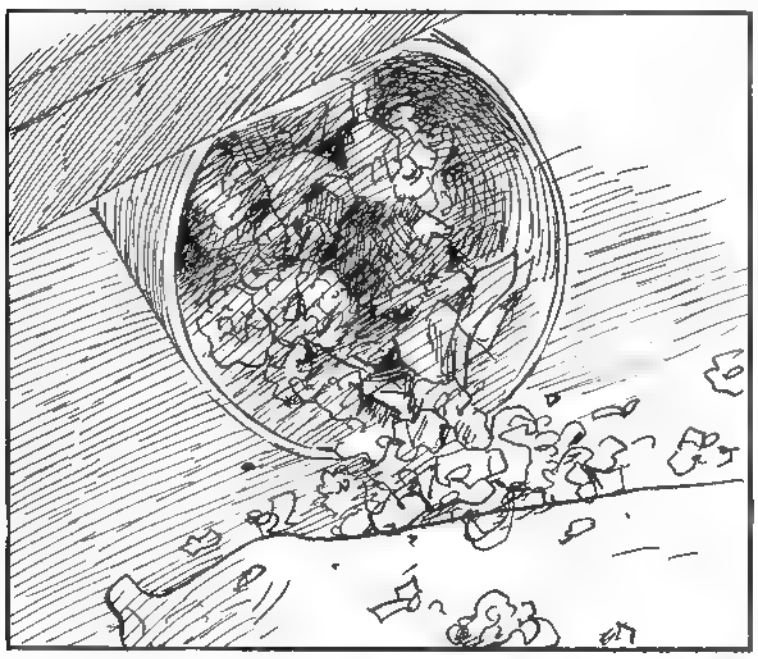
KA-
CHIK
ガ
チャ

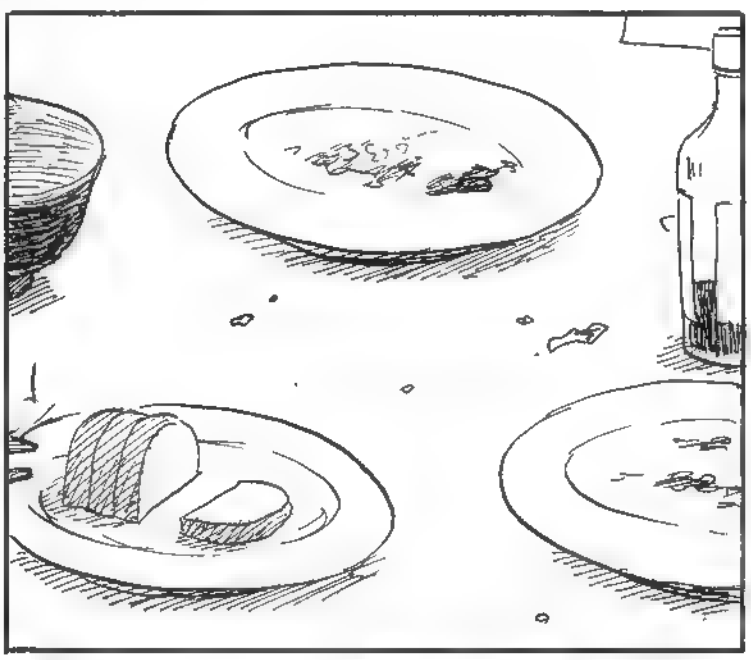
WELCOME
HOME.

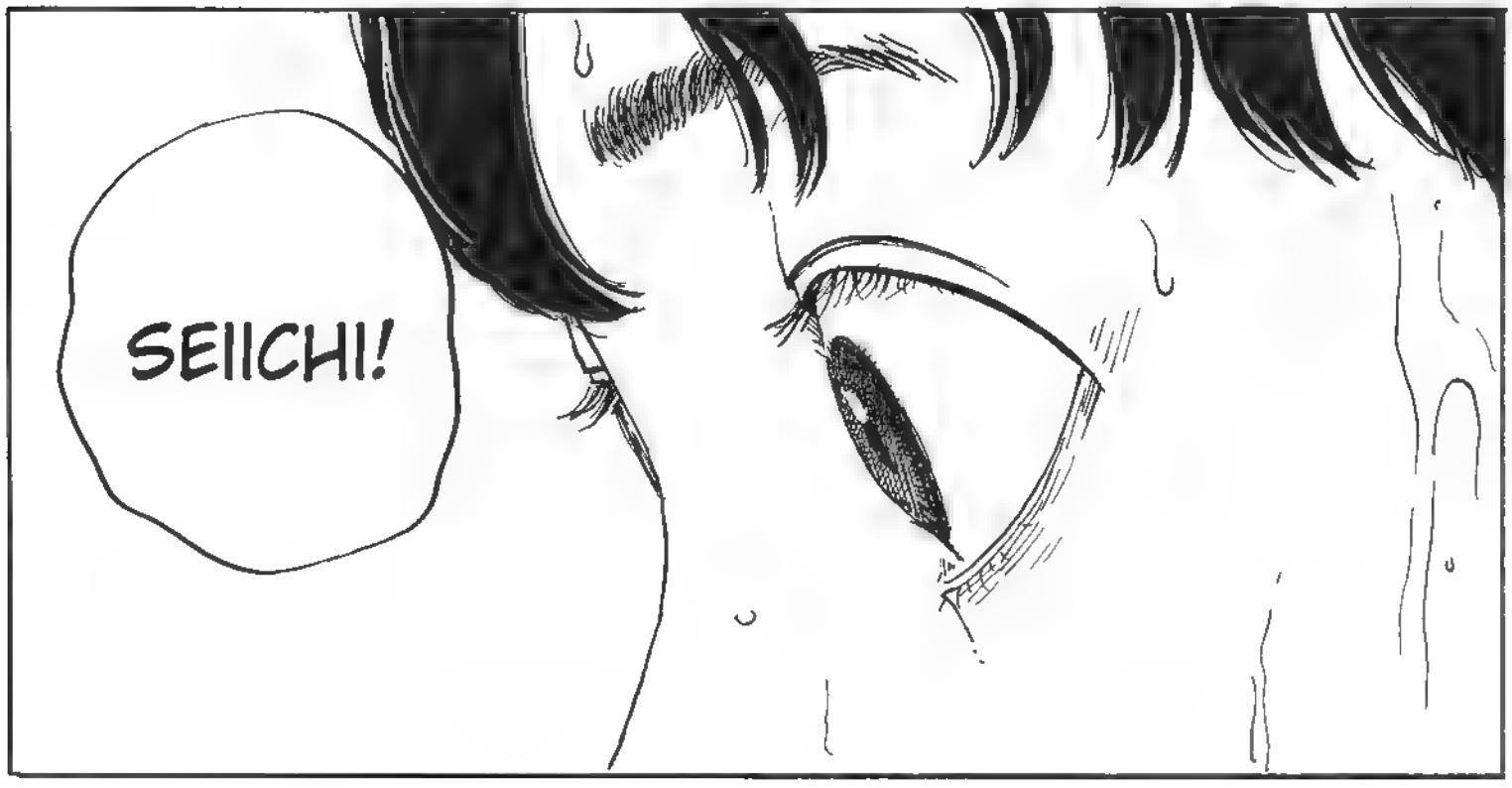


ZHP
ズル








SEIICHI!

THANK GOD...

WHERE WERE YOU?!

WE WERE SO-

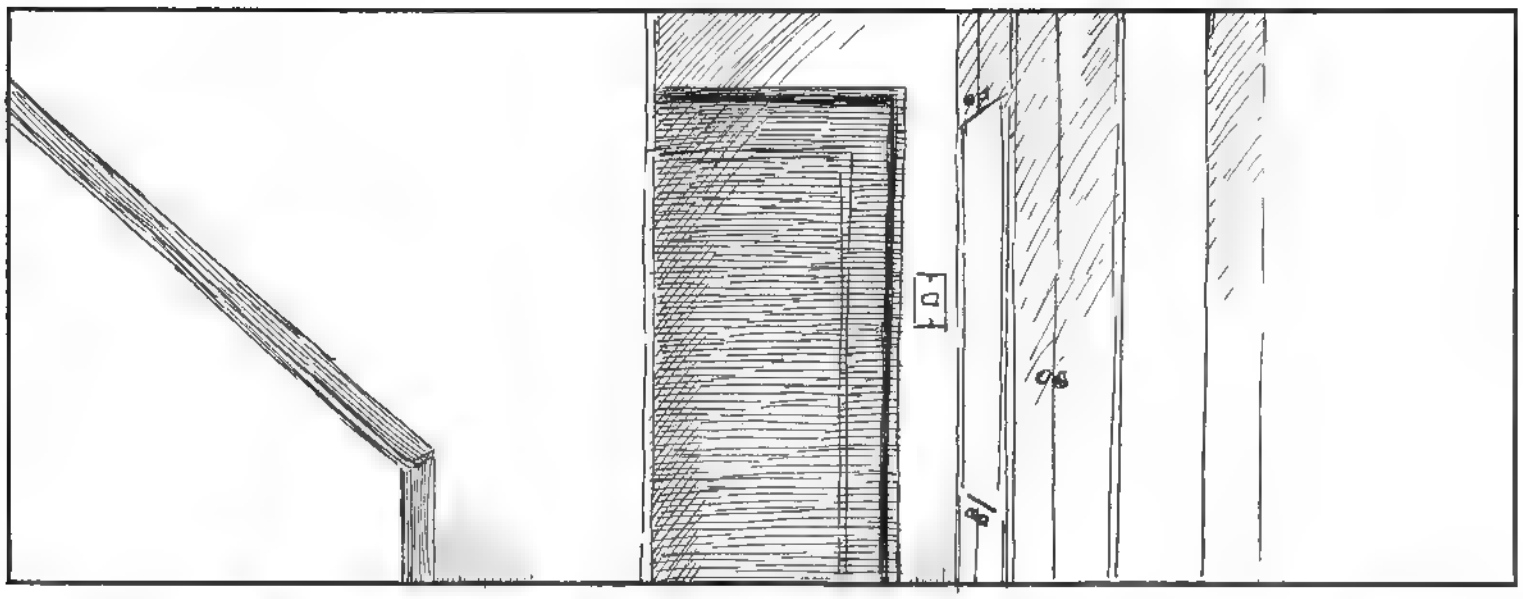
LET HIM BE.
PLEASE,

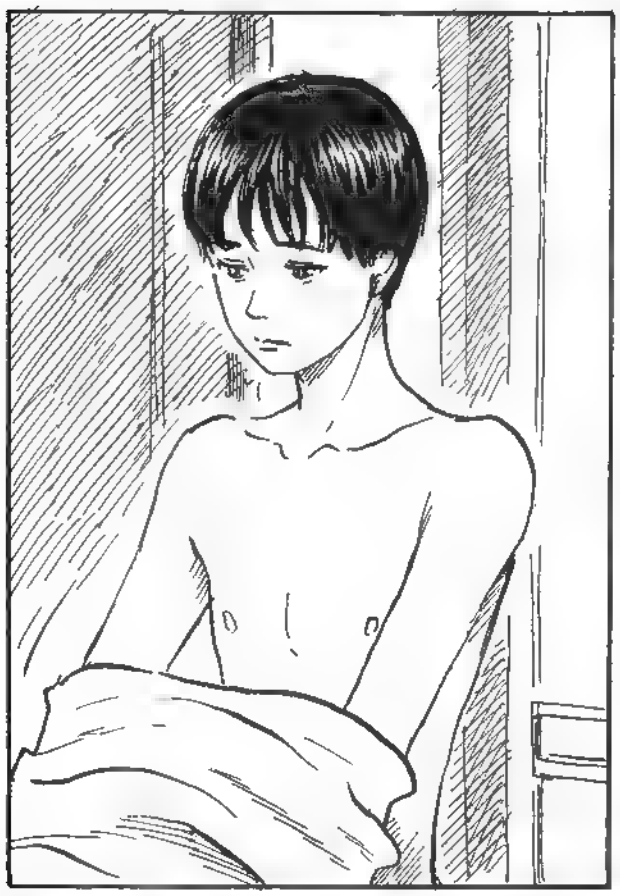
...

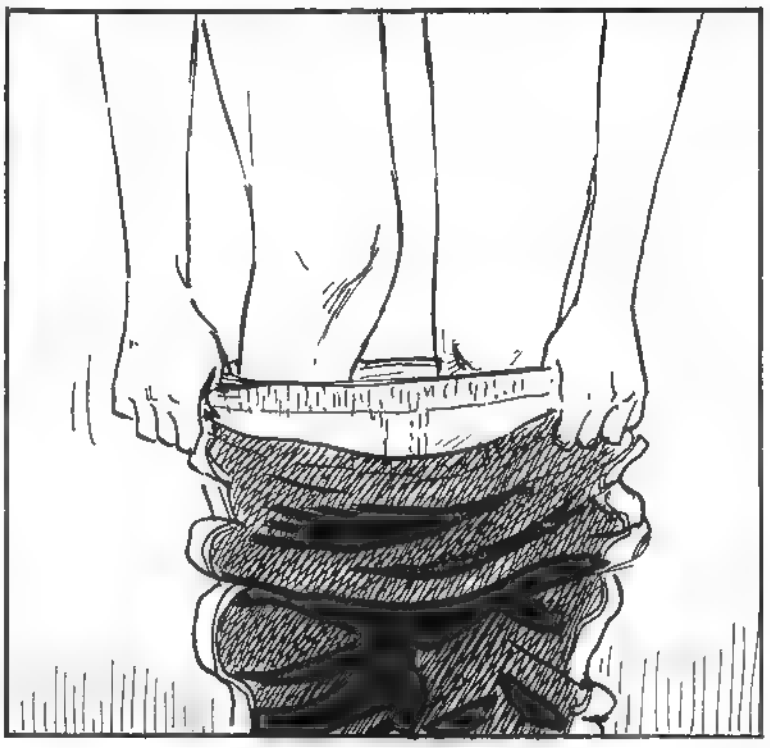
...YOU MUST BE COLD.

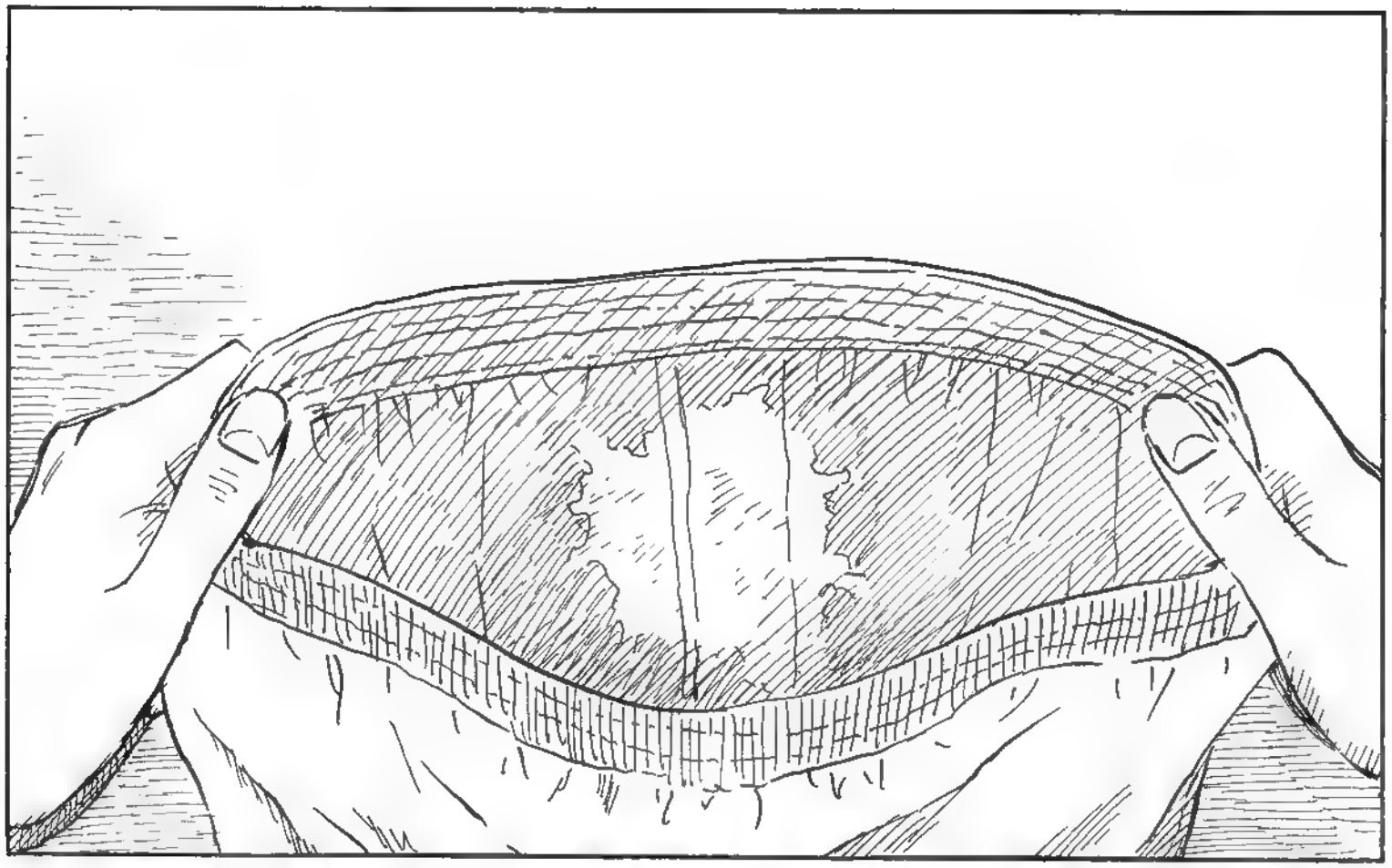
I'LL RUN A BATH FOR YOU... YOU CAN HAVE A NICE SOAK FIRST.

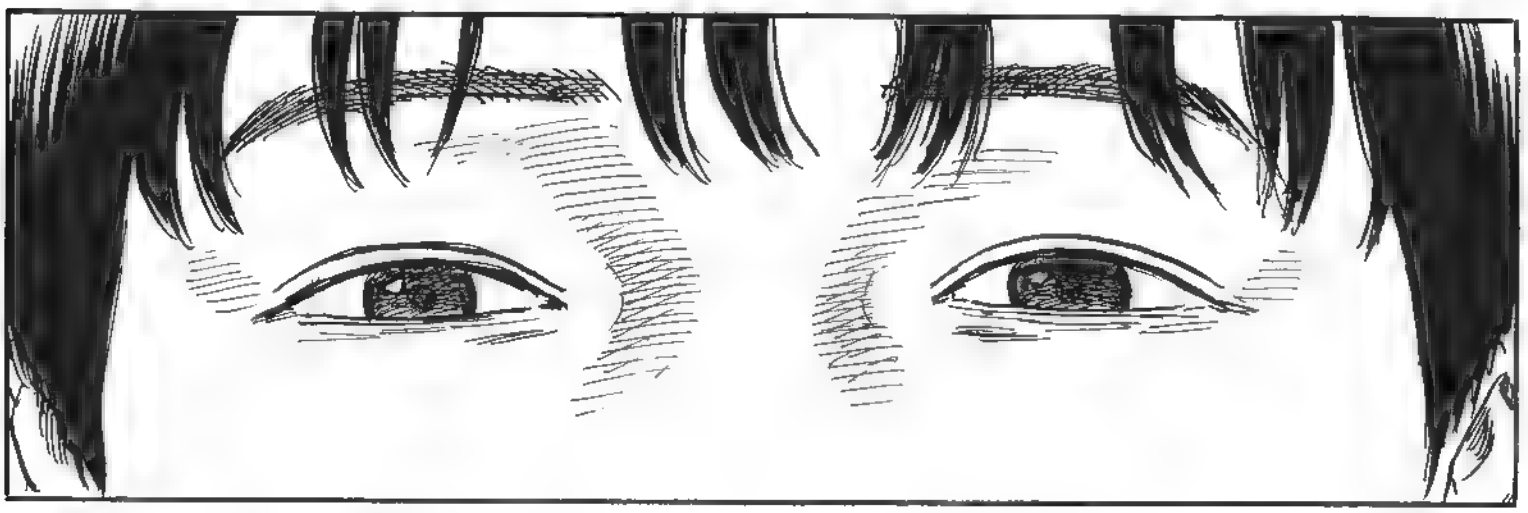
...'KAY...

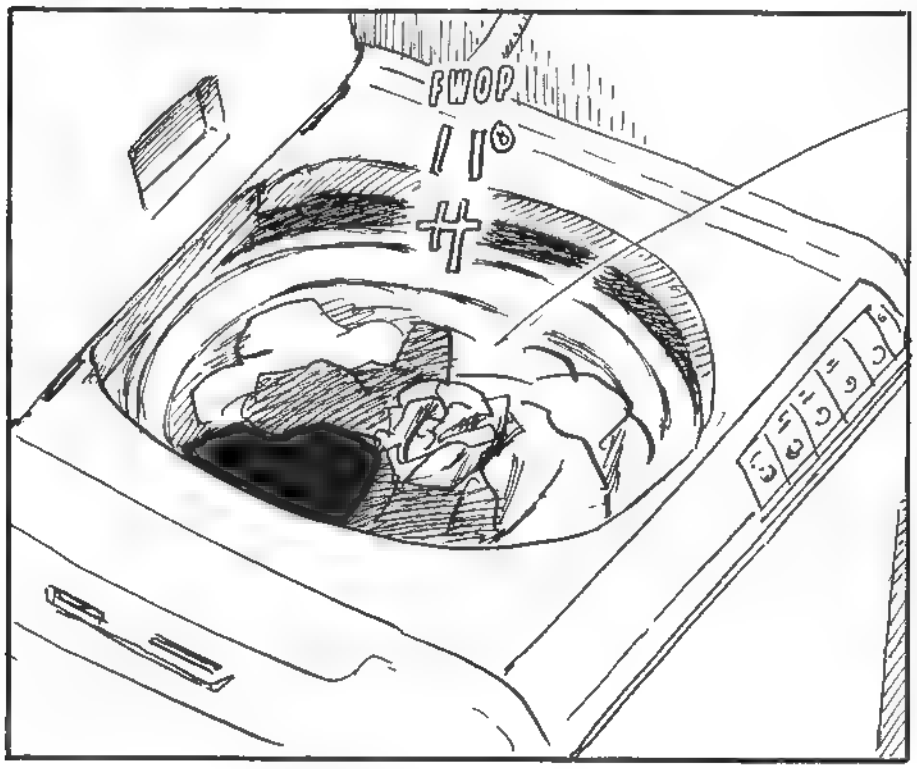




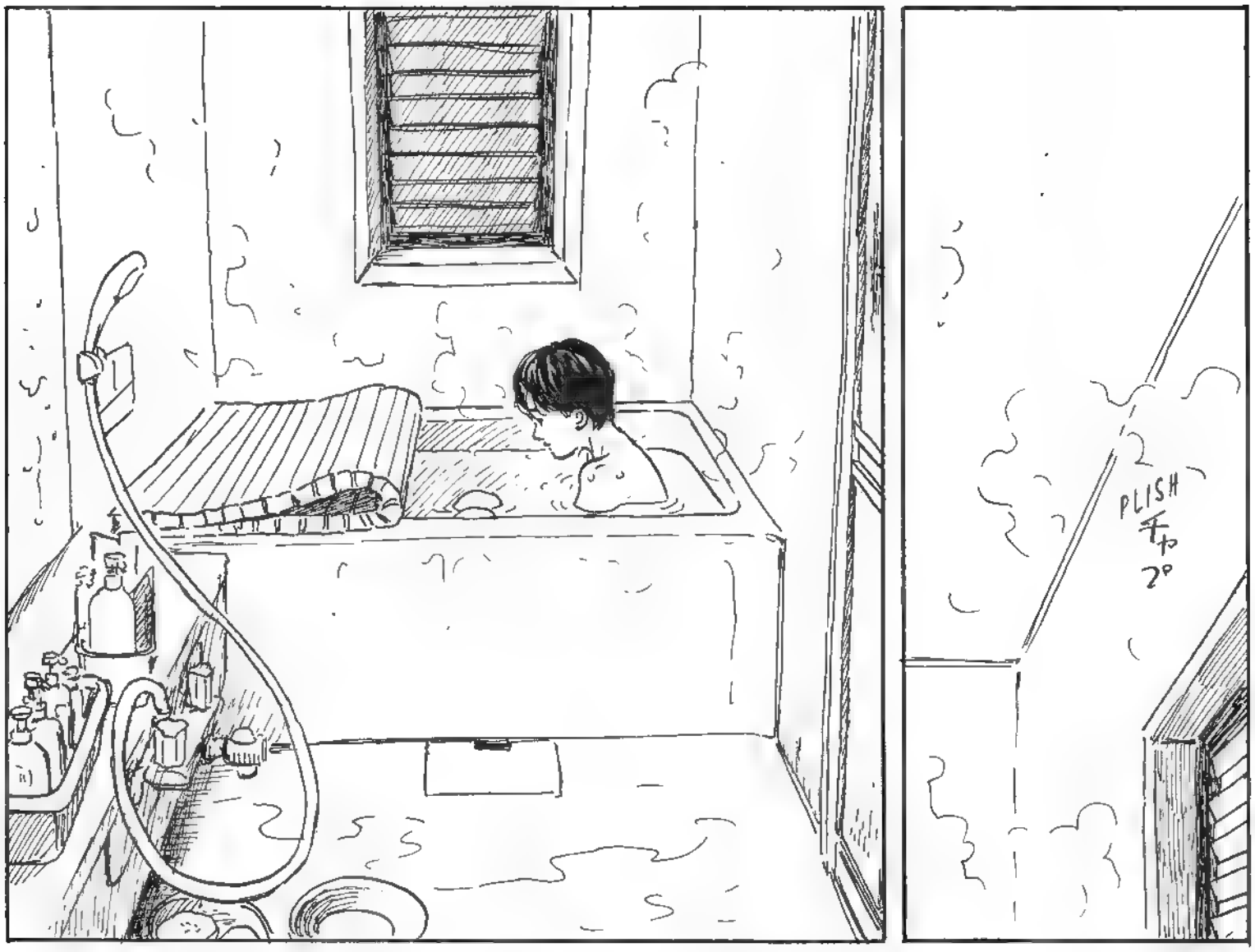


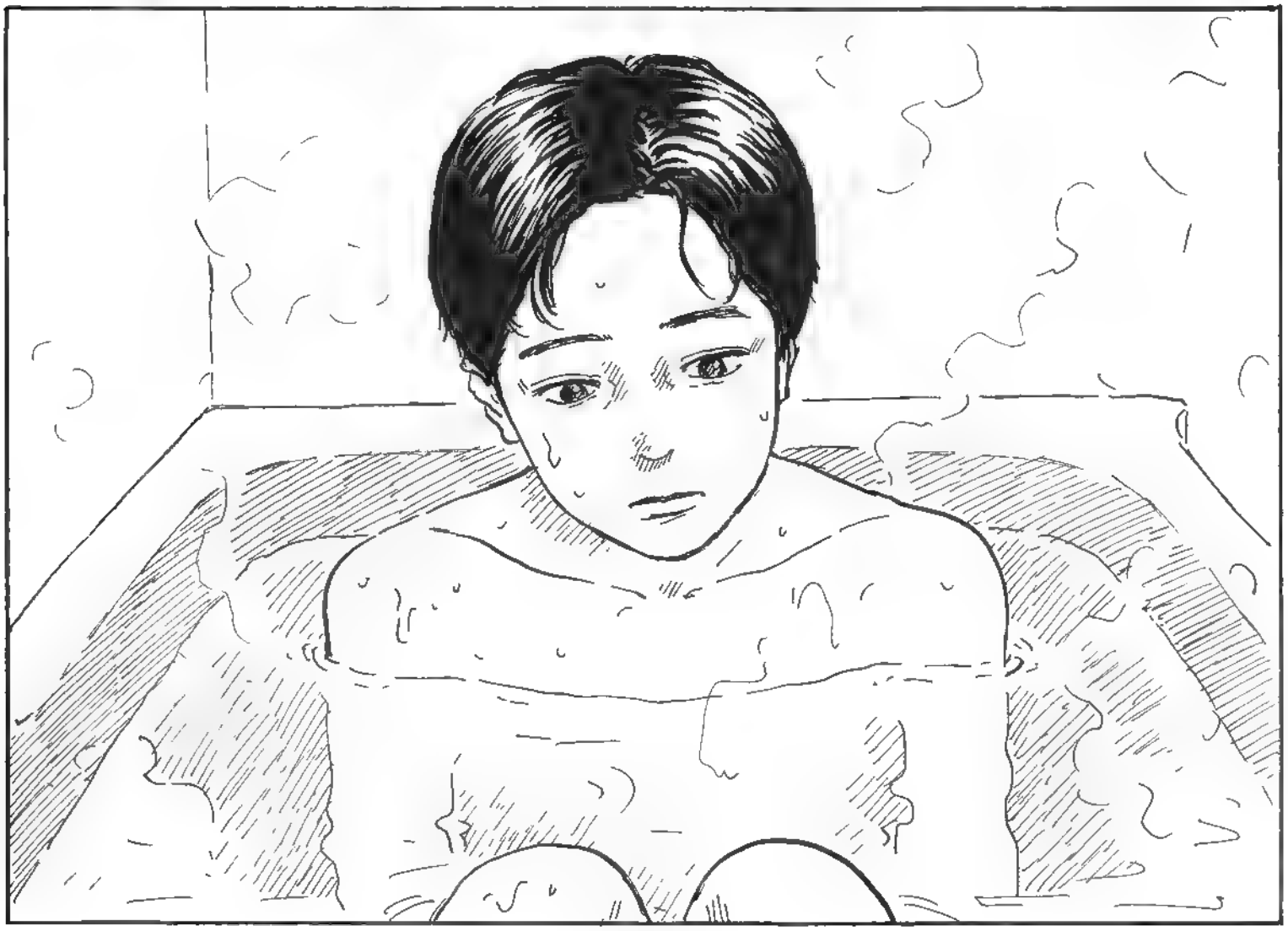


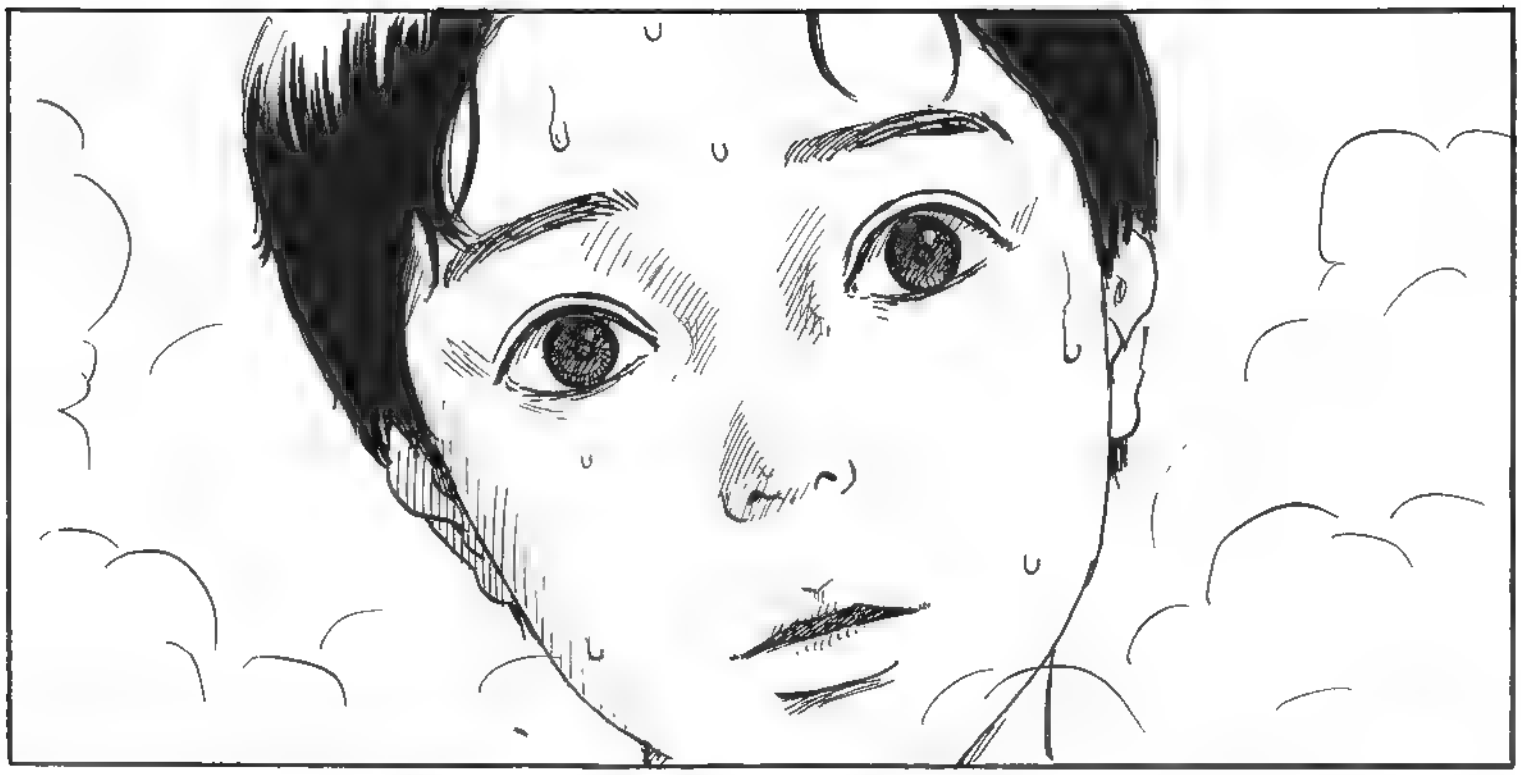



FWOP

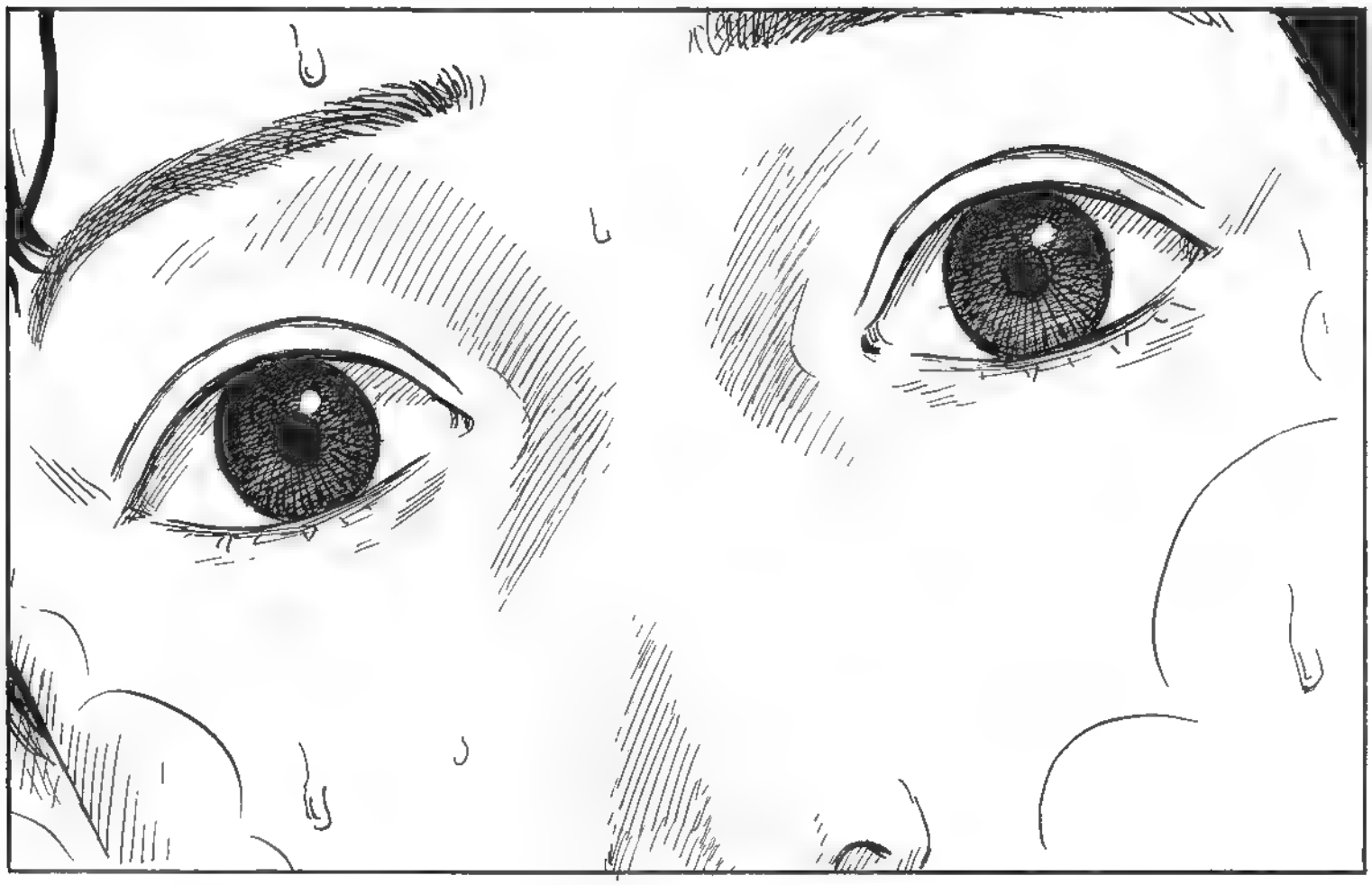
GRSH

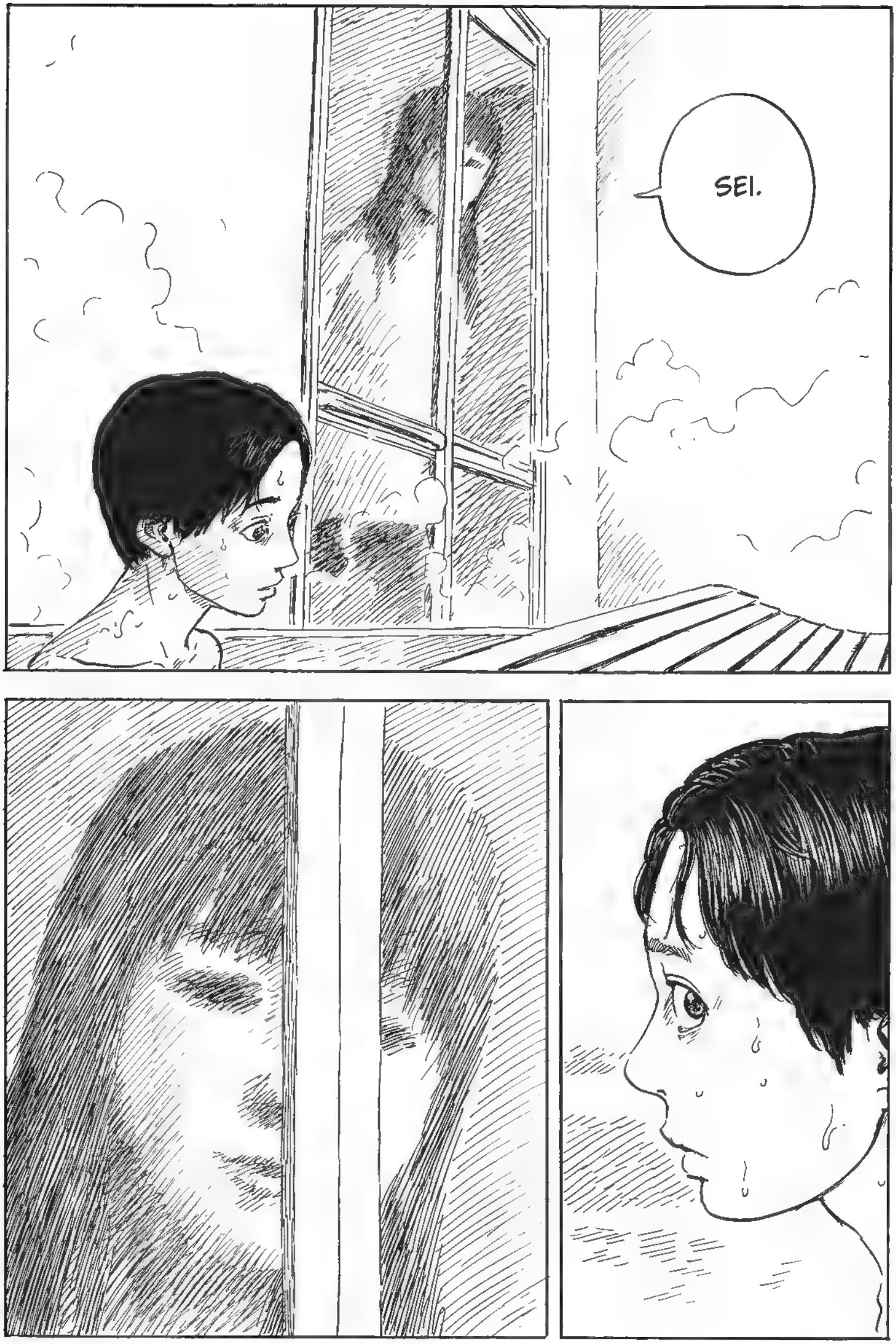

PLISH
チャ
ン





PLISH
チャプ

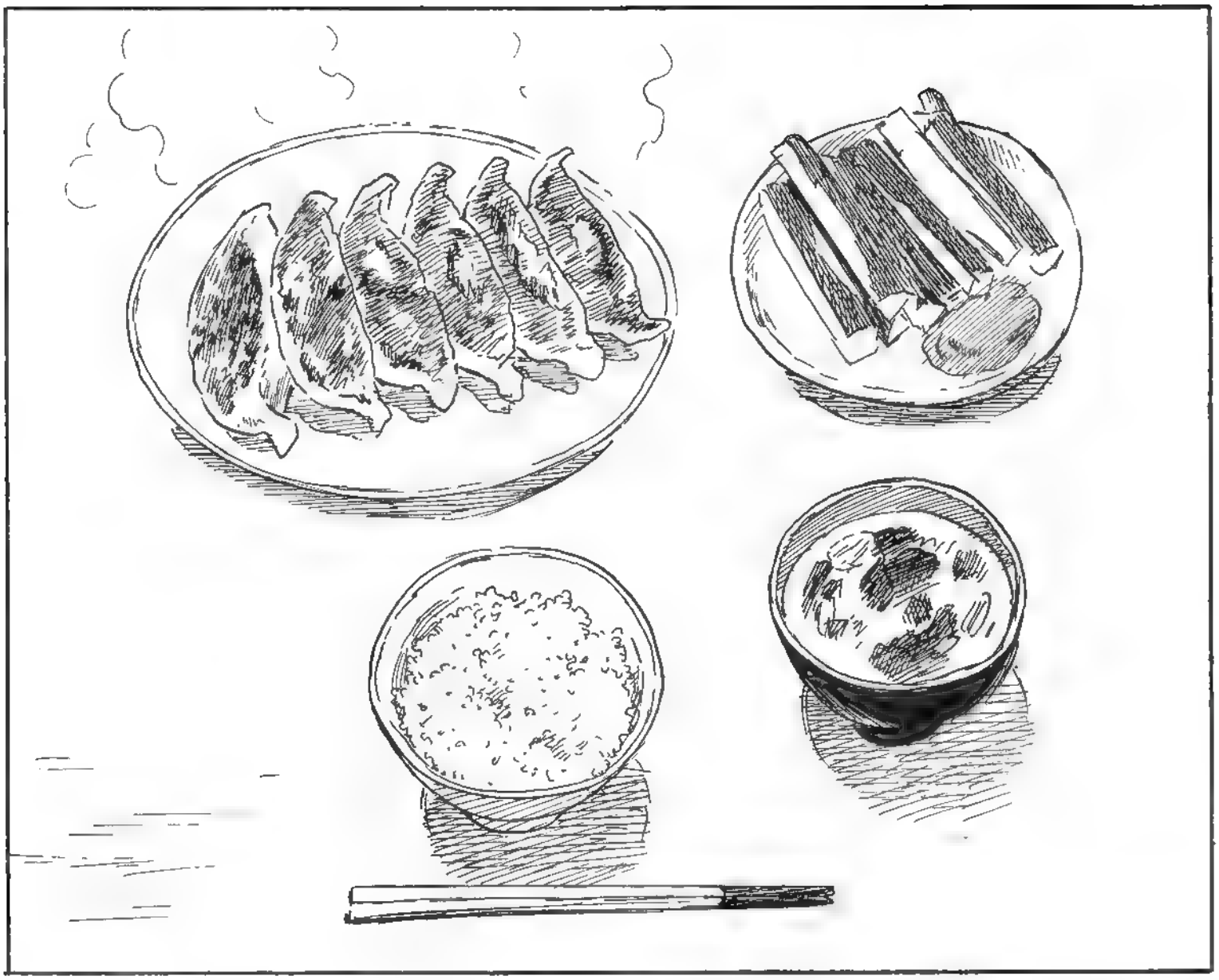


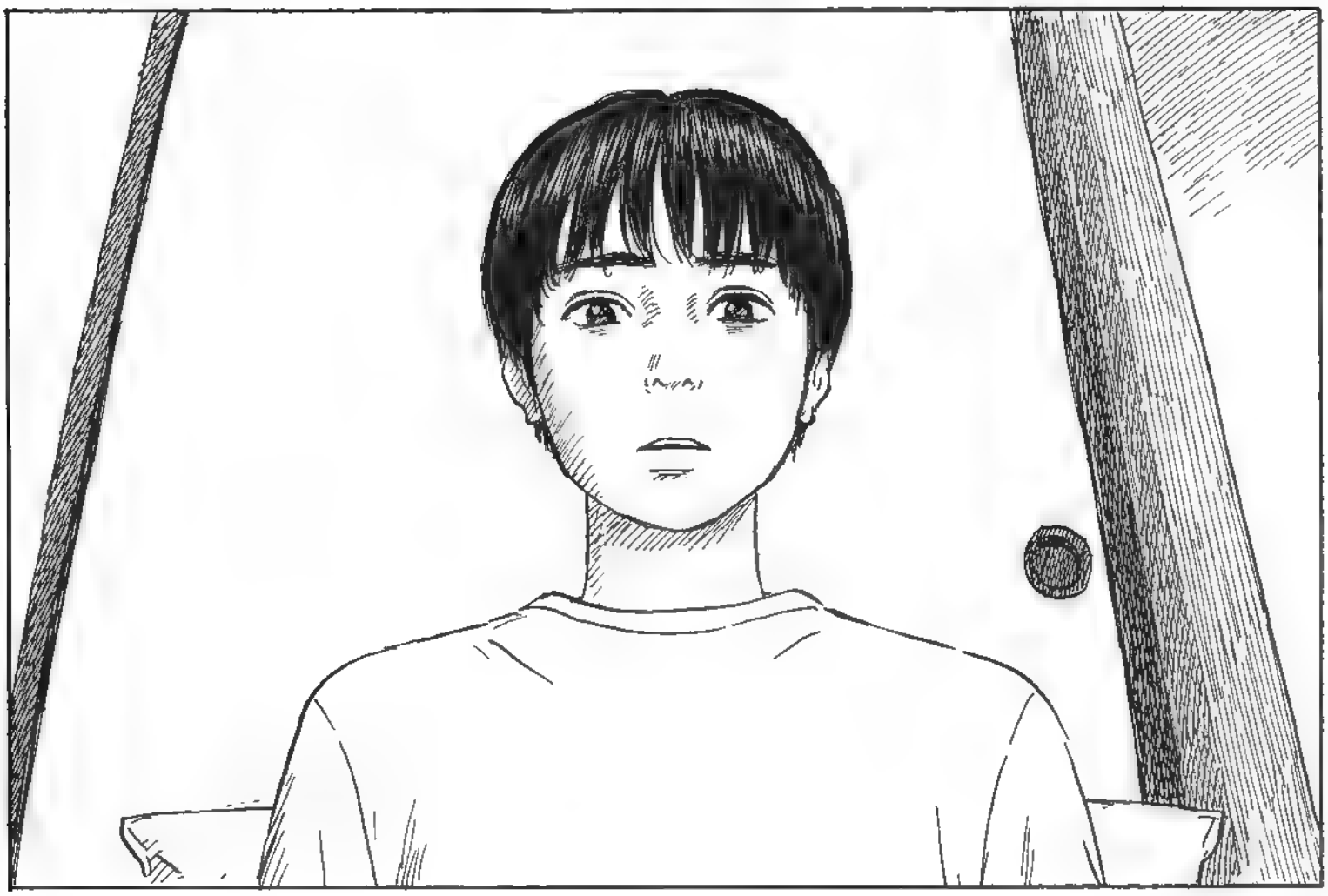

SEI.

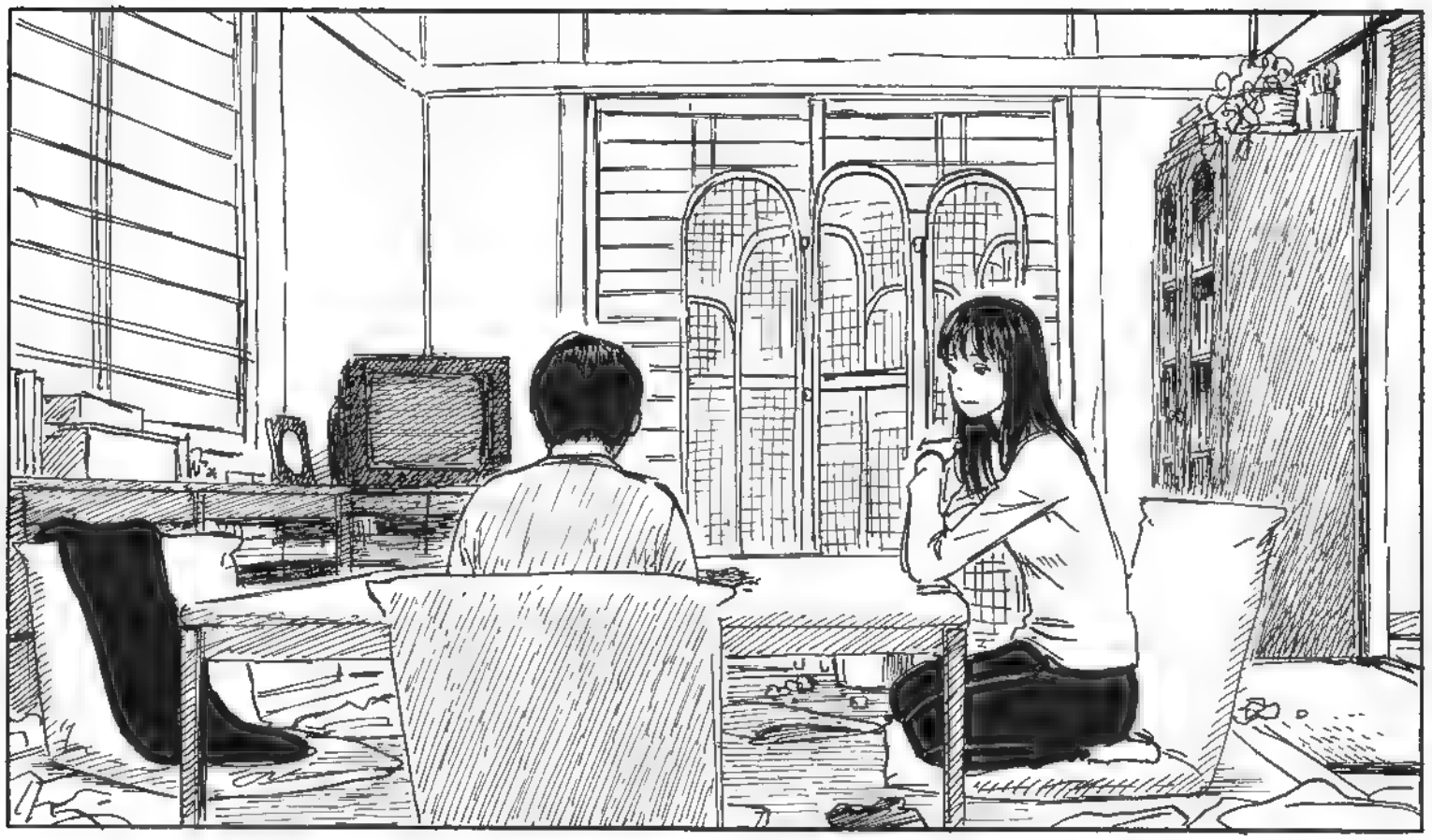
COME ON OUT.

DINNER'S READY.

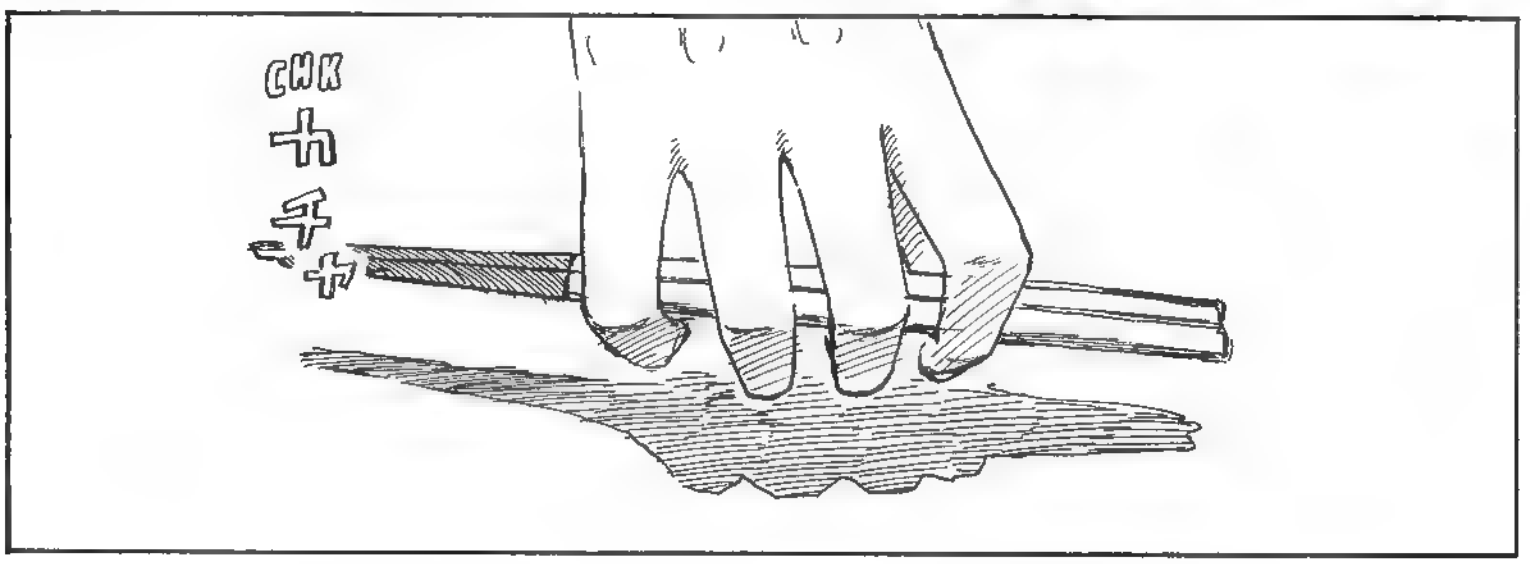
RATTLE

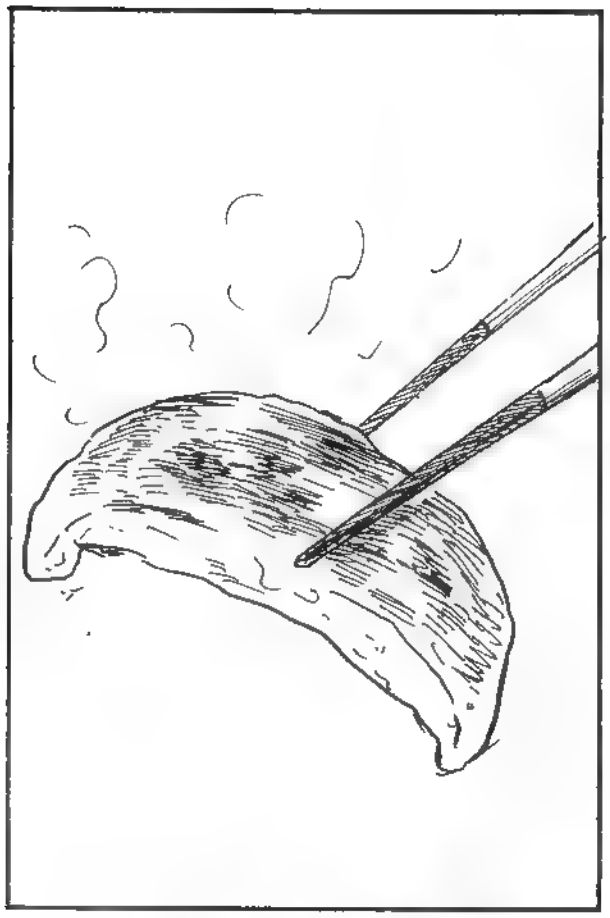




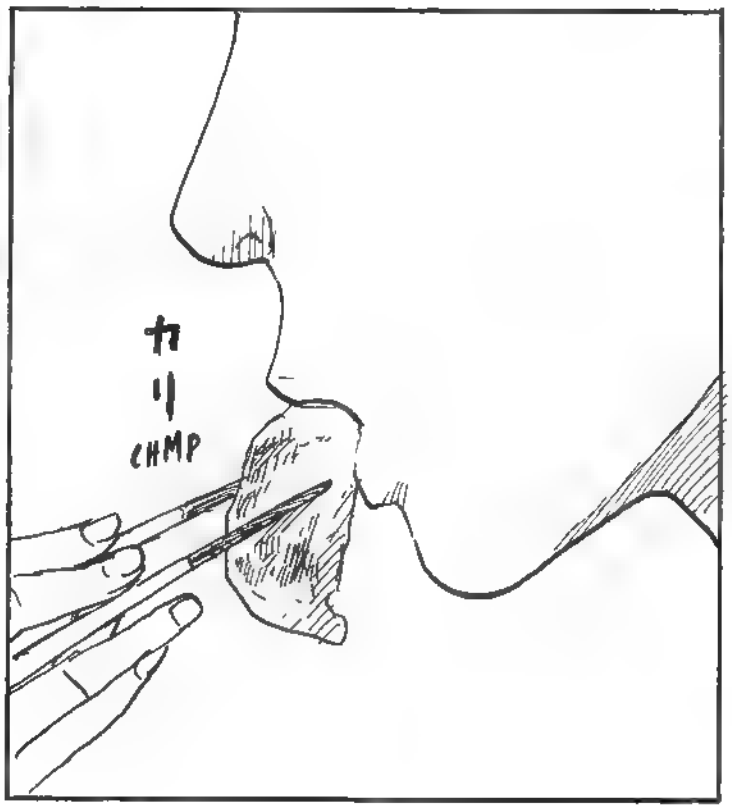


YOU MUST BE HUNGRY.
EAT UP.


CHK
CHK



...THANKS.


CHMP

MNCH
もぐ

MNCH
もぐ

MNCH
もぐ

MNCH
もぐ

GULP
ごくん

HOMP
はぐ"

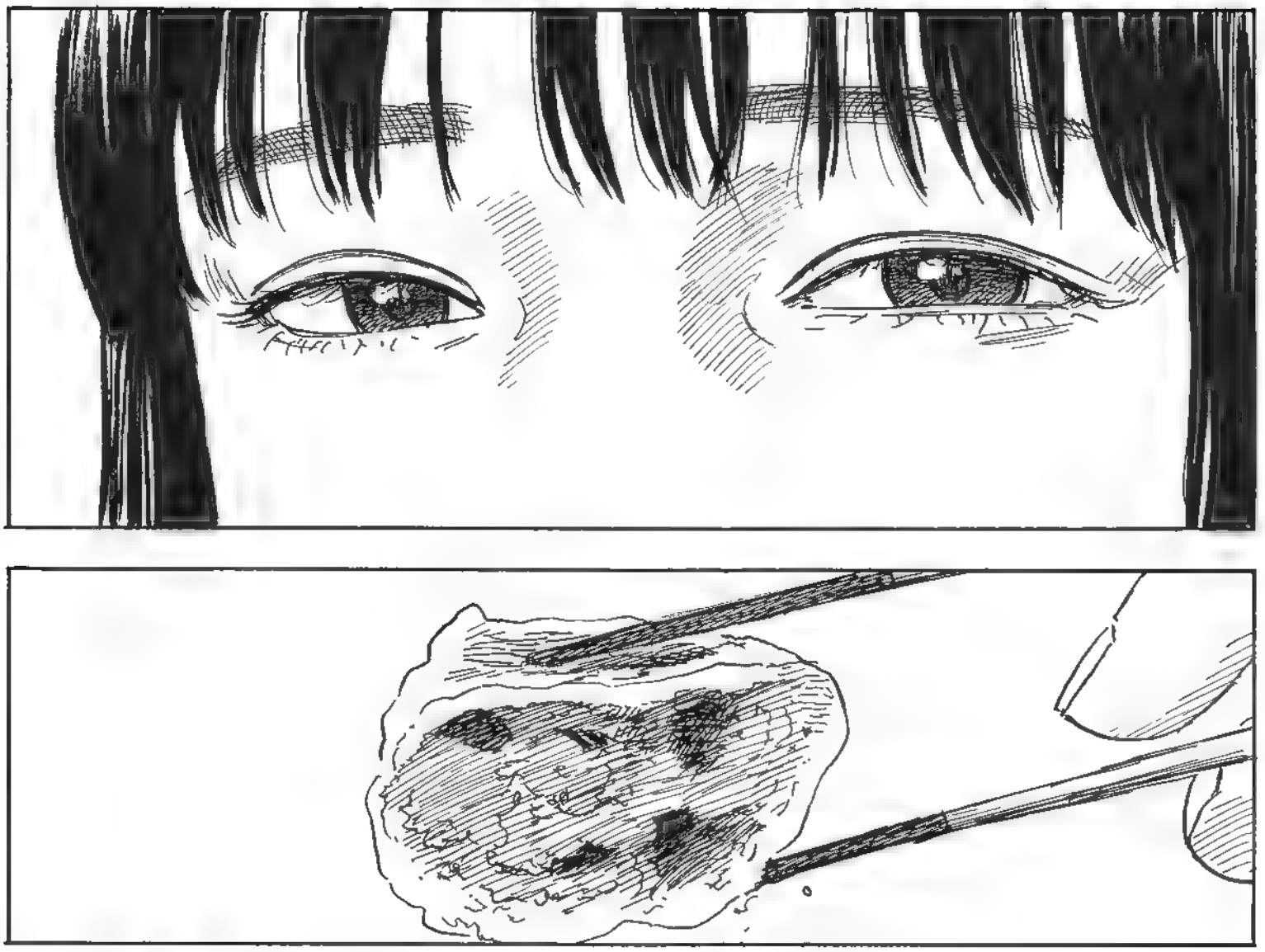
MNCH
もぐ"

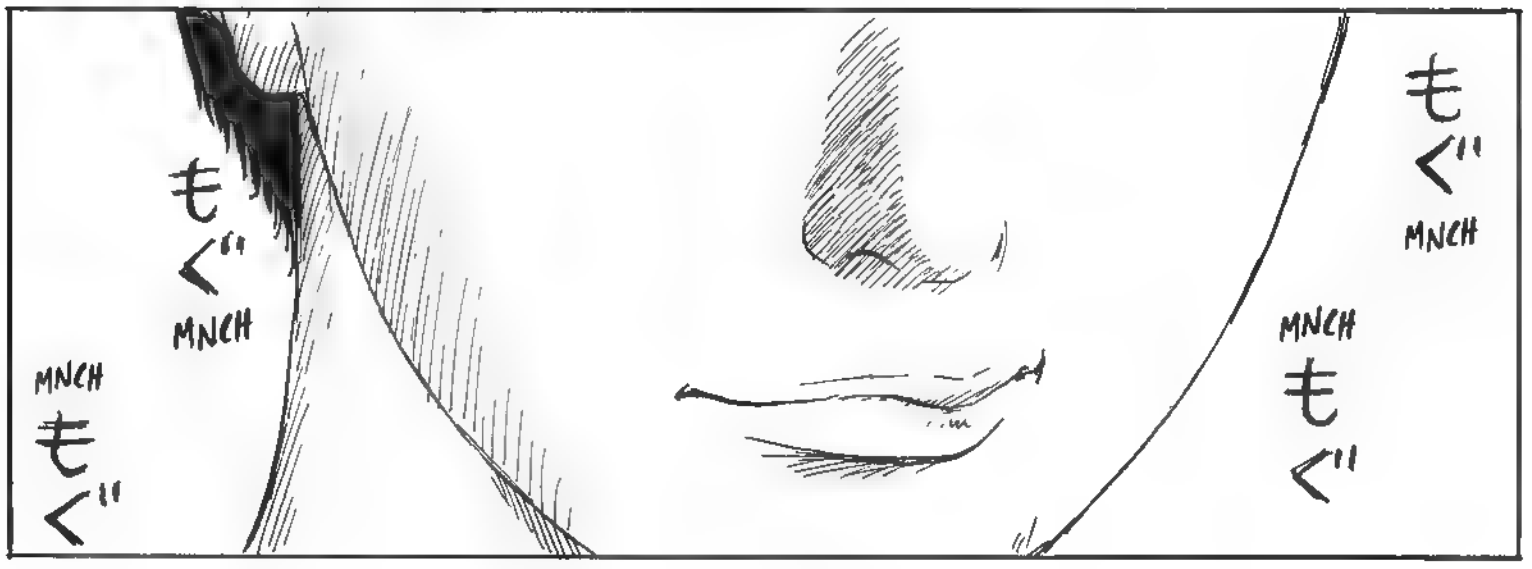
MNCH
もぐ"

MNCH
もぐ"

MNCH
もぐ"

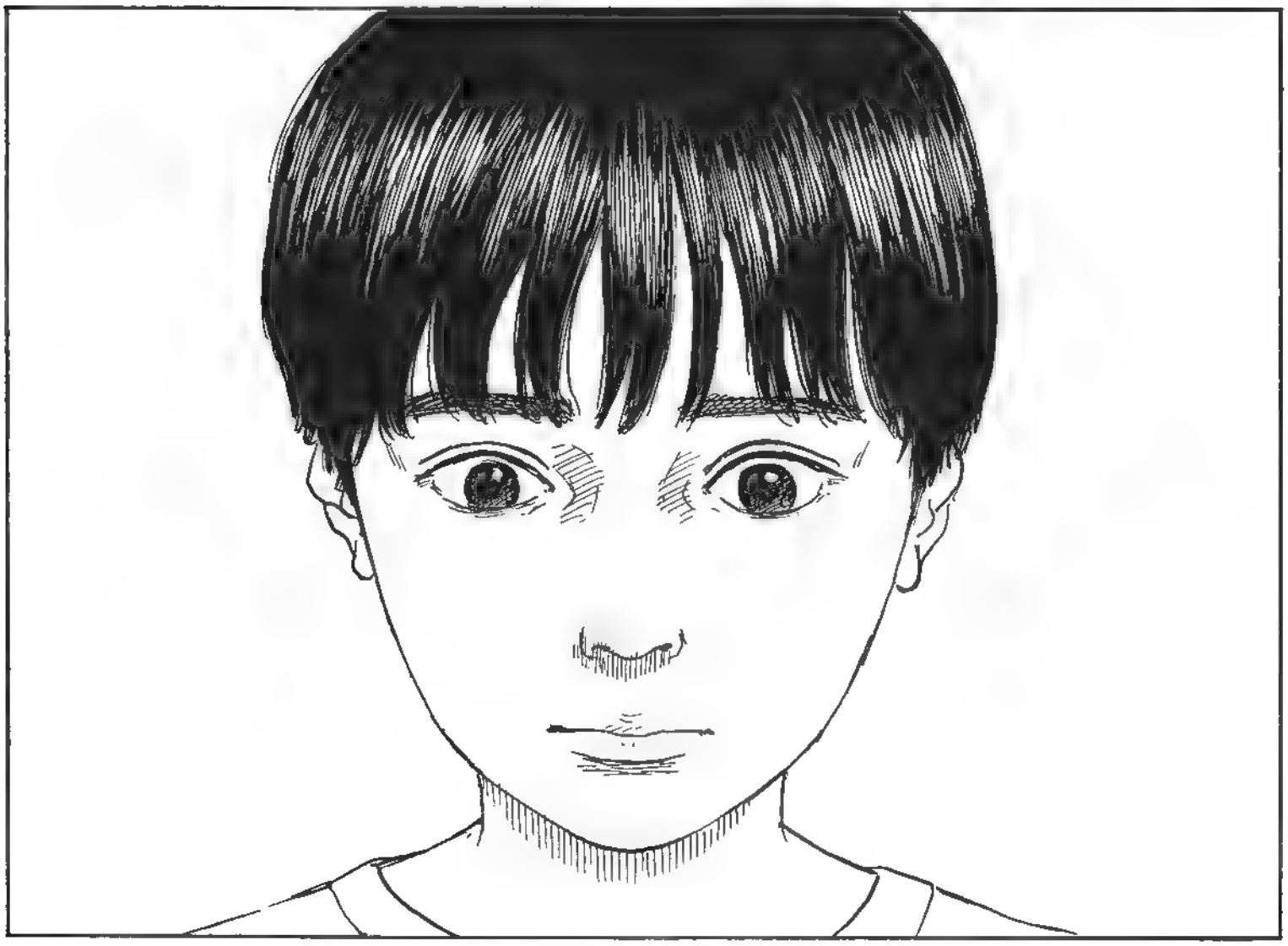
SLRP
ズ"
ズ"



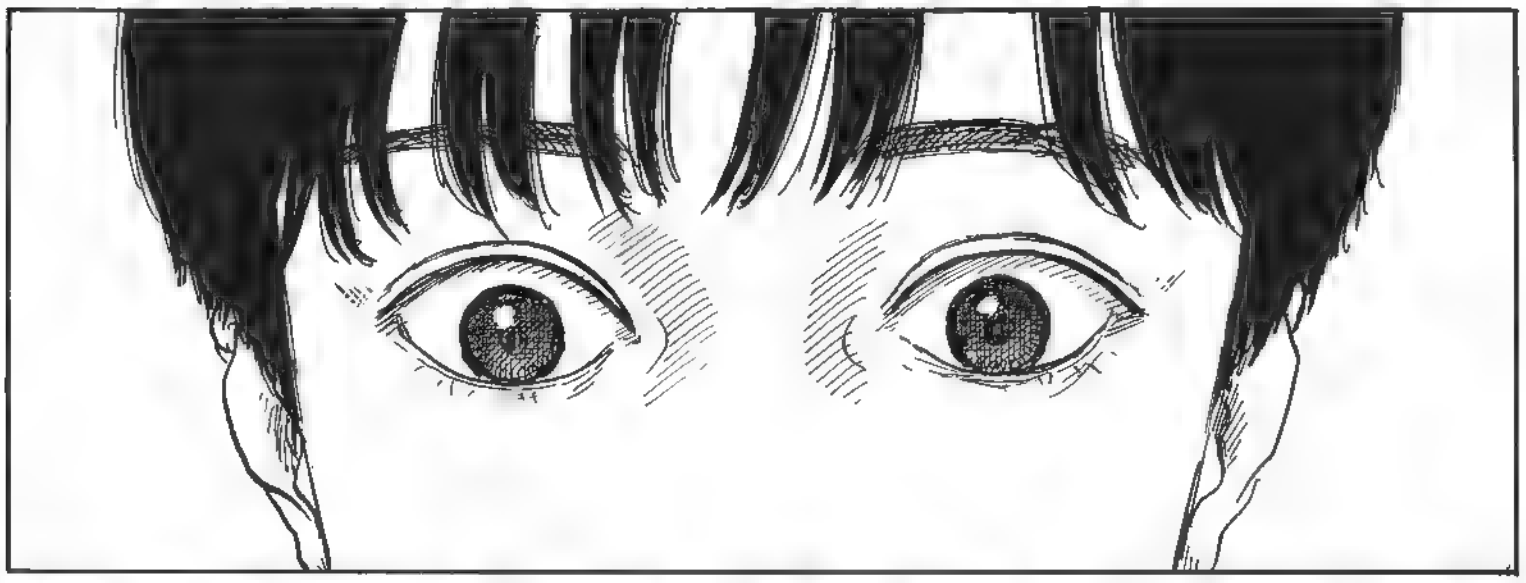


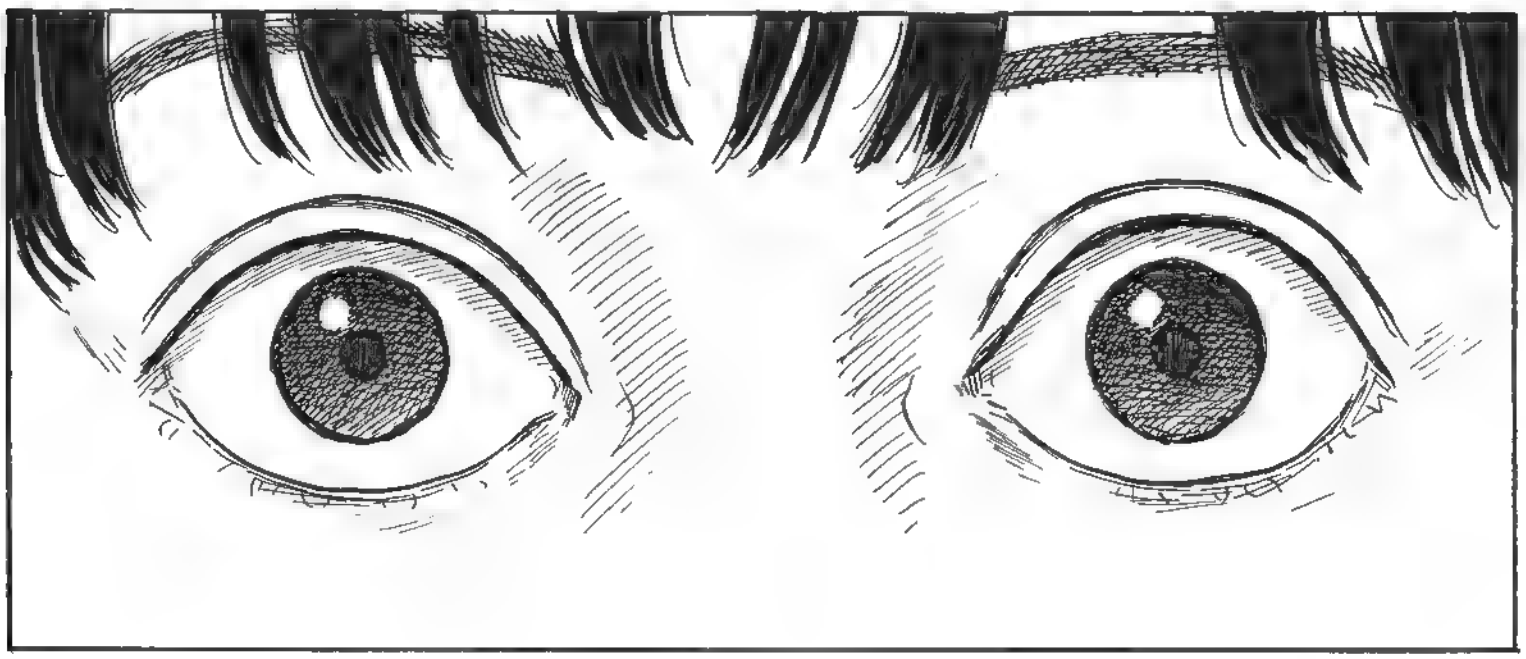
SEI.

WENT TO GRANDMA'S.
DADDY



ABOUT EVERYTHING.
SO NOW WE CAN TALK.



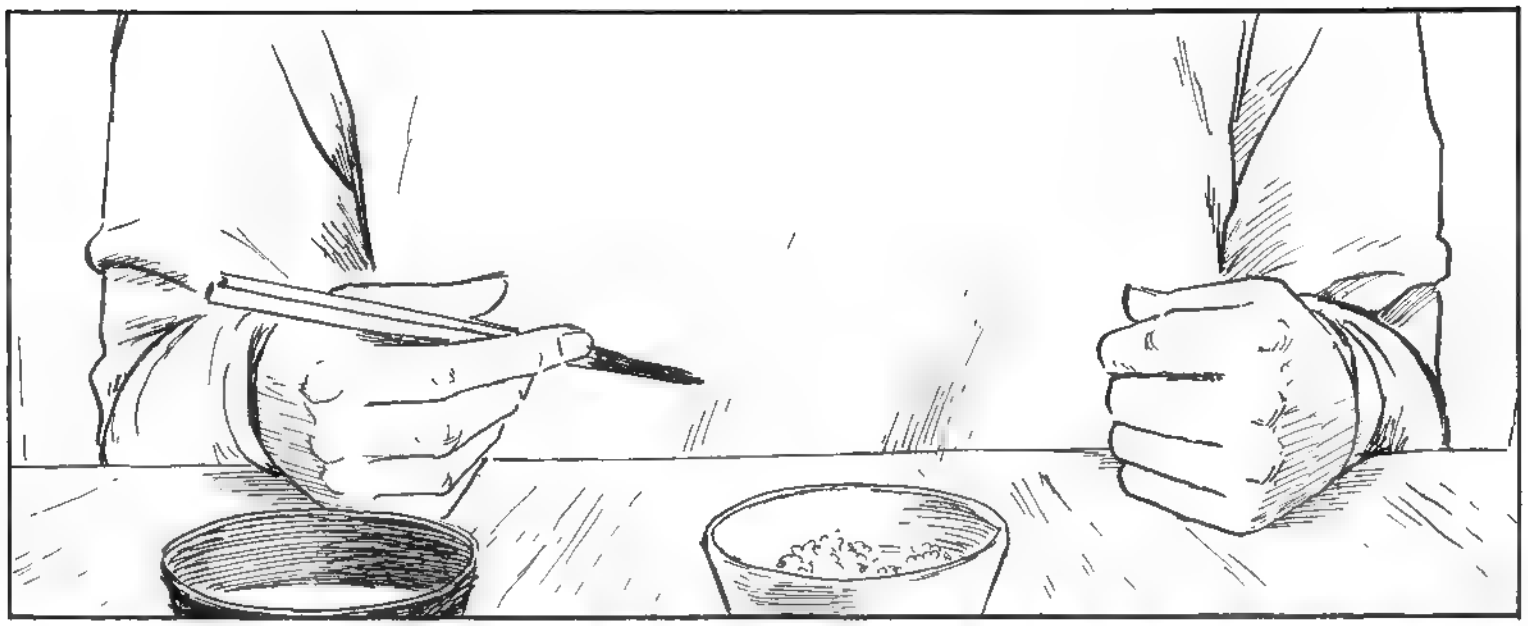


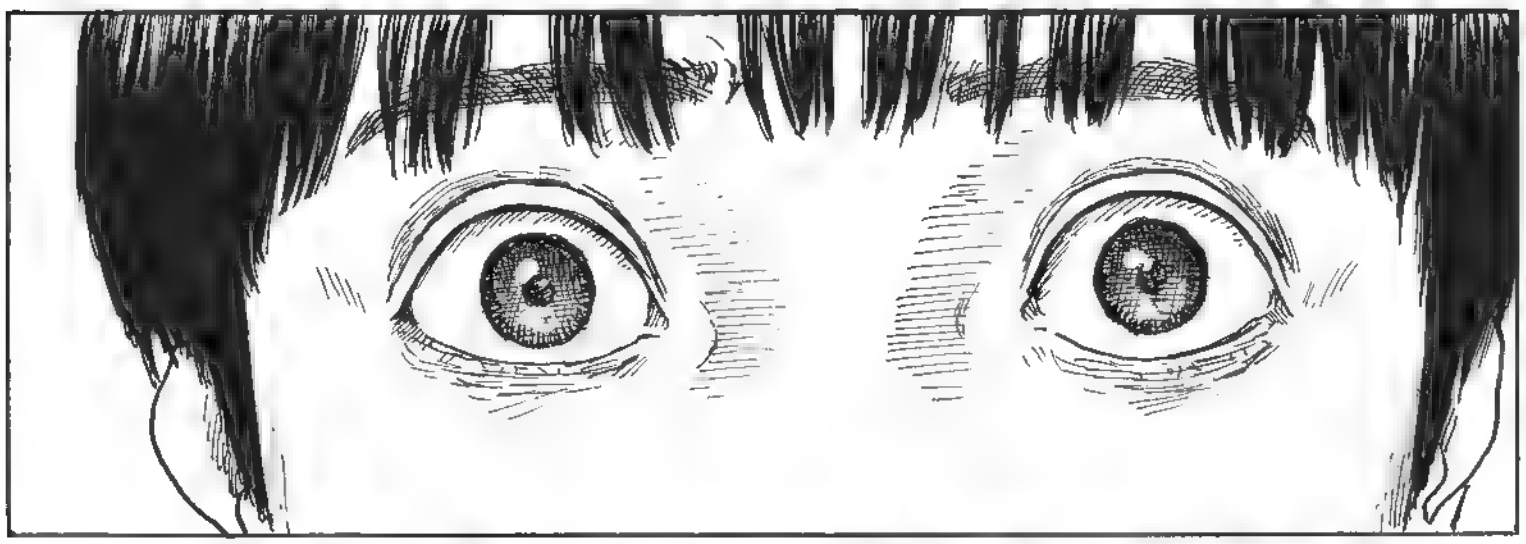
OK?

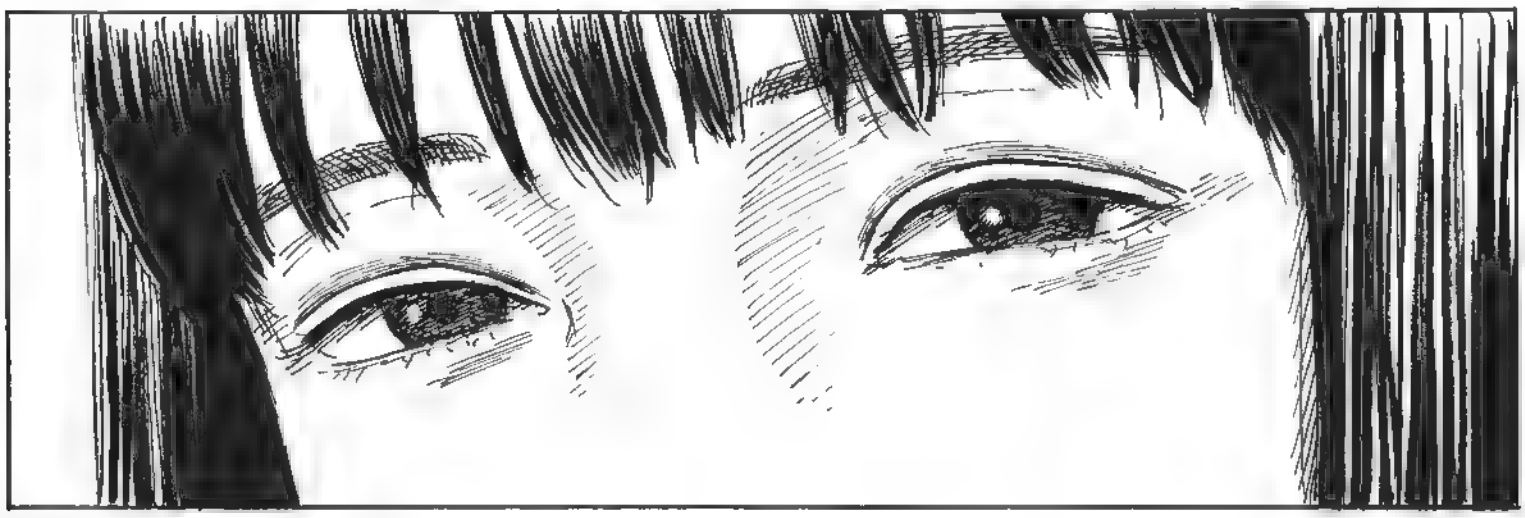
I'LL GO FIRST.

I'LL GO FIRST.
OK...

ABOUT WHEN SHIGE FELL.
LET'S TALK

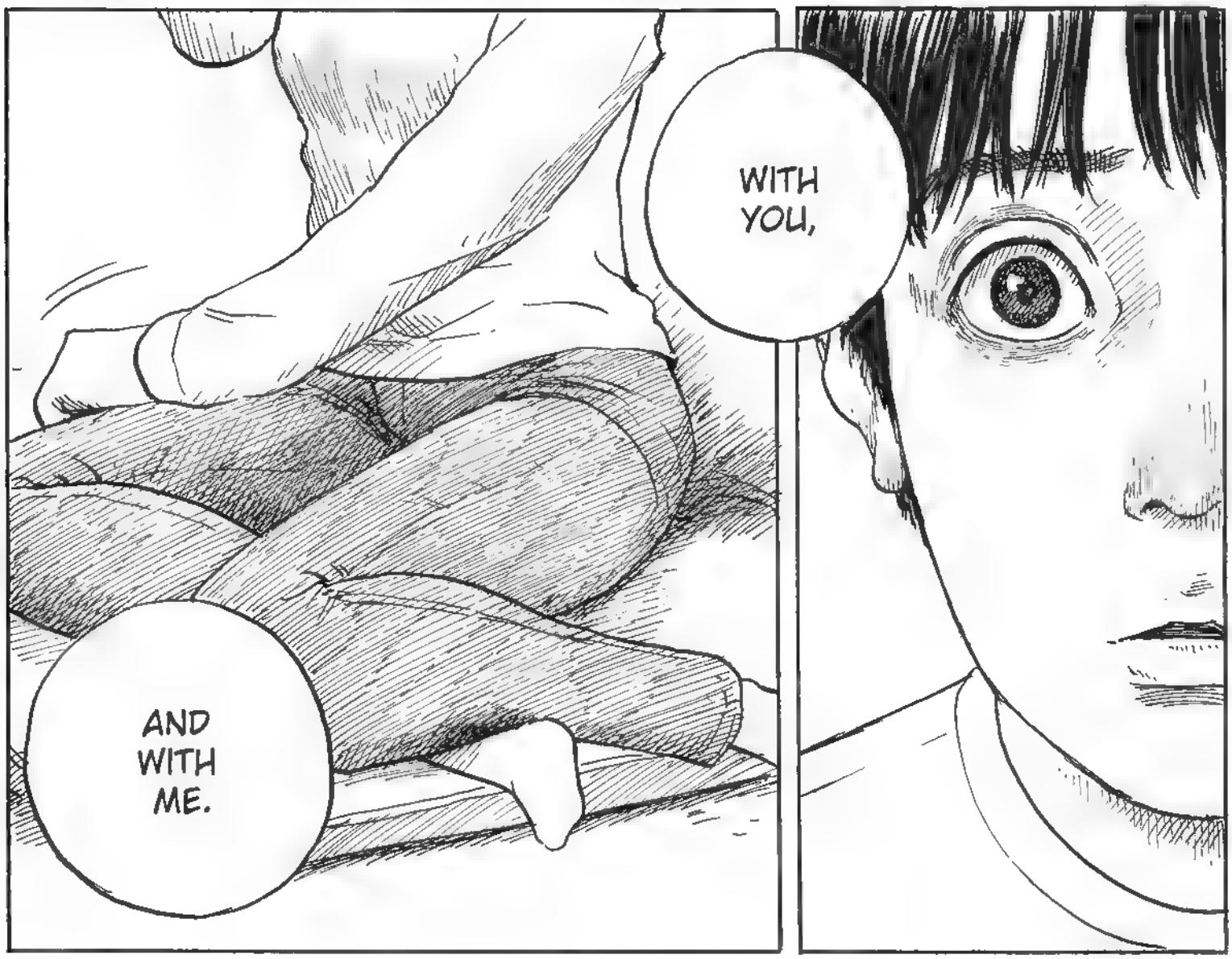




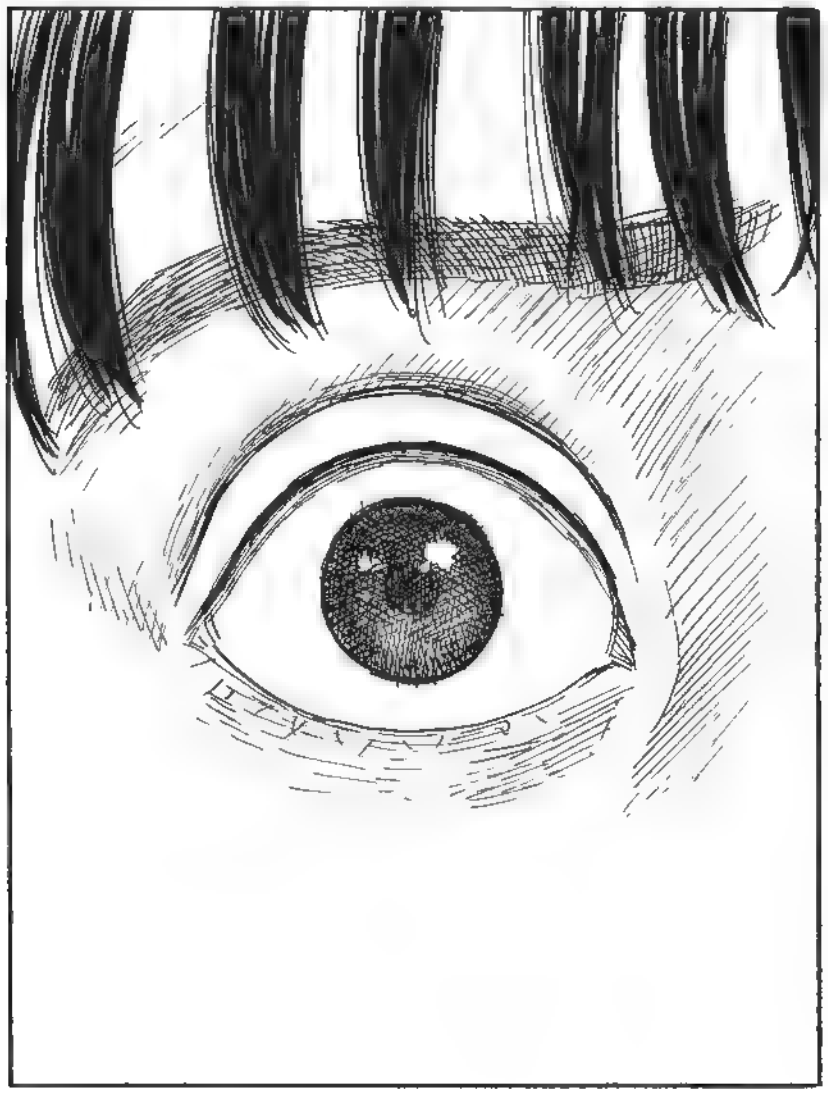


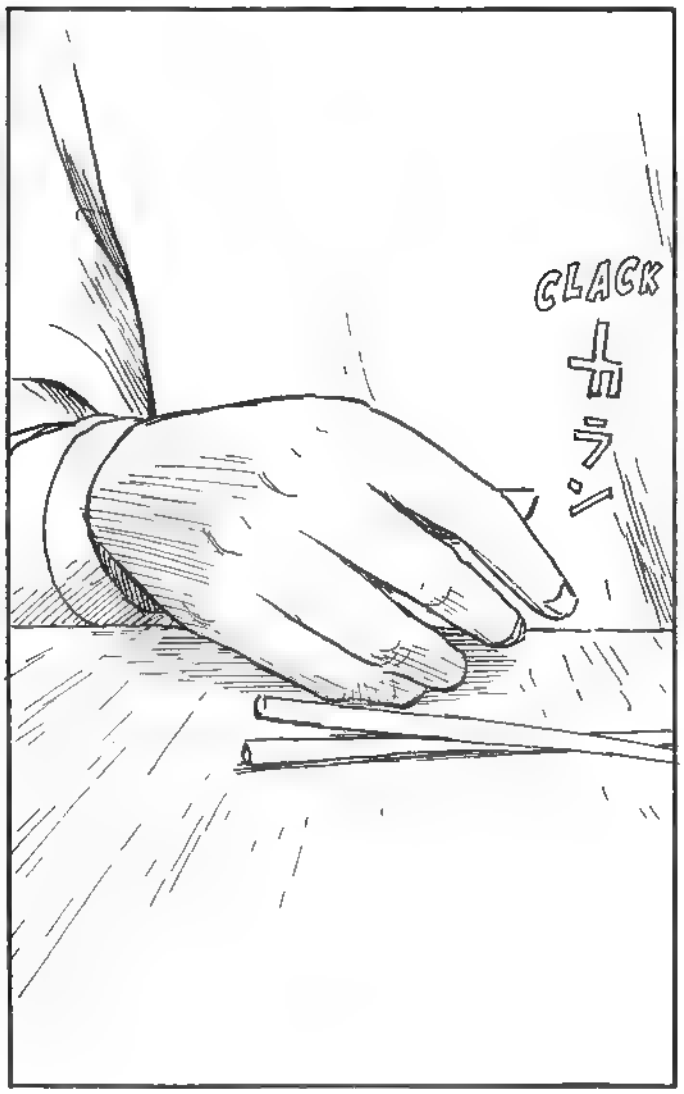
THAT'S WHEN...

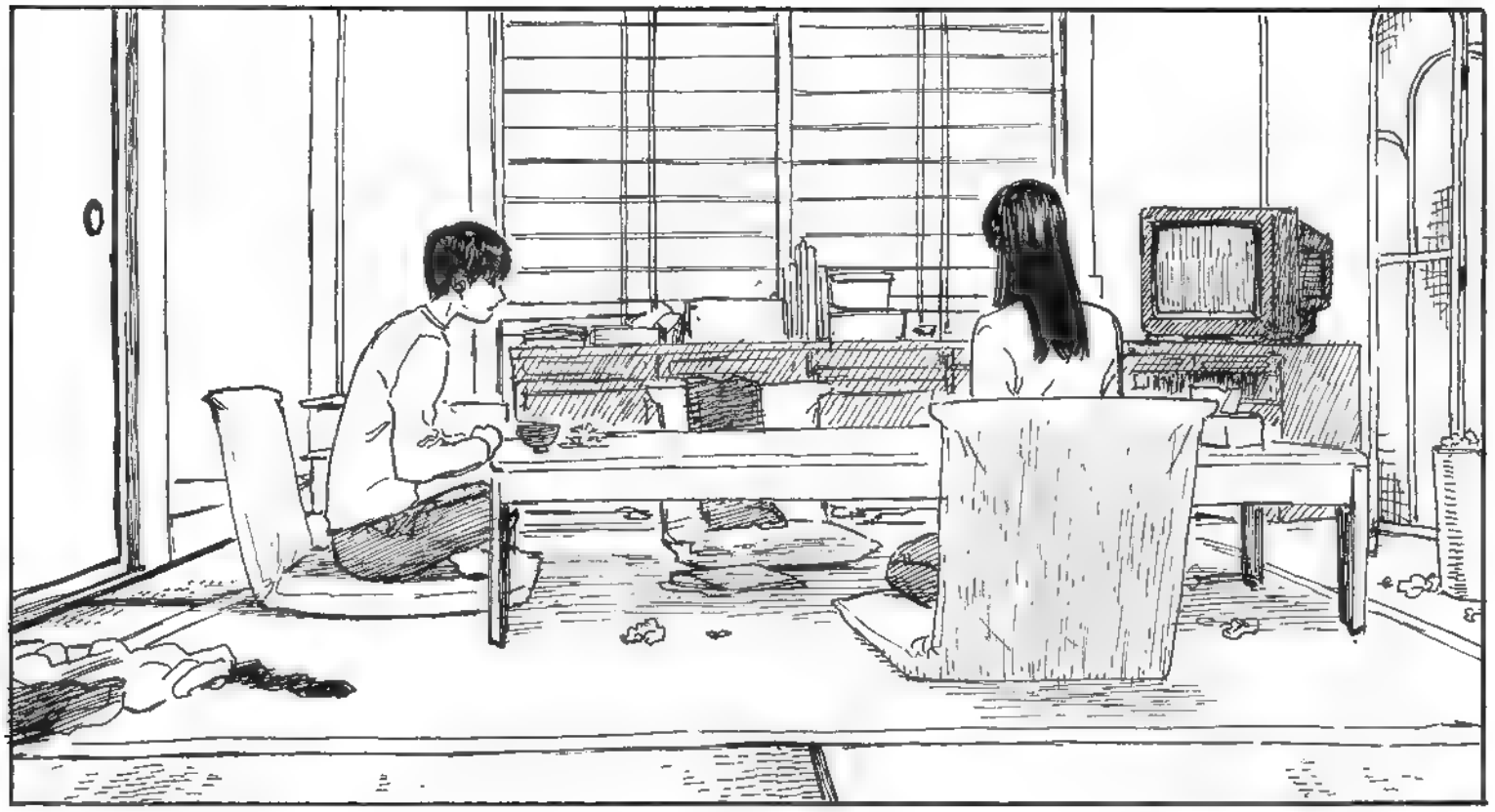
STARTED TO GO HAYWIRE...
THAT'S WHEN THINGS

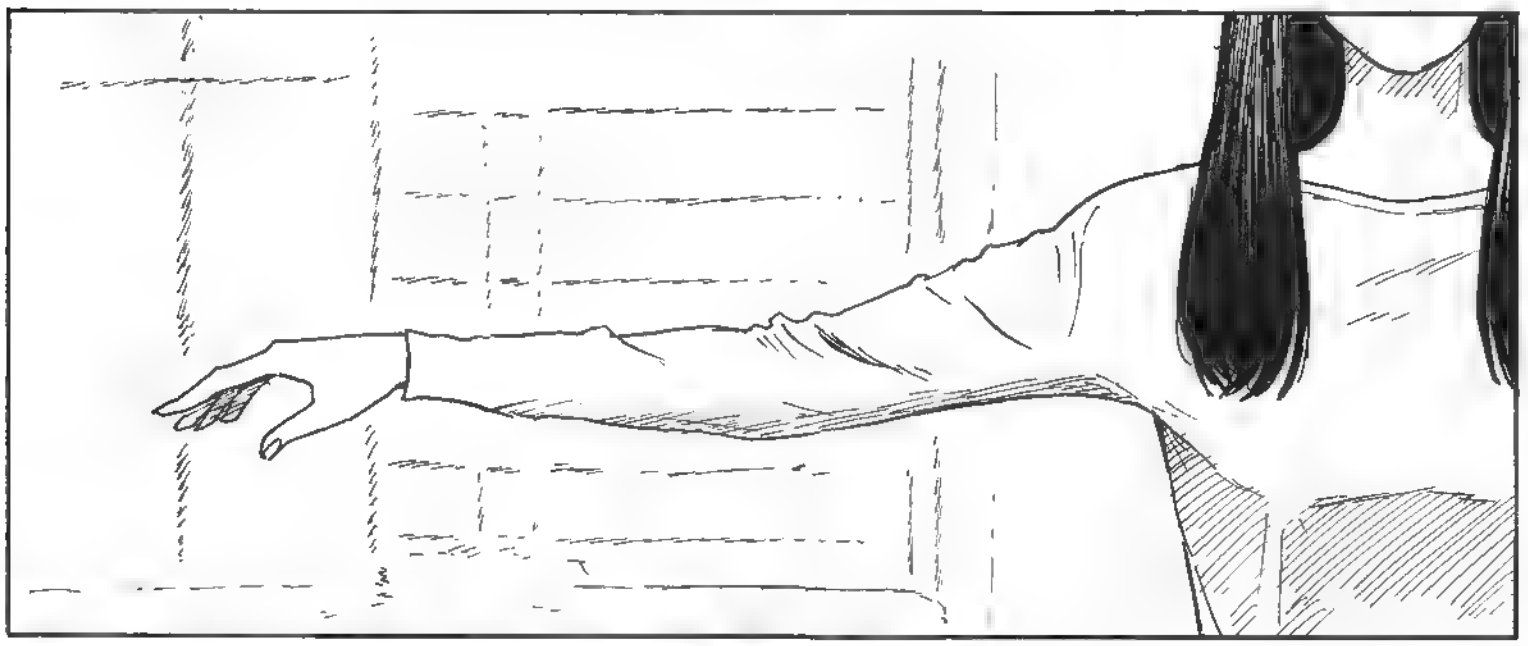

AND WITH ME.
WITH YOU,

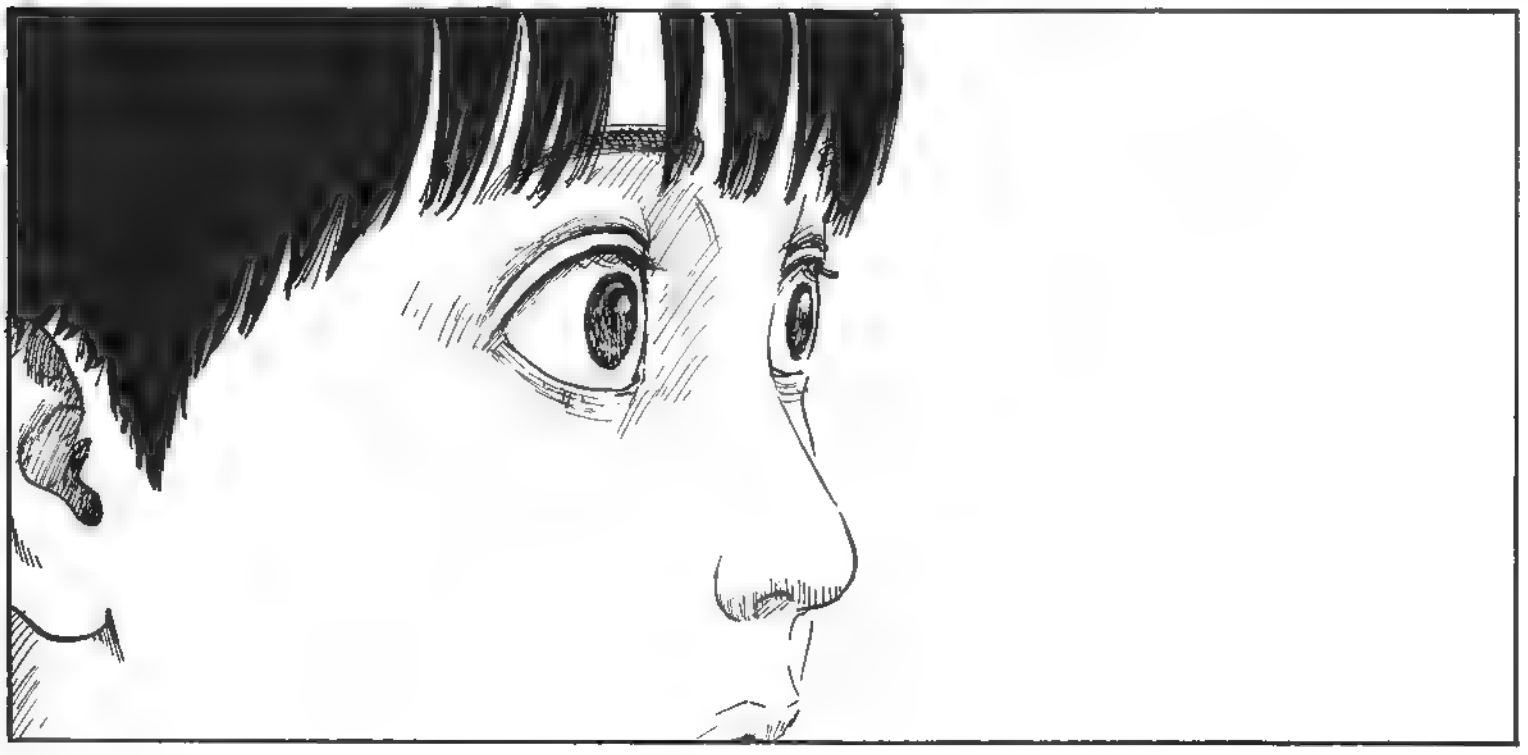
DON'T WE?
WE HAVE TO TALK ABOUT IT,
SEE,
MOMMY'S NOT GOING TO RUN AWAY ANYMORE.




CLACK
カラン







WHOOOOO.

REMEMBER HOW SHIGE WAS FOOLING AROUND?

RIGHT?

"STOP IT, THAT'S DANGEROUS!"

I-I TOLD HIM,

"MOM WAS RIGHT, YOU'RE SO OVER-PROTECTIVE!"

HE SAID, "WHAT'RE YOU TALKIN' ABOUT?

AND THEN,

SHIGE

LOST HIS BALANCE...

AH!

SHIGE!

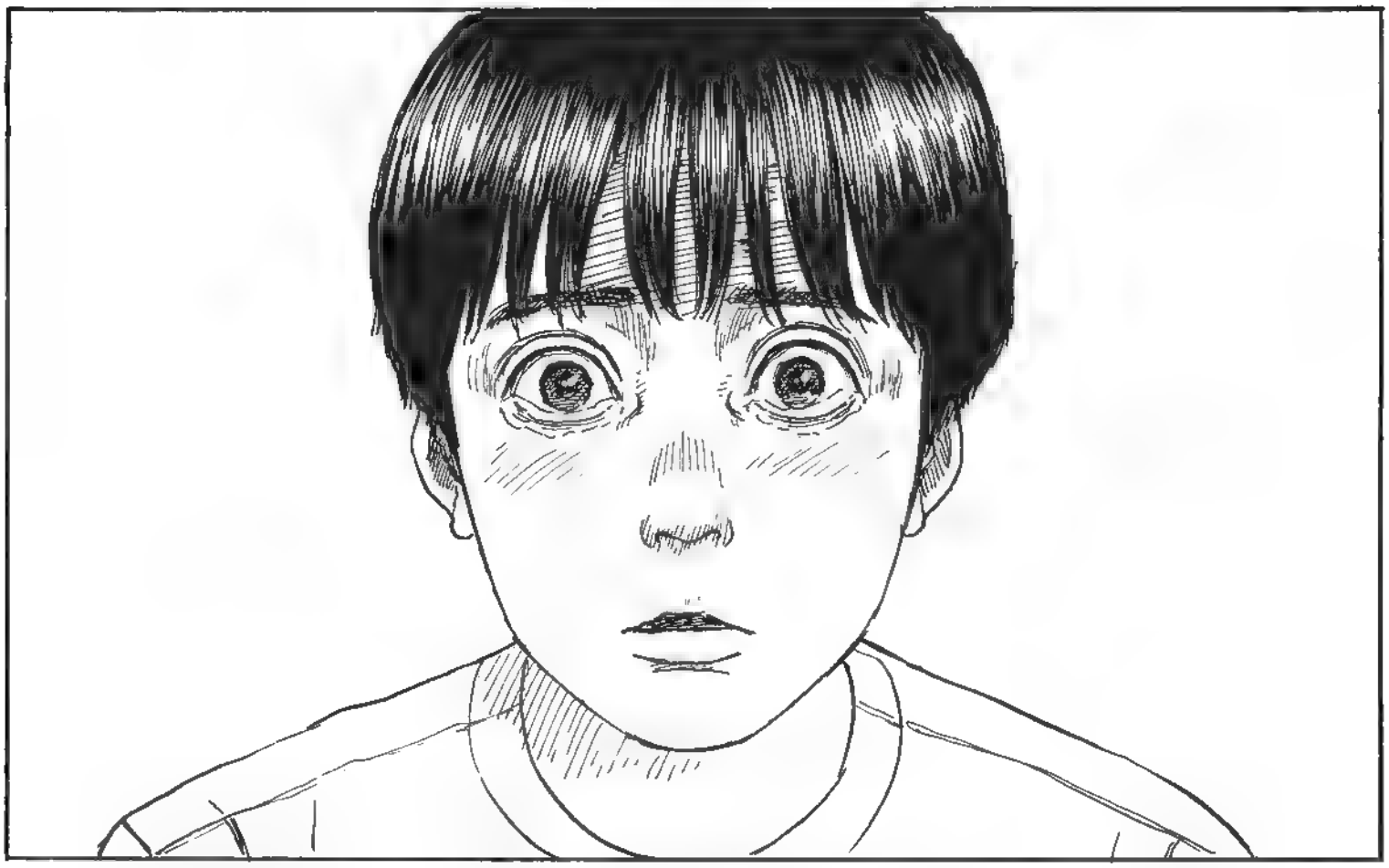
I RAN TOWARD HIM...
AND I...

UH HUH...
...

BUT...

UH HUH ...!

BUT,
I WAS TOO LATE...



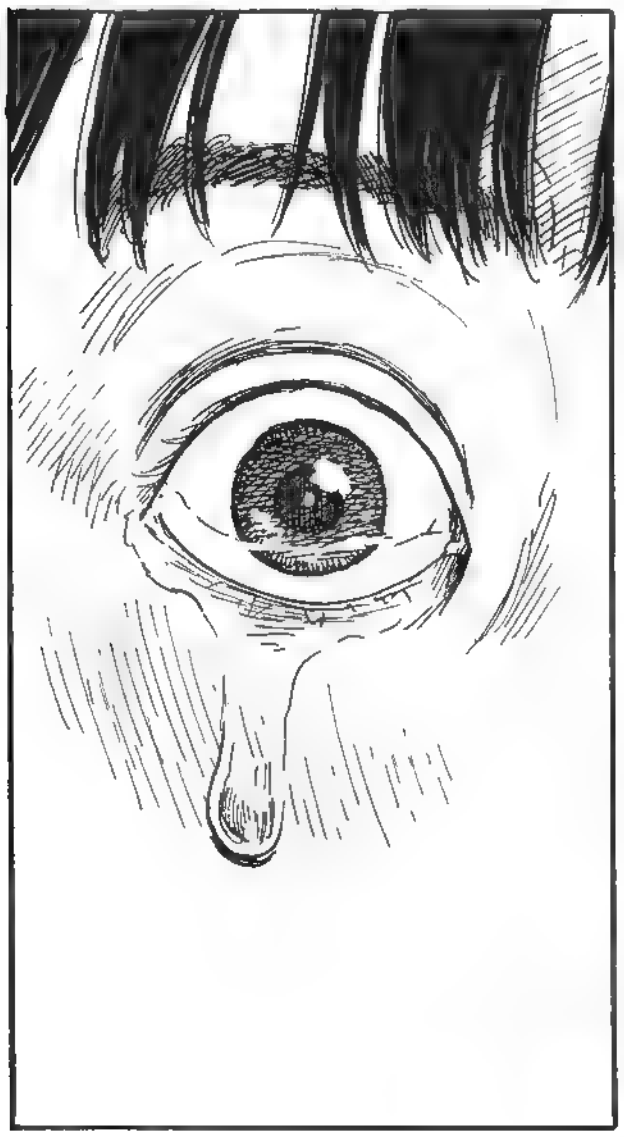
I WAS SO CLOSE...
BUT... I COULDN'T REACH HIM...
AND HE... HE...

I'M SORRY... IF ONLY I COULD HAVE...

GOTTEN TO... SHIGE...

A LITTLE SOONER...

WHUP
がばっ



.....
...M...

.....
.....

PUSHED SHIGE?

SEI, DO YOU THINK YOUR MOMMY

YOU SAID I PUSHED HIM.

I REMEMBER.

THAT'S WHAT YOU SAID.

BEFORE.

DON'T RUN AWAY !!!

DID YOU PUSH SHIGE ?!

WHY

YOU MUST HAVE BEEN SO... UPSET.

DEALING WITH SO MUCH.

I'M SORRY.

I SHOULD HAVE BEEN THERE FOR YOU.

YOU WANTED TO PUT IT ALL ON ME, DIDN'T YOU?

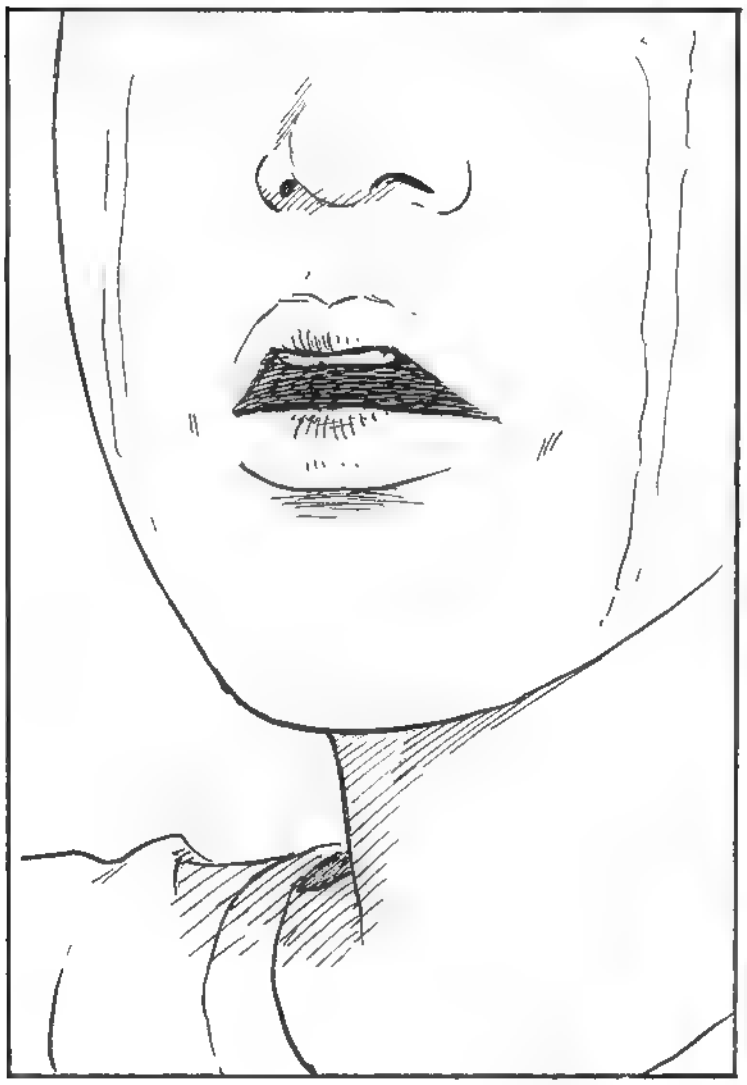
I SEE NOW.

IT'S OKAY.

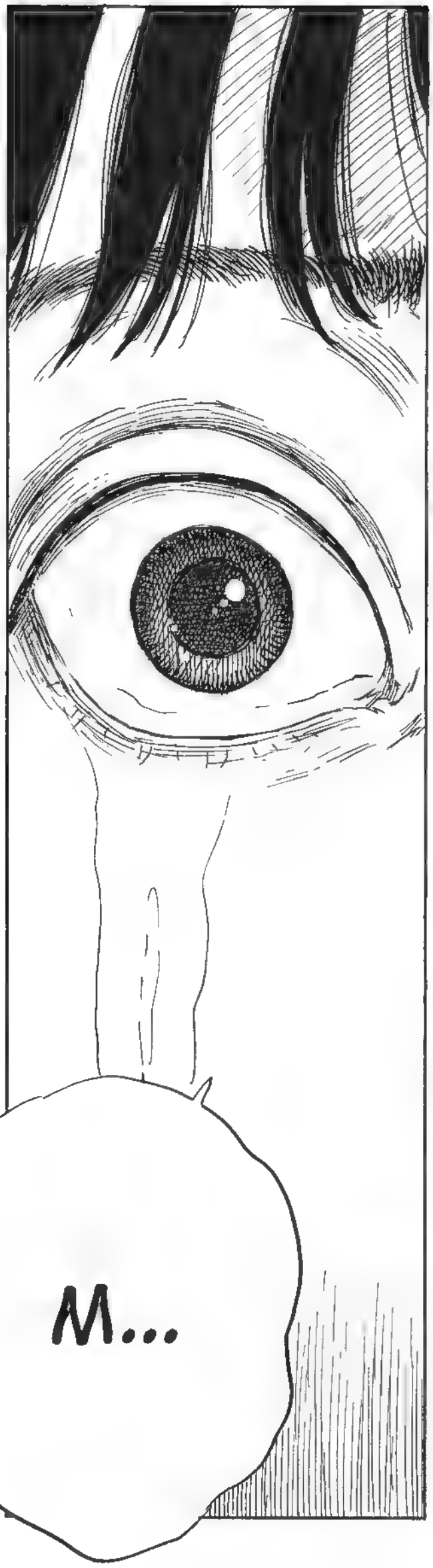
IT'S NEITHER OF OUR FAULTS.

SHIGE FELL, ALL ON HIS OWN.

ALL ON HIS OWN.
SHIGE FELL,



GRIP
ぎゅっ
...NK...
...
...


M...

MOM-
M-

GAGH!

GOK

TI"

SAYING YOUR MOMMY IS LYING?

...ARE YOU

GRIP ぎゅ

I'M...

I'M NOT LYING...

I WOULD NEVER

PUSH SHIGE LIKE THAT.

UNDERSTANDS HOW YOU FEEL.

...MOMMY

THAT I PUSHED HIM.

YOU CONVINCED YOURSELF

TO MAKE ME THE BAD GUY.

YOU WANTED

YOU THOUGHT WHAT HAPPENED TO SHIGE WAS YOUR FAULT.
YOU BLAMED YOURSELF, DIDN'T YOU.
SEI.
IT'S BECAUSE YOU'RE SO KIND,

BUT THAT GOT YOU ALL MIXED UP IN THE HEAD.
MADE IT SO YOU COULDN'T EVEN TALK.
YOU POOR THING.

AND YOU BLAMED IT ON ME.

YOU COULDN'T TALK AND YOU WERE ALL MESSED UP,

YOU DIDN'T WANT IT TO BE YOUR FAULT.

YOU TOLD YOURSELF MOMMY HAD GONE CRAZY.

YOU POOR THING.

TO A VULGAR LITTLE TRAMP

TO THINK YOU'D TURN

LIKE FUKIISHI.

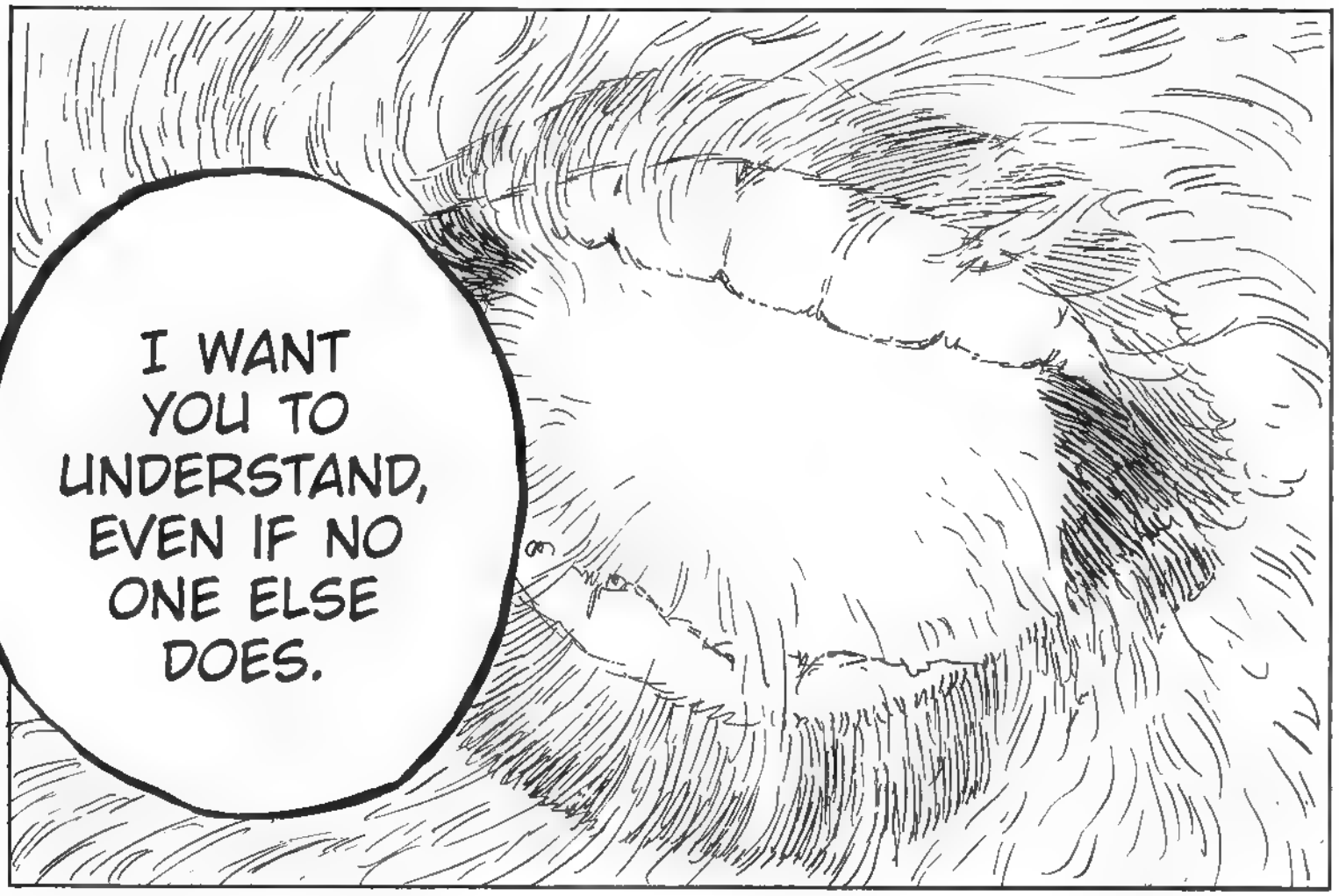
BUT I UNDERSTAND.

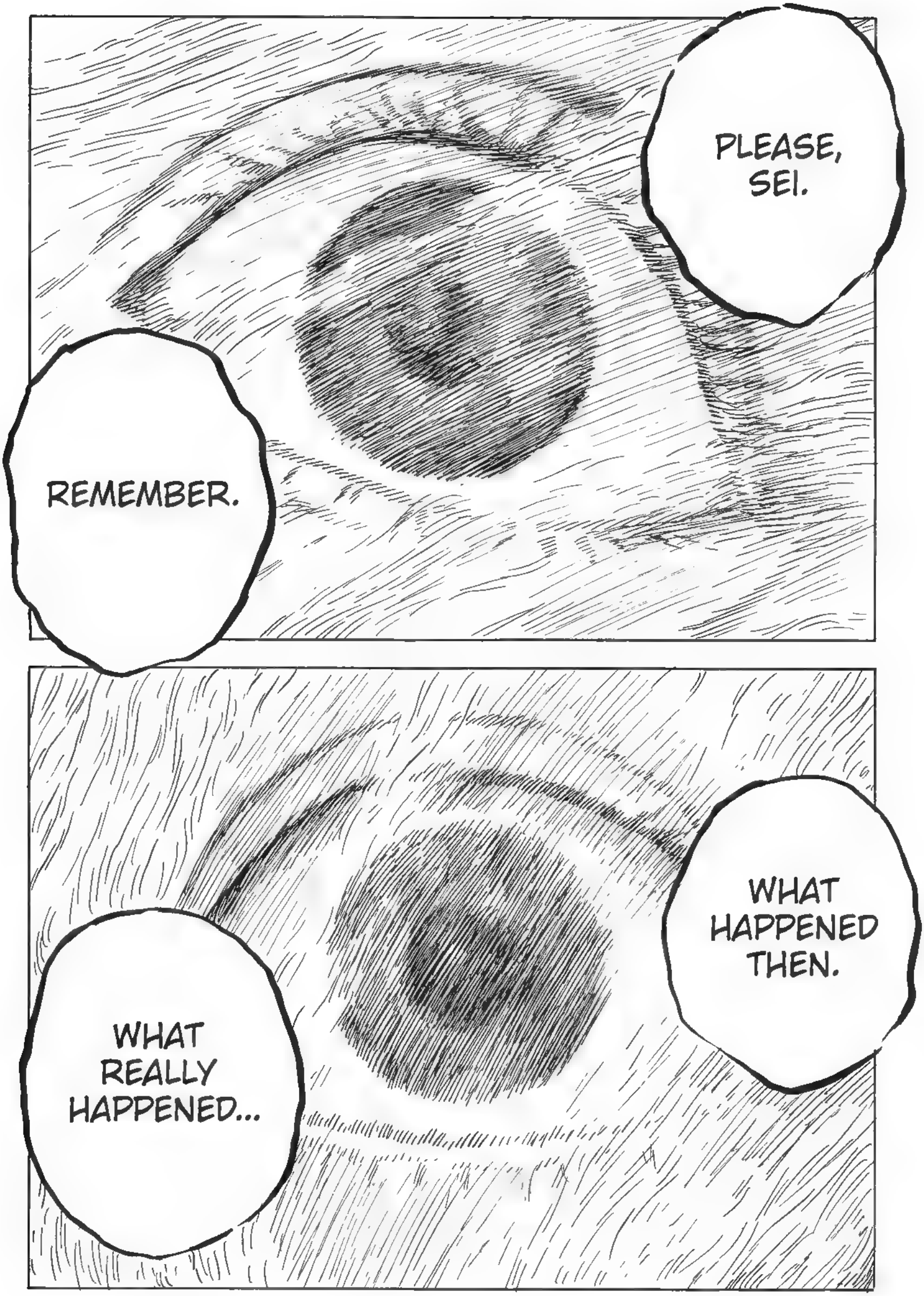
WE'RE ALIKE, YOU AND ME.

WE'RE IN THE SAME BOAT.

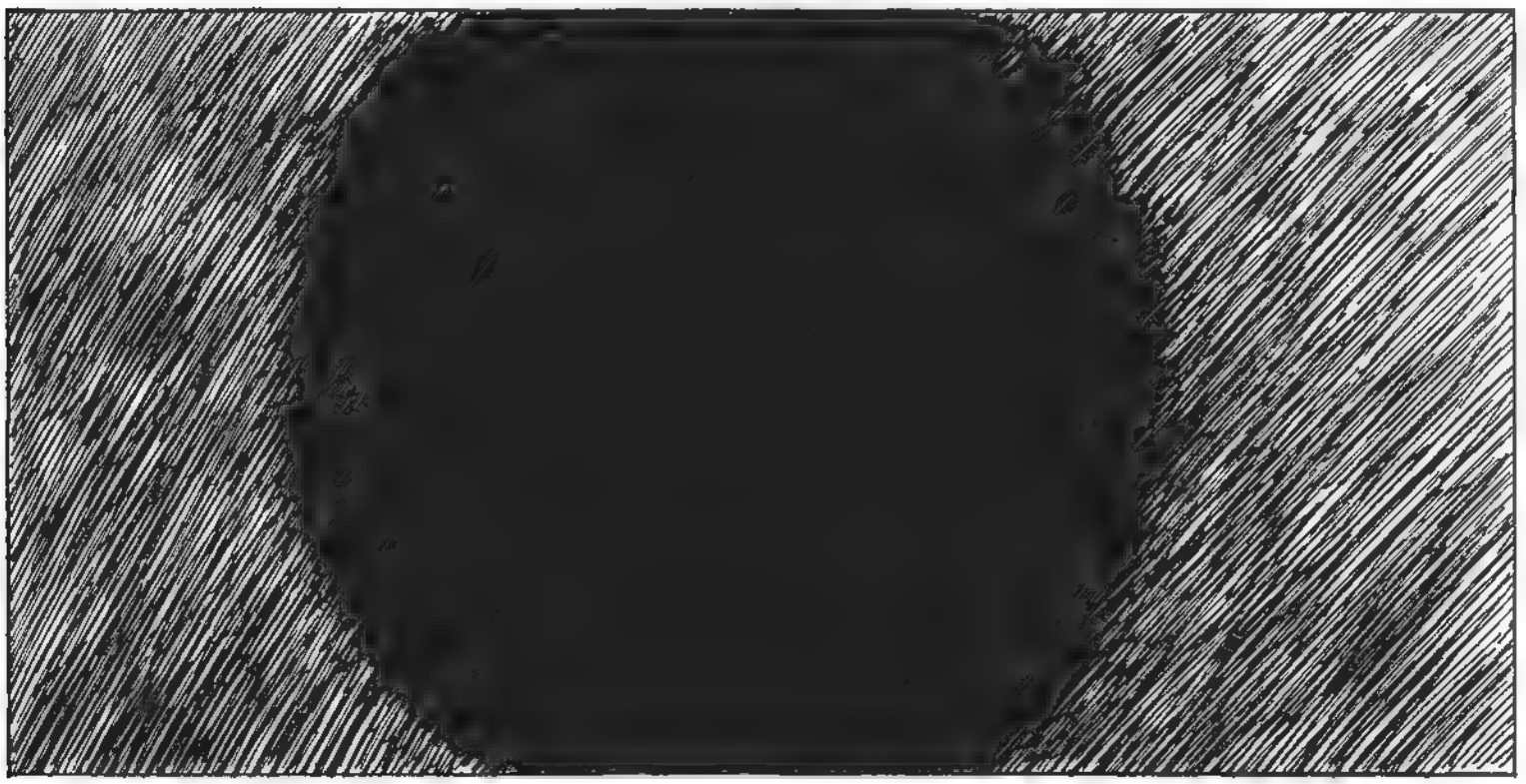
IT'S BEEN HARD ON ME TOO...!

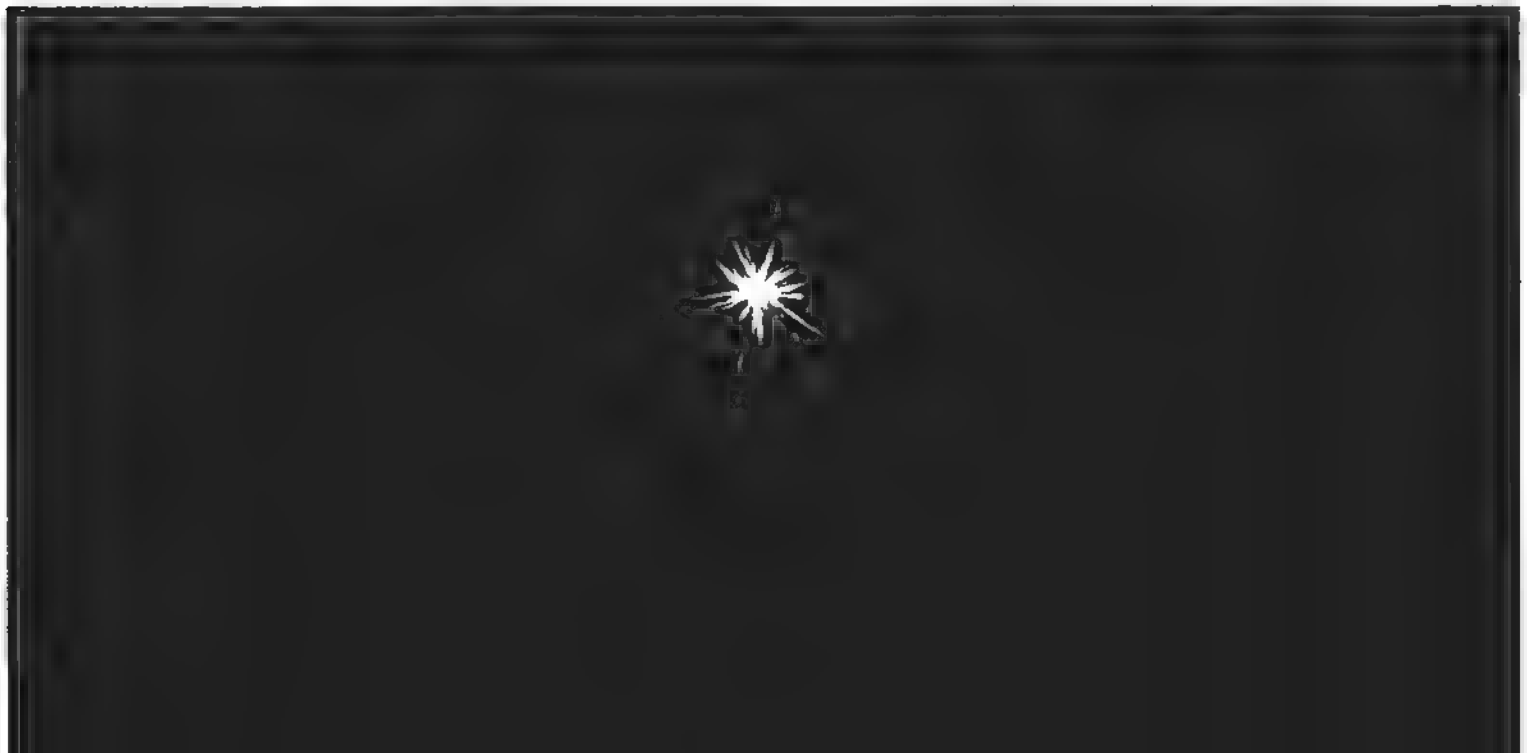
PLEASE UNDERSTAND HOW I FEEL.
PLEASE.


I WANT YOU TO UNDERSTAND, EVEN IF NO ONE ELSE DOES.

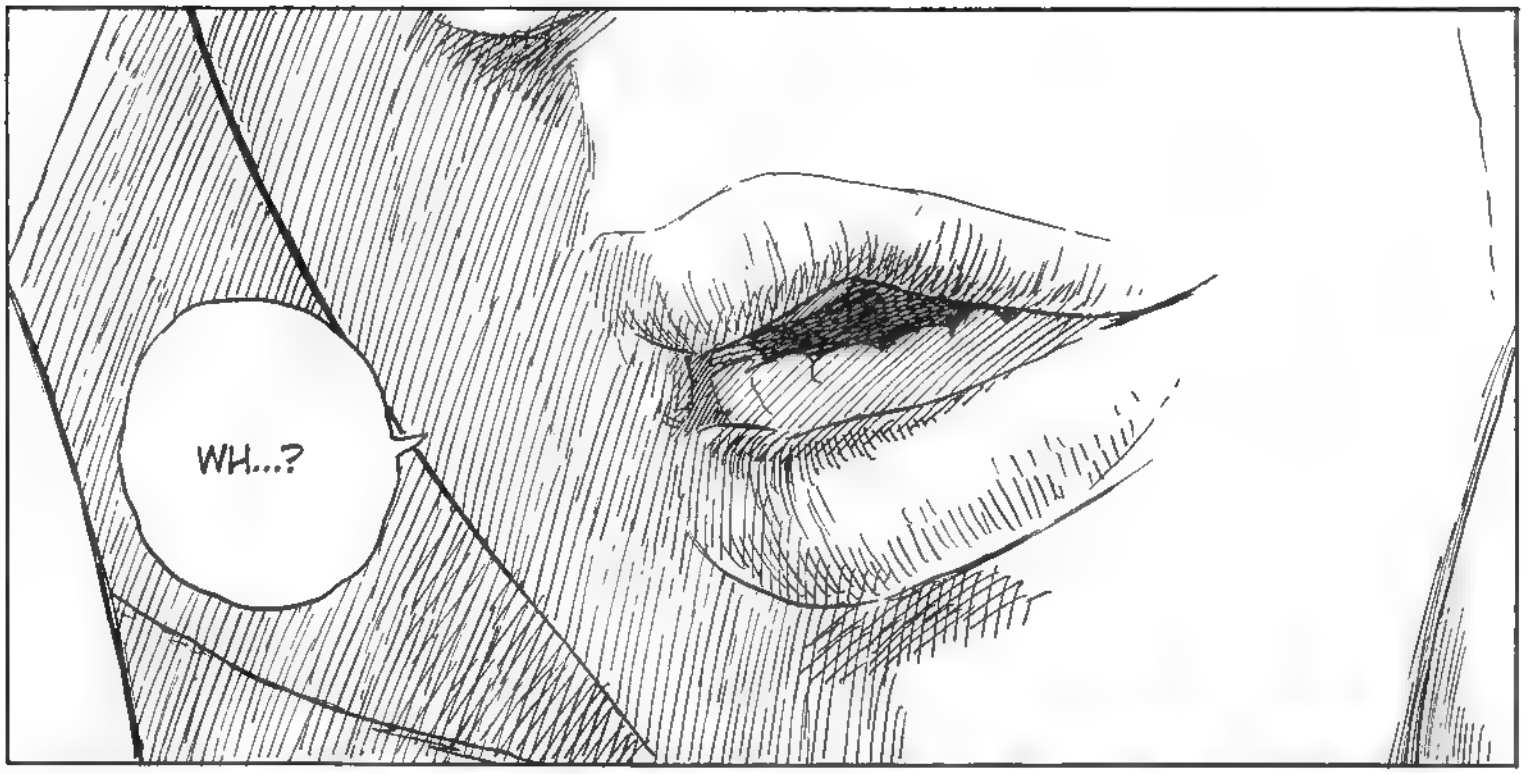

PLEASE, SEI.
REMEMBER.
WHAT HAPPENED THEN.
WHAT REALLY HAPPENED...

SEI...





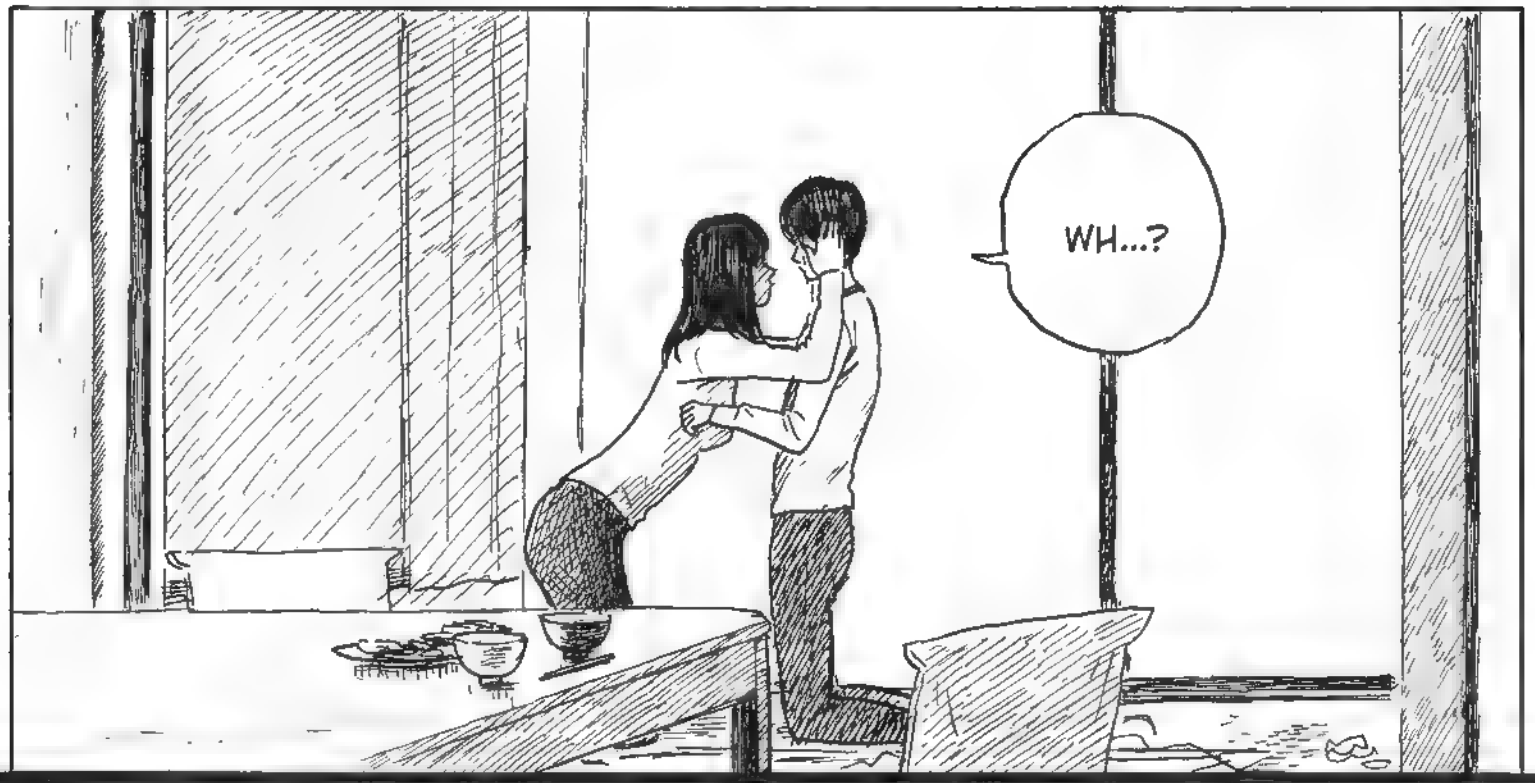
SHIGE!

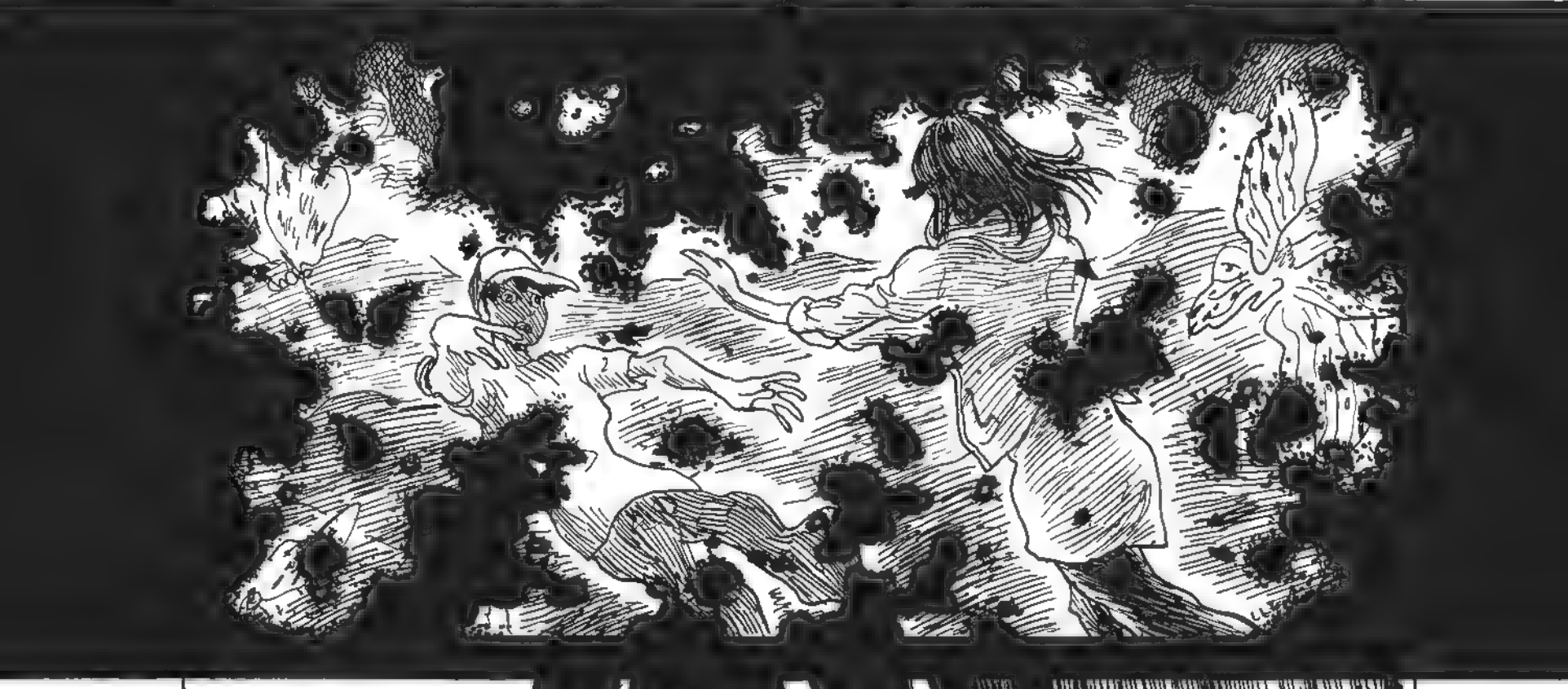

WH...?

DO YOU...
REMEMBER NOW?

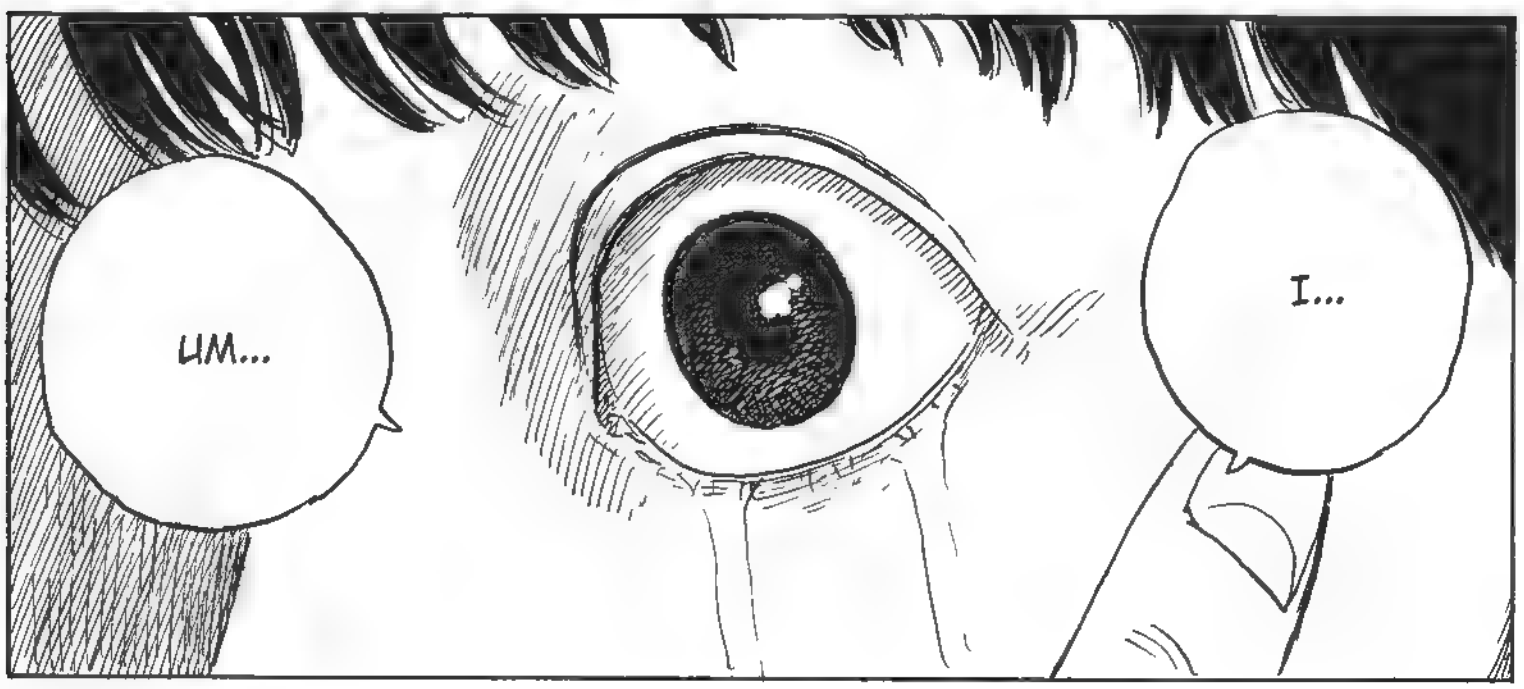
WH...?

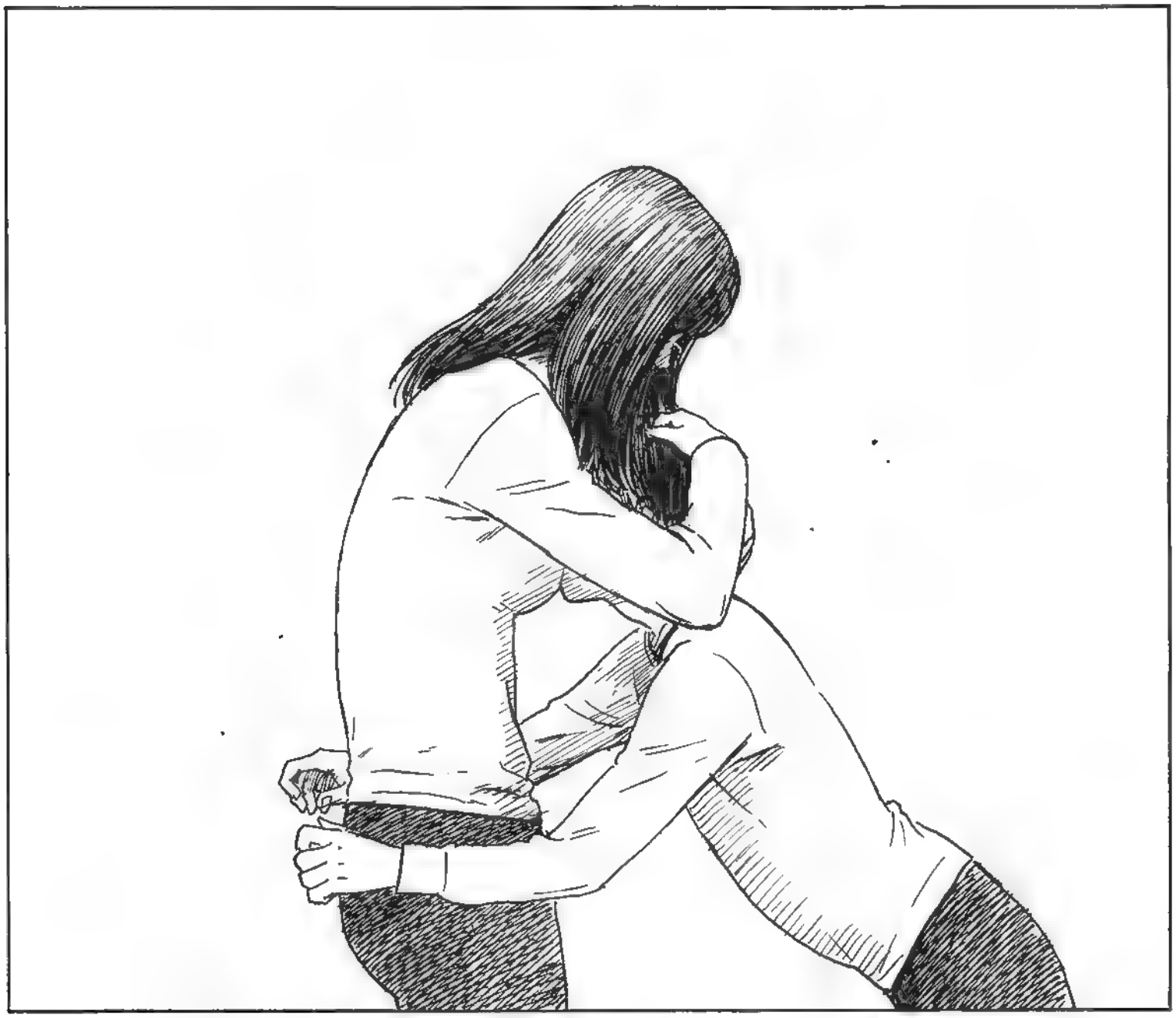
YOU REMEMBER NOW...
DON'T YOU?

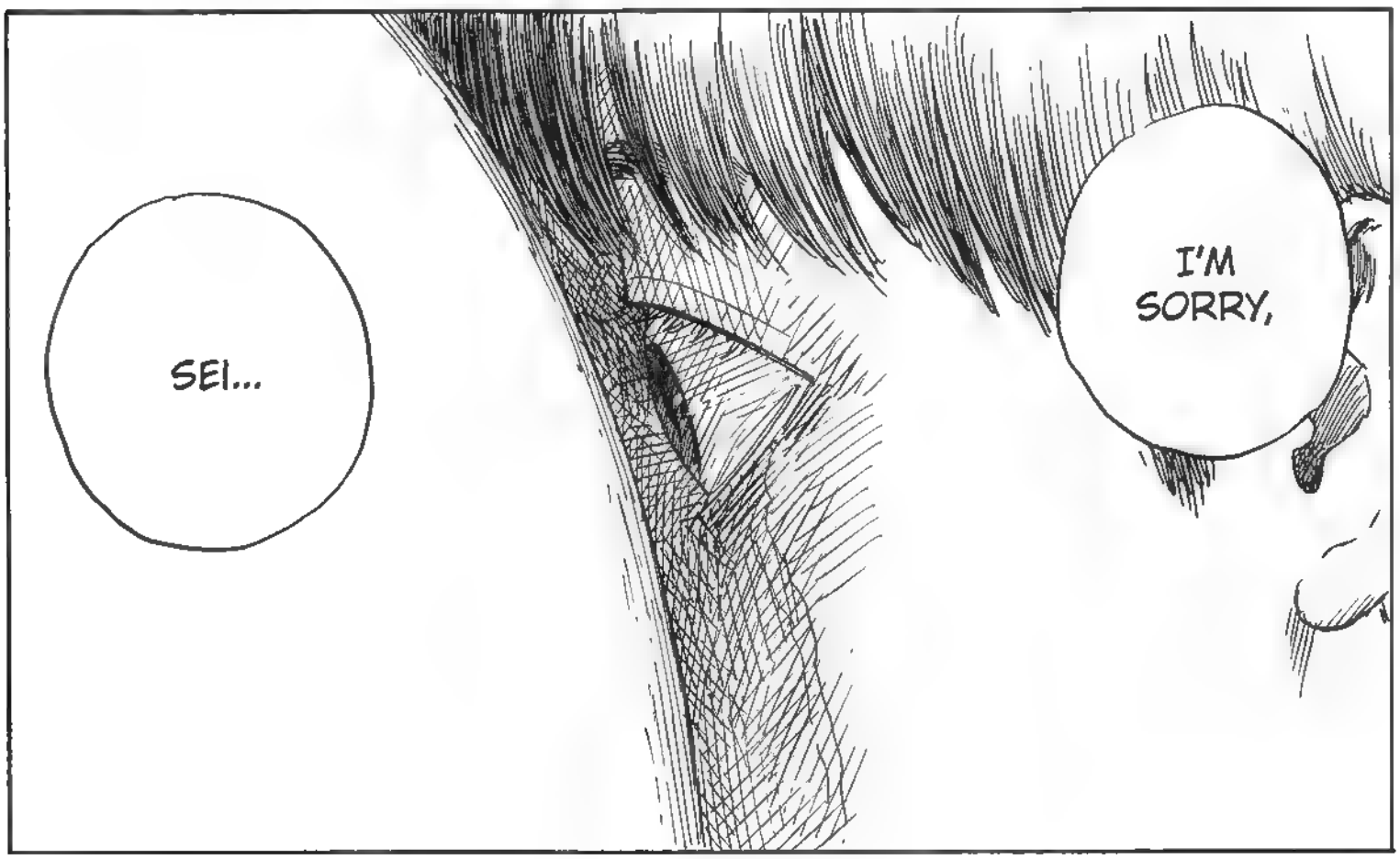

WH...?



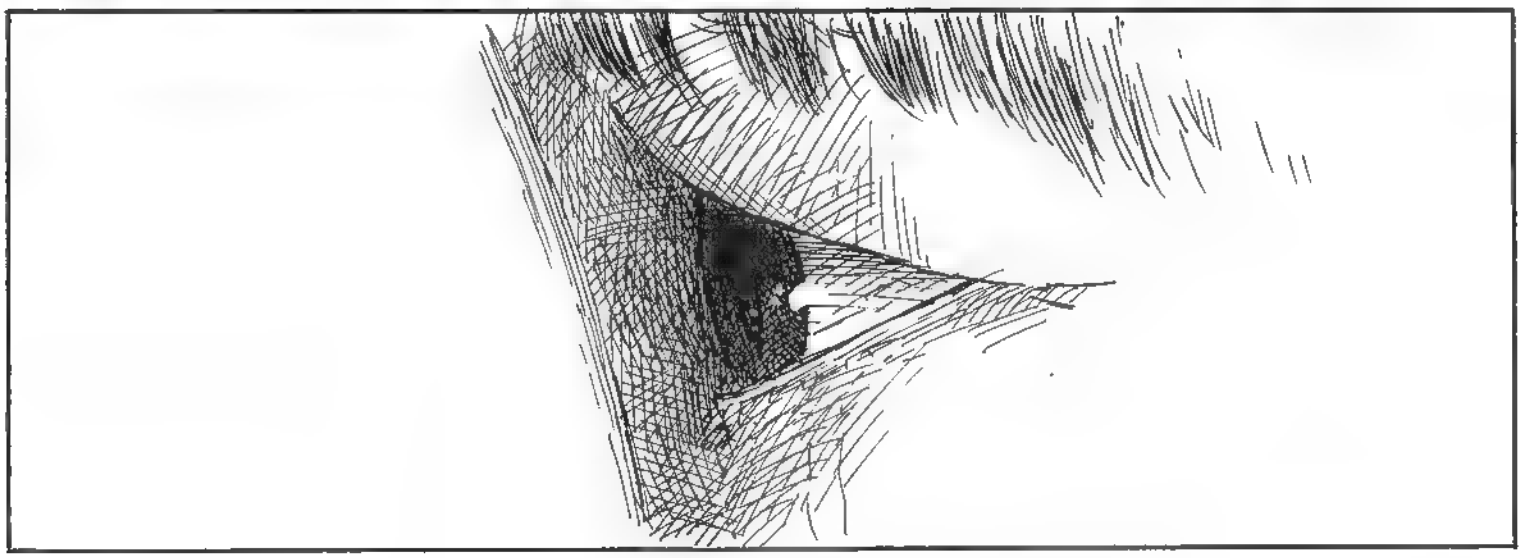
I-I...
I...

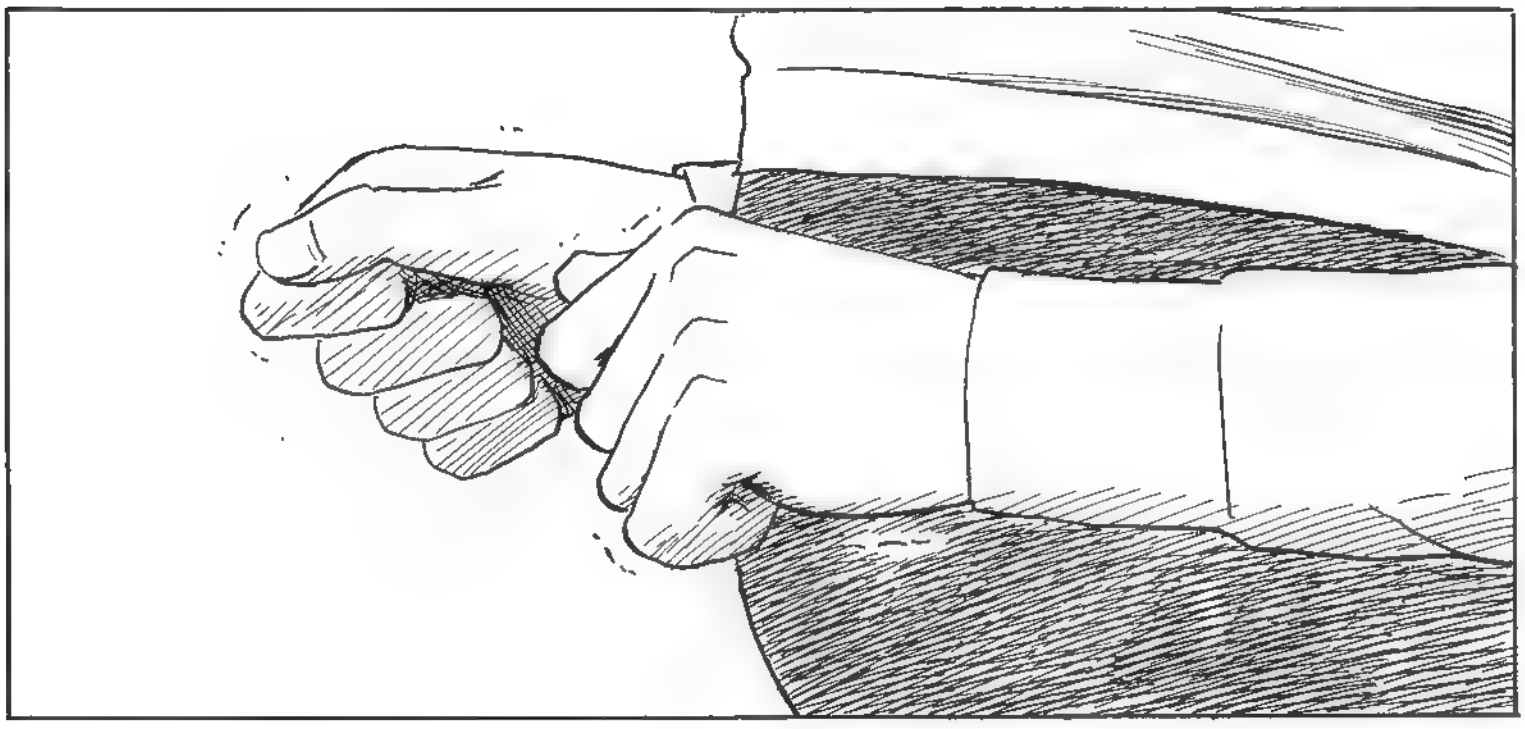

UM...
I...




SEI...
I'M SORRY,

SO... DON'T WORRY ANYMORE.
IT'S OKAY.
MOMMY'S OKAY.





UUHNH...
UHNH... UNGH...
UHUUNH ...UUUNH

UHNH...
GH

UHHNH
UNG

UUHNH
NNG...

NGHH...

UHNH
NNG...

HFF...
UNH...

NOW IT'S YOUR TURN, SEI.

OKAY,

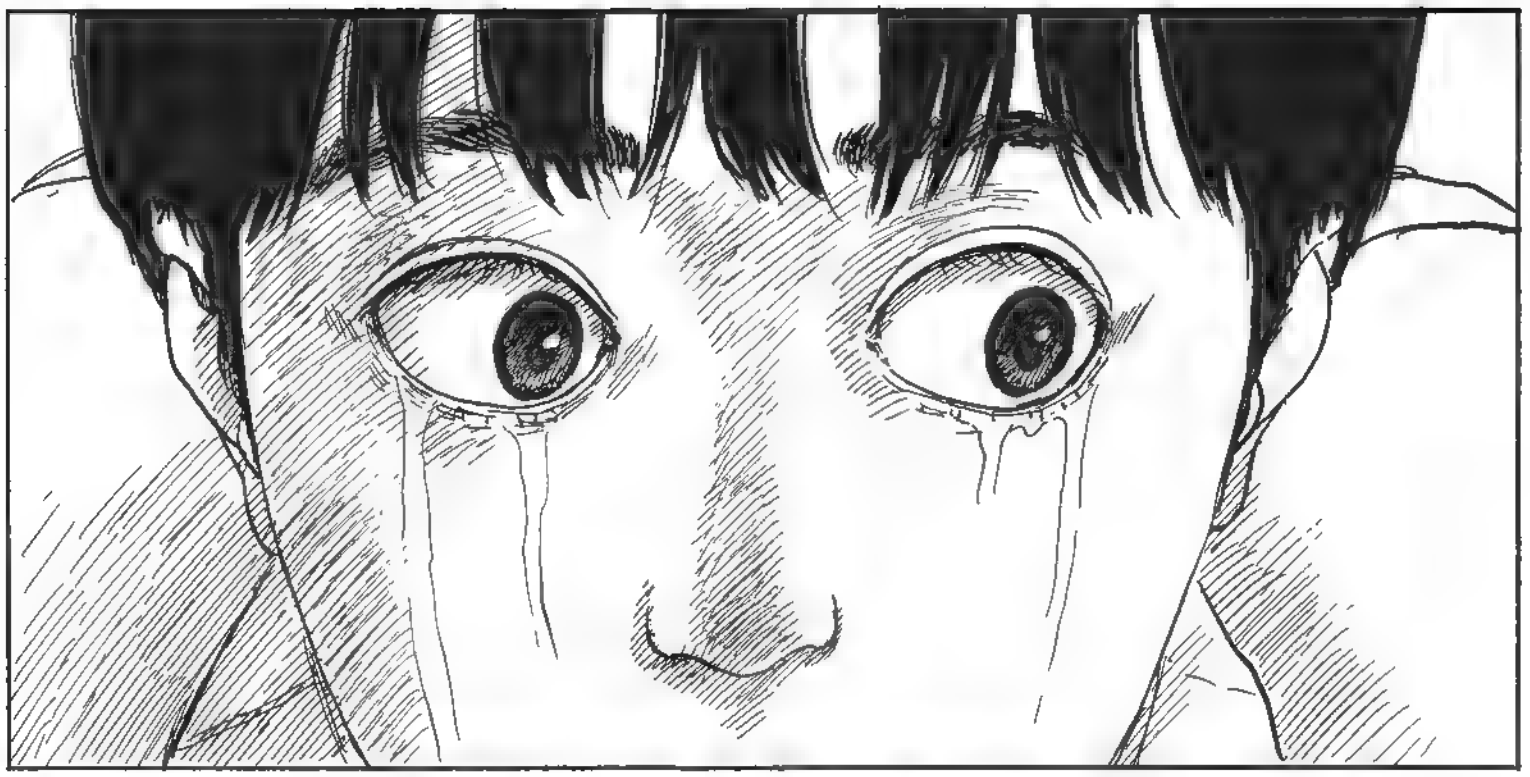
WHERE WERE YOU?

WHAT WERE YOU DOING?

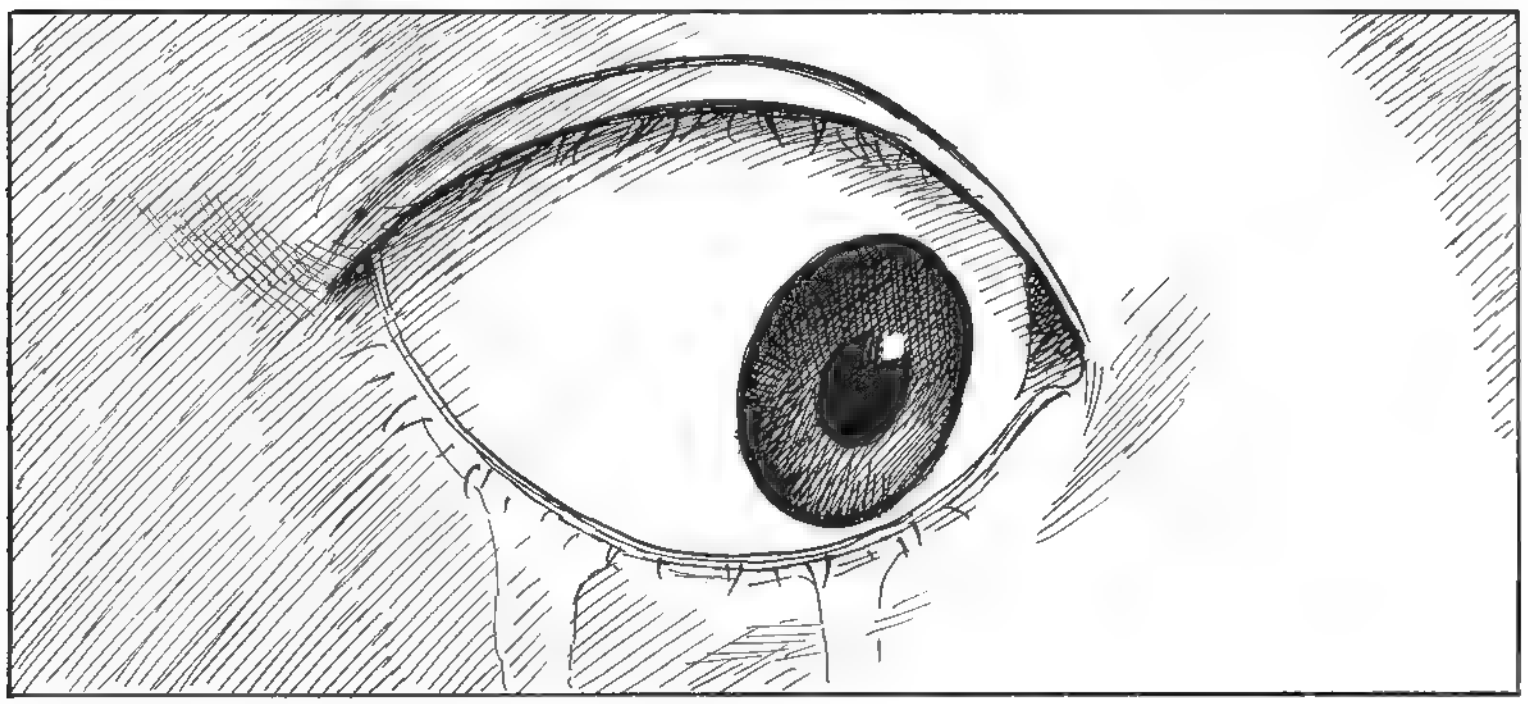
ALL THIS TIME.

MOMMY... WON'T GET MAD.

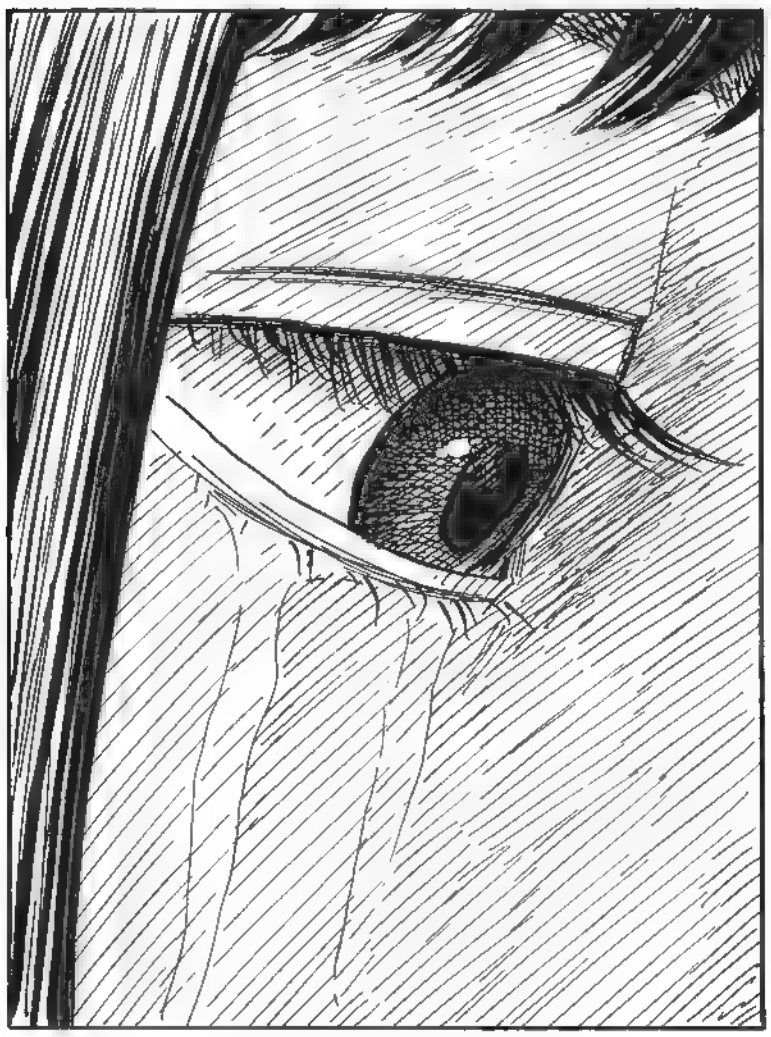
TELL ME.

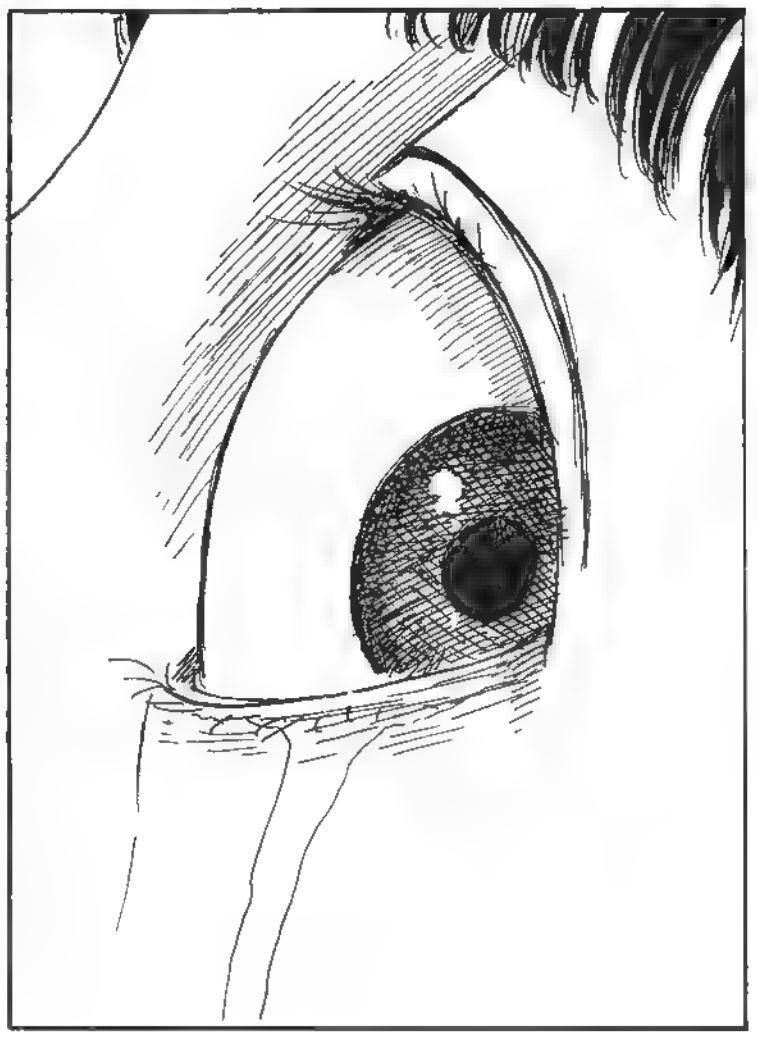


HM?



WERE YOU
WITH FUKIISHI?





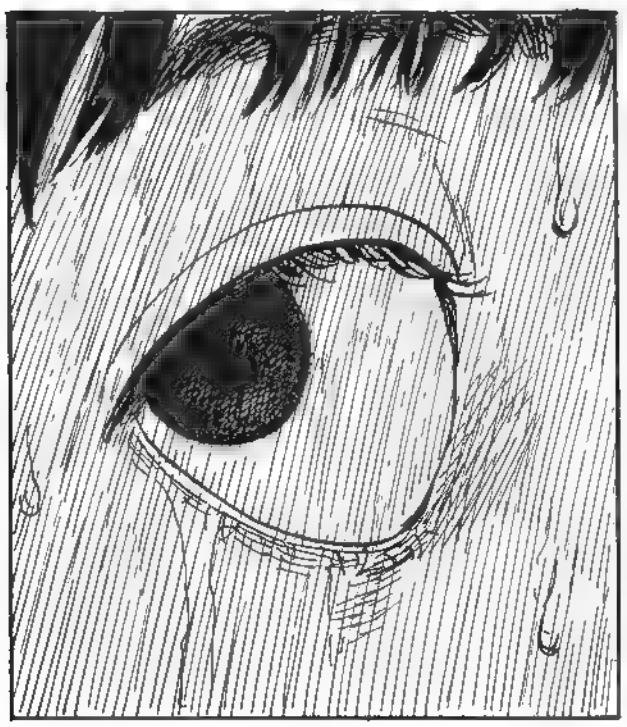
BA-DOOMP
ドゥン
BA-DOOMP
ドゥン
BA-DOOMP
ドゥン
BA-DOOMP
ドゥン
…
…
SHF
スッ

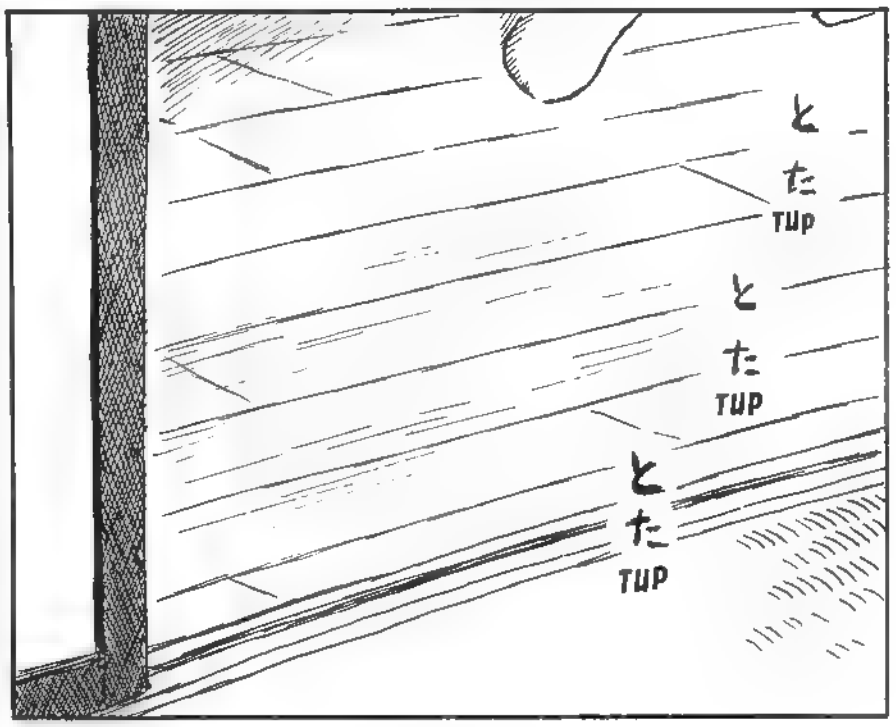
SHHHF
スー
ー
ー
ー

とた
TUP
とた
TUP
とた
TUP

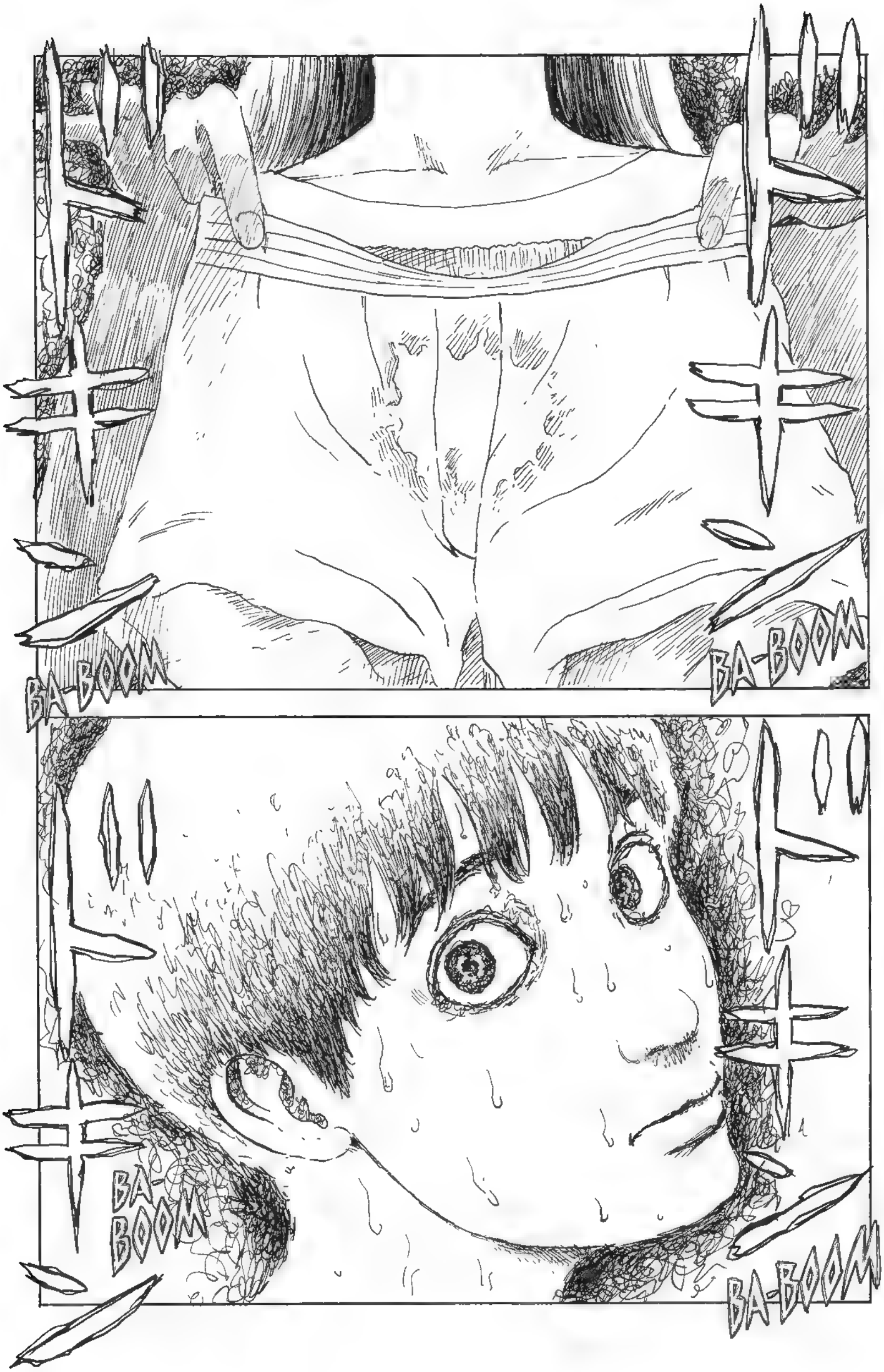
BA-DOOMP
ドゥクン
BA-DOOMP
ドゥクン
BA-DOOMP
ドゥクン
BA-DOOMP
ドゥクン

BA-DOOMP
ドゥクン
BA-DOOMP
ドゥクン
BA-DOOMP
ドゥクン




とたTUP
とたTUP
とたTUP

BA-
DOOMP

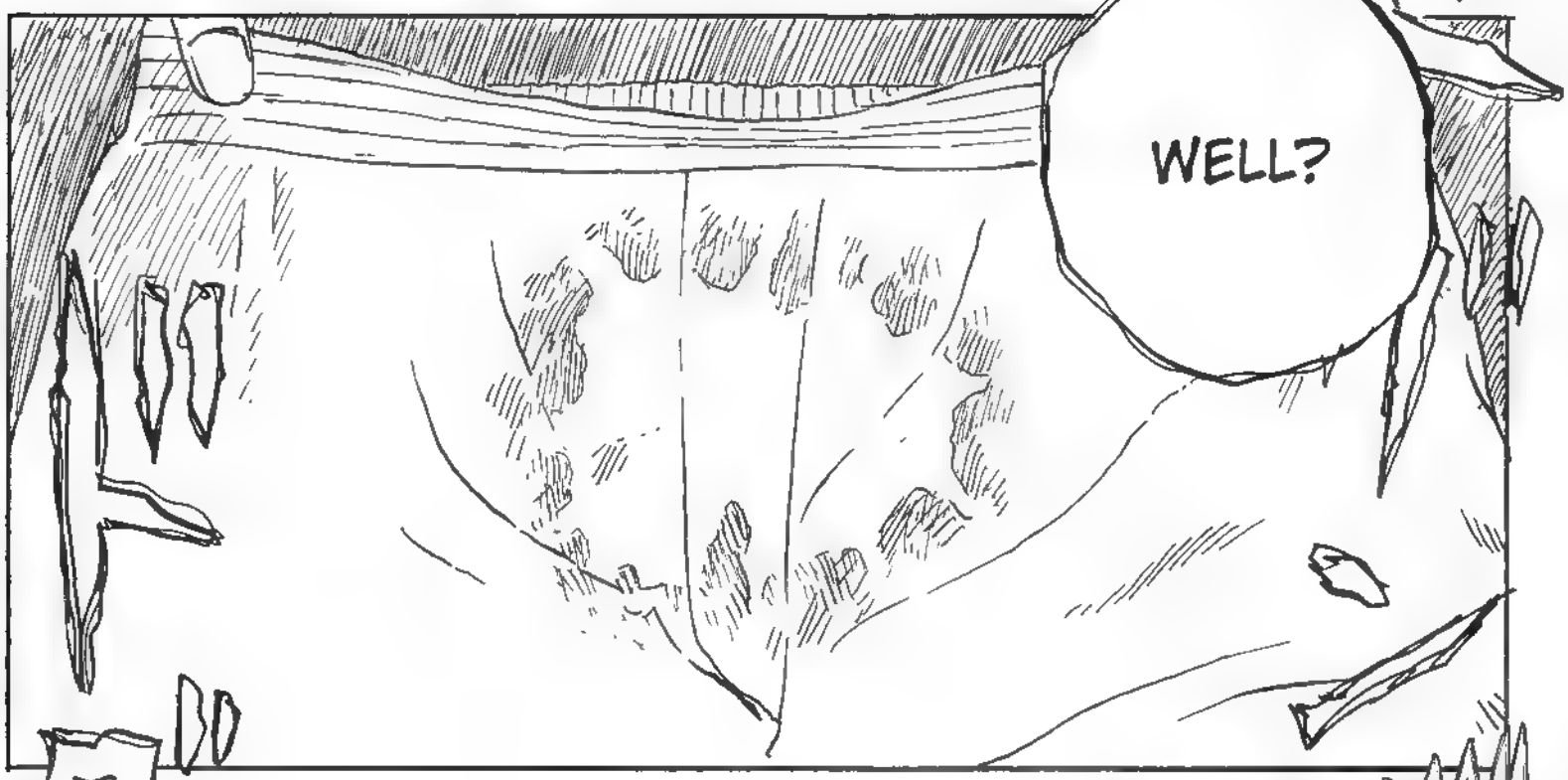

BA-BOOM
BA-BOOM
BA-BOOM
BA-BOOM

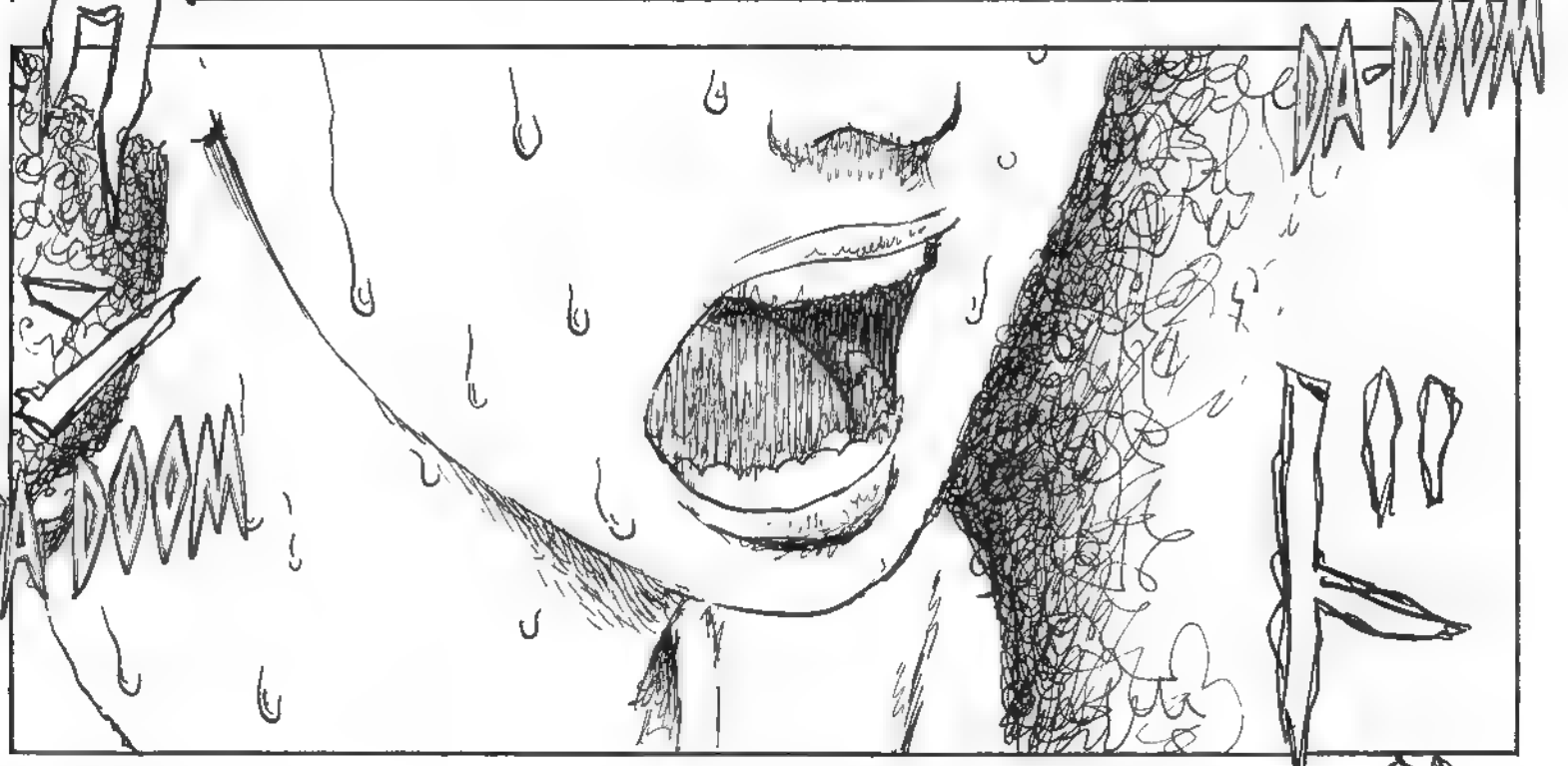
WHAT

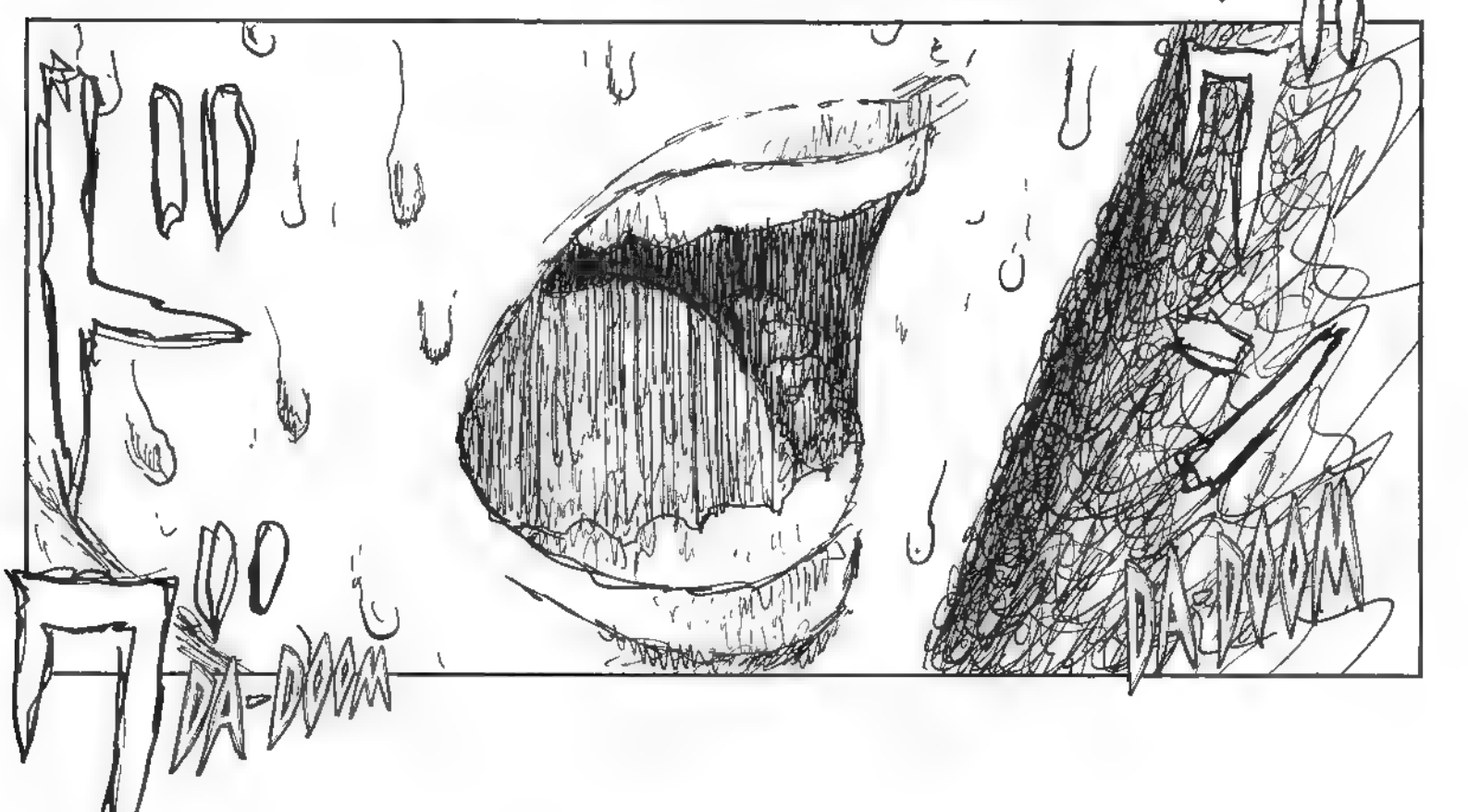
IS THIS?

BA-

BA-BOOM


WELL?


DA-DOOM
DA-DOOM


DA-DOOM
DA-DOOM

...I...
I WAS...

WITH...
F-FUKIISHI...

AND?

...W...
WE...
GOT
INTO...

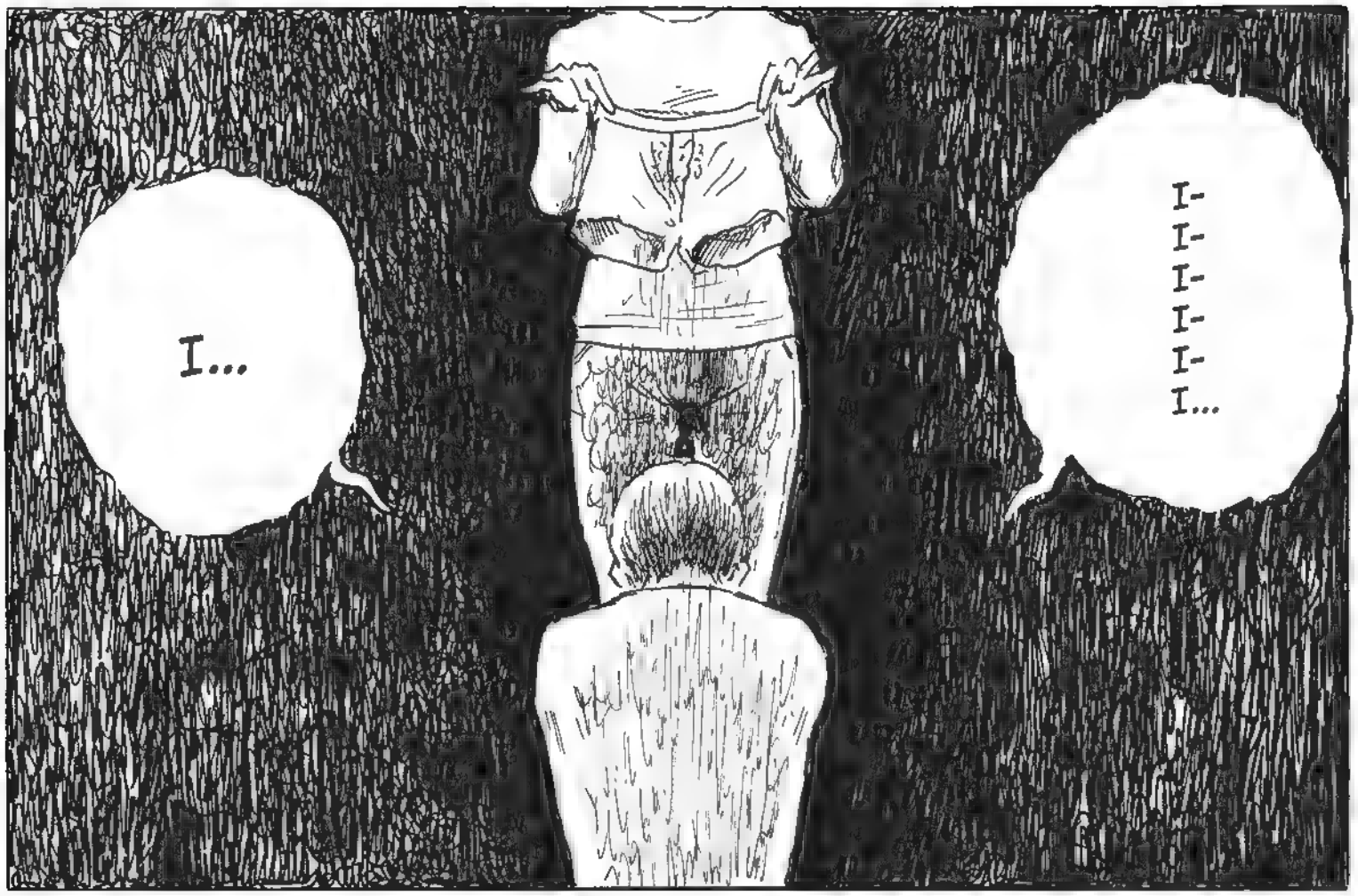
B-
B-B...

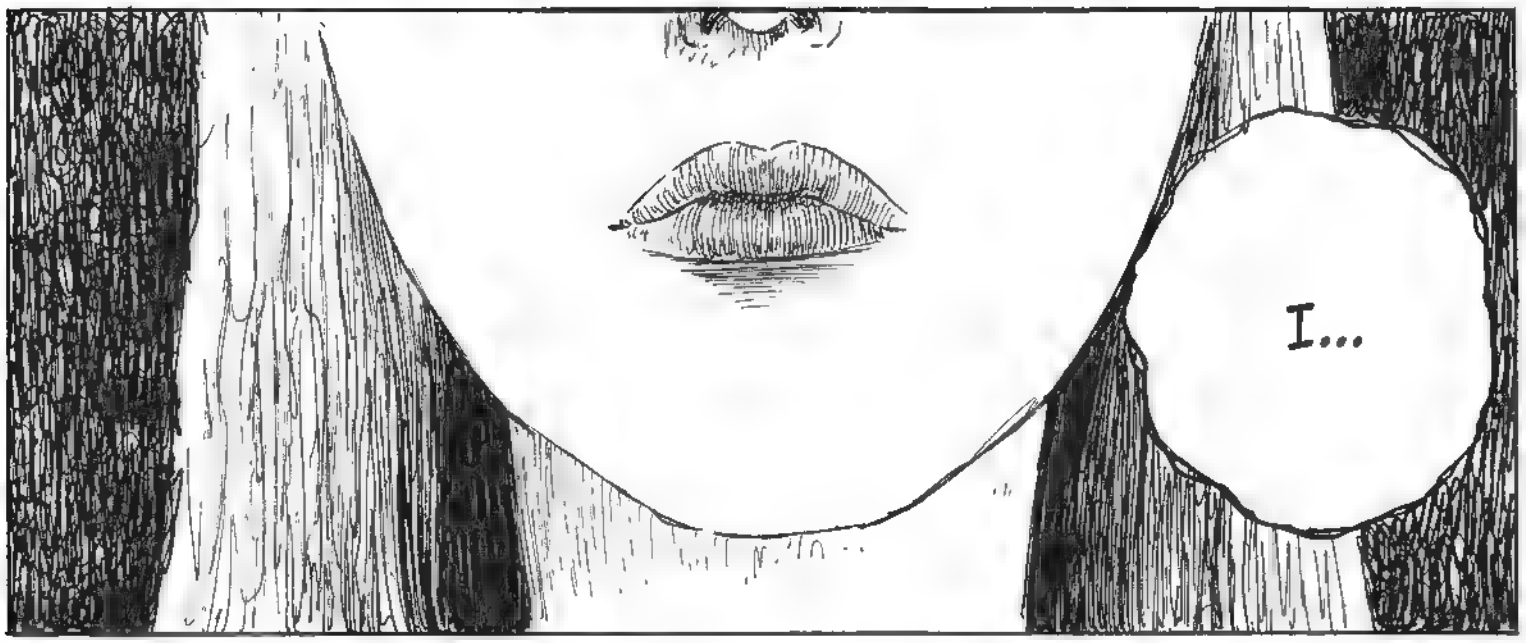
BED...
TO...
GETHER...

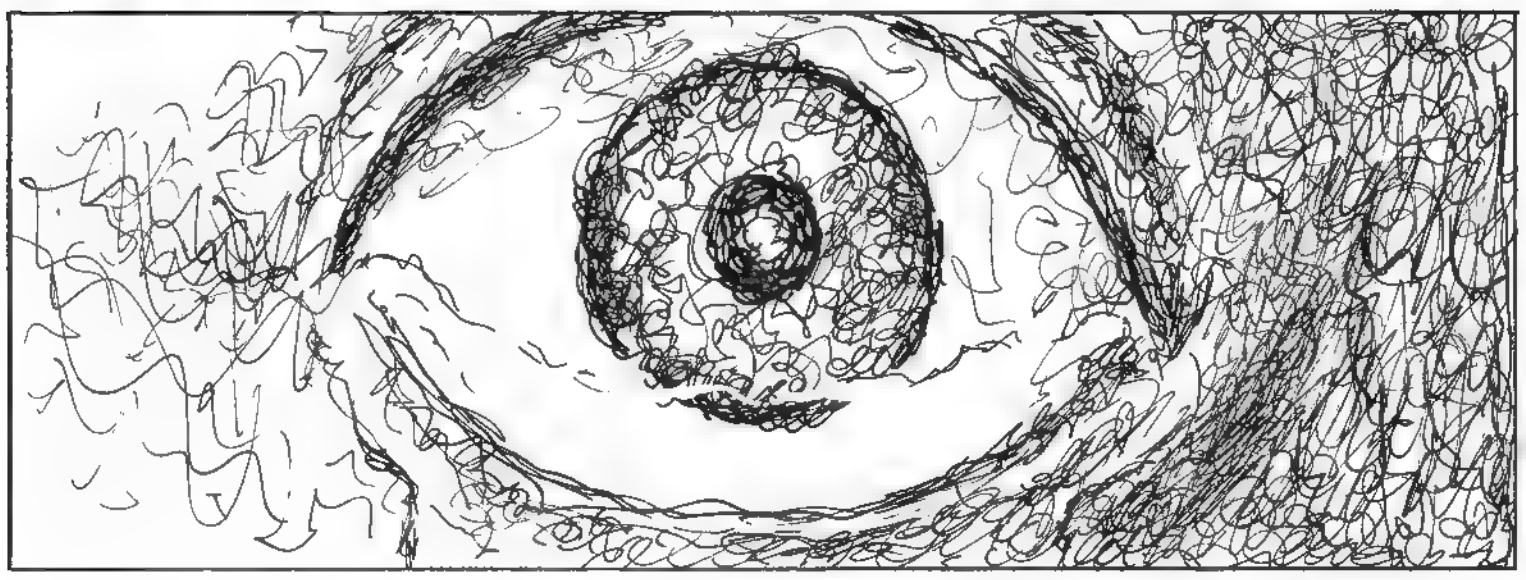
...AND...
NG...WE
KISS...

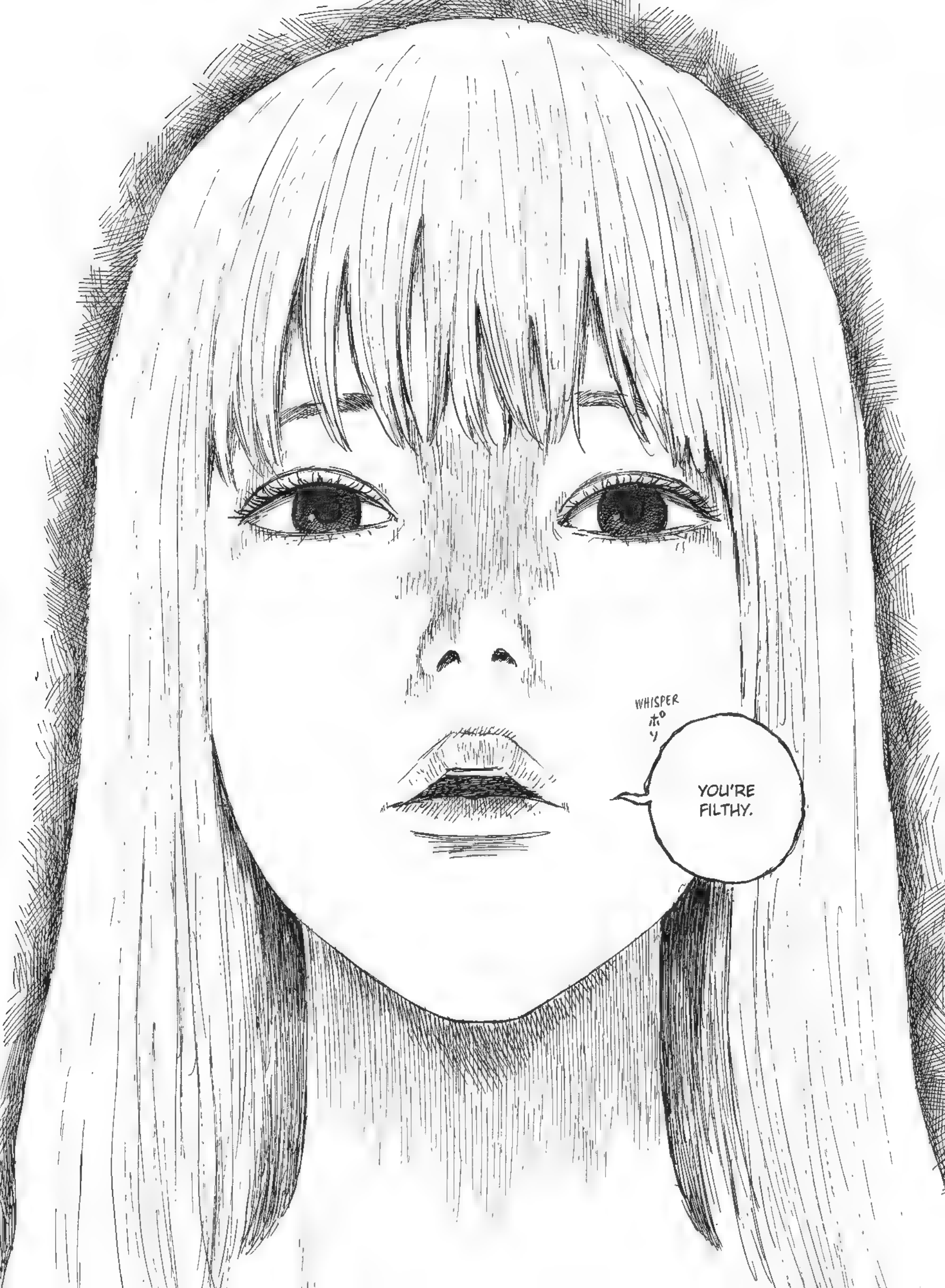
KISSED...
AND THEN...

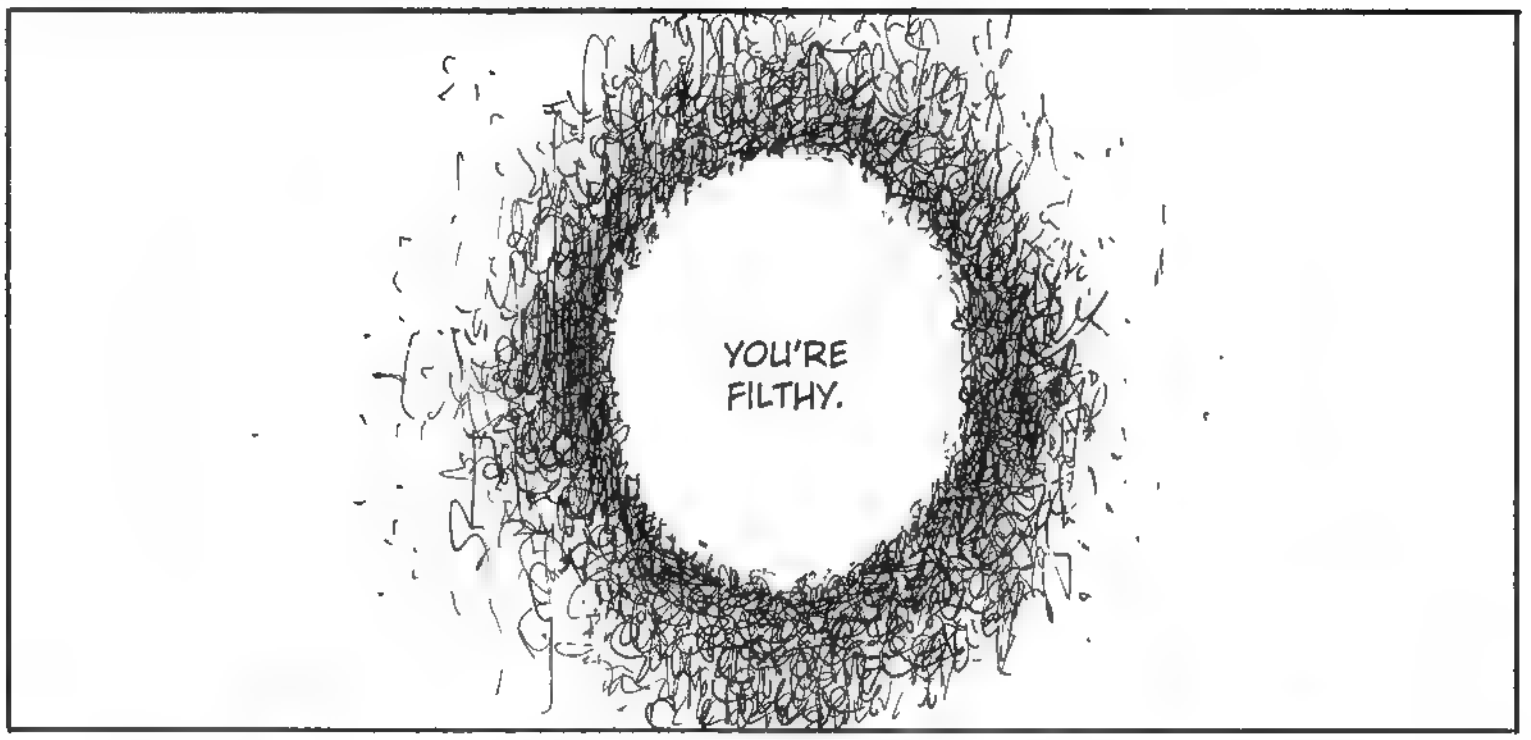
S-S-S...
SOMETHING
C...C-CAME
OU...

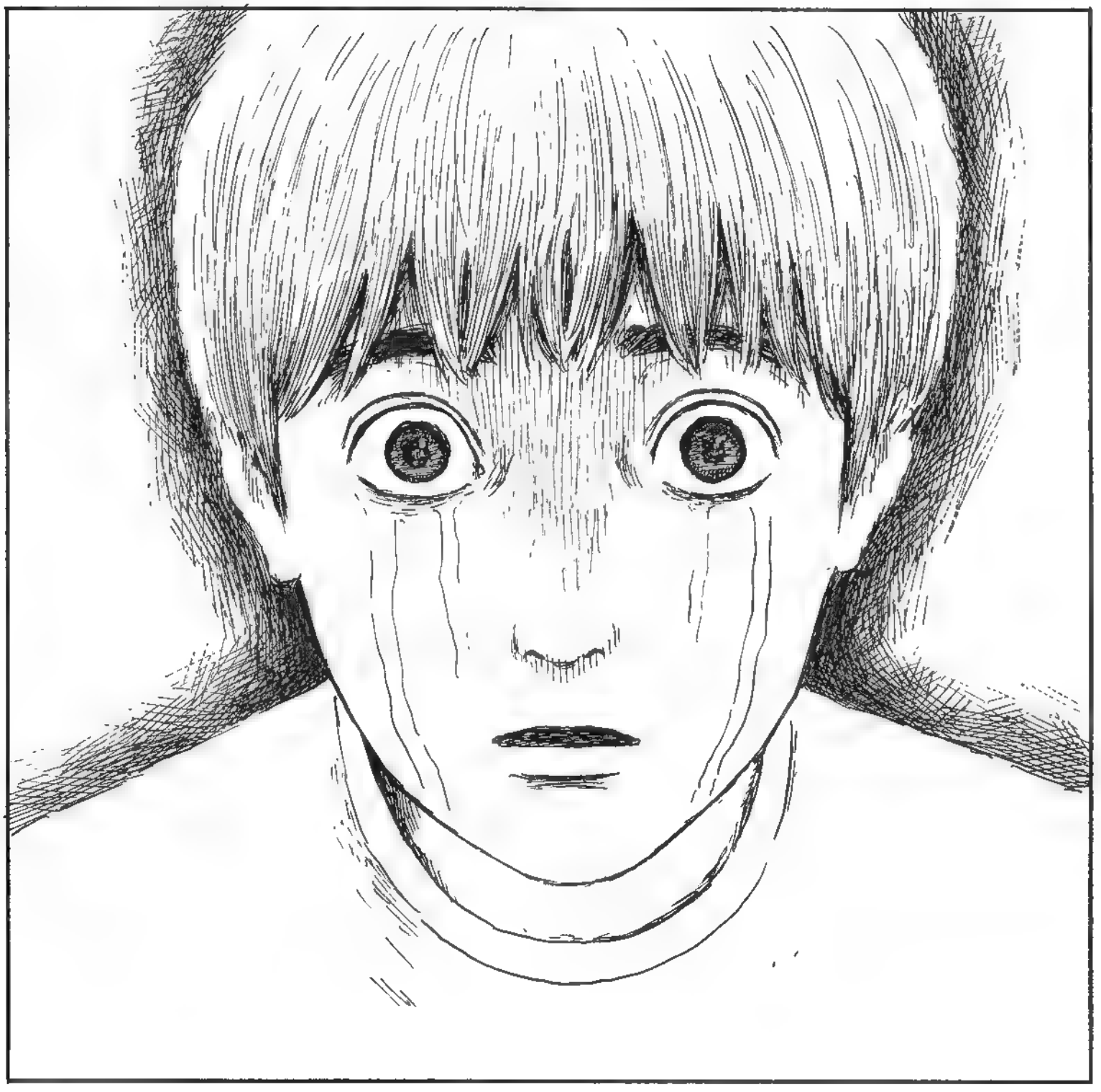

I...
I-
I-
I-
I-
I...

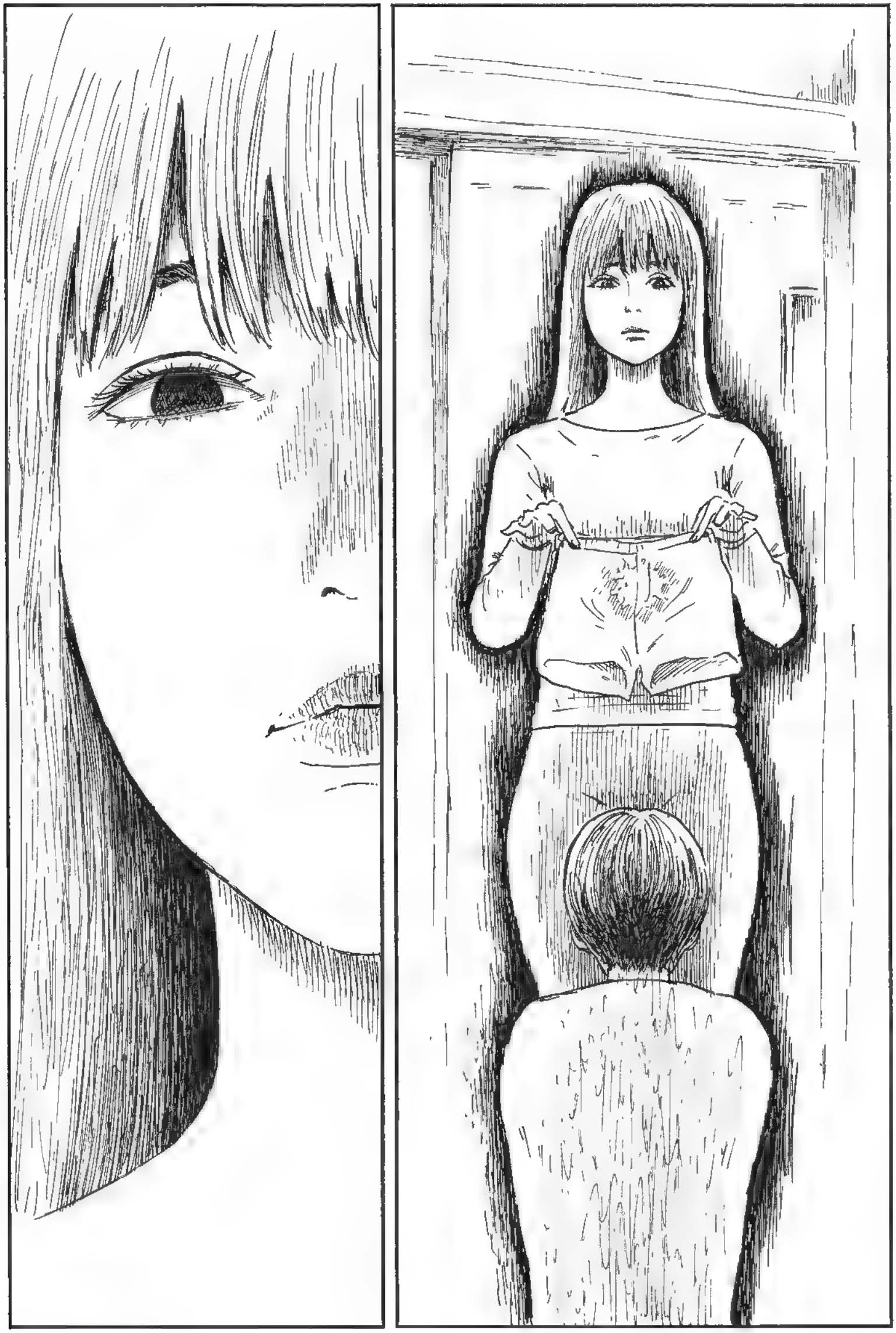

I...

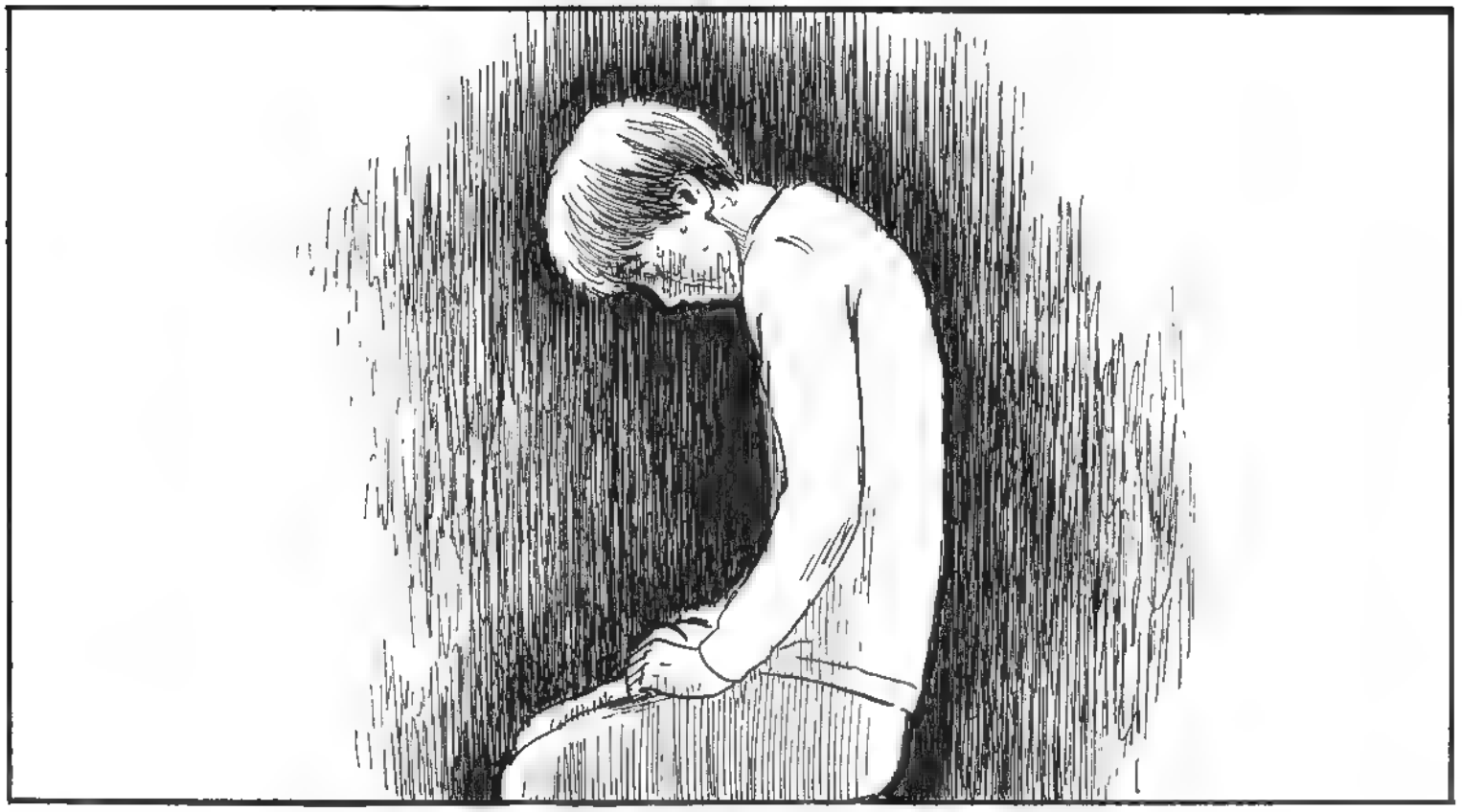


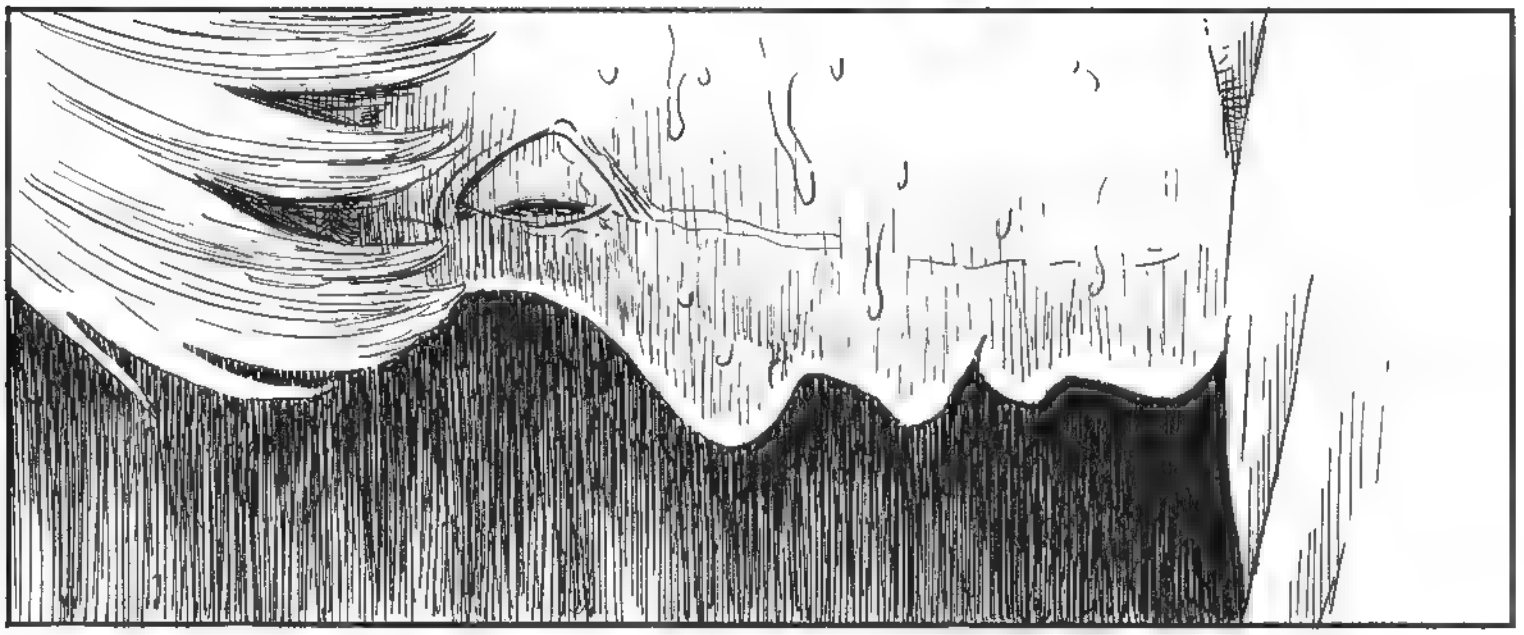

WHISPER
YOU'RE FILTHY.

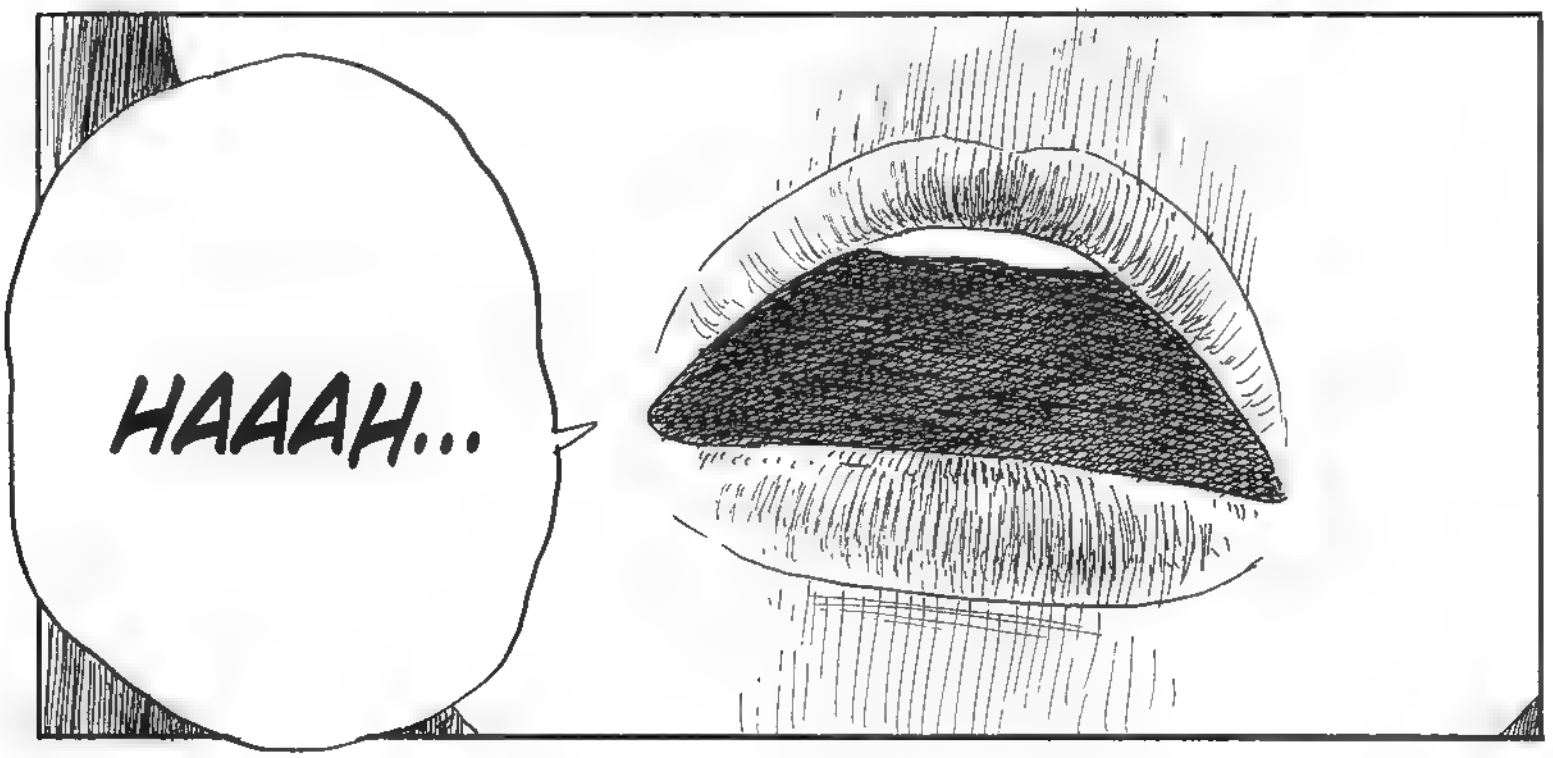

YOU'RE
FILTHY.



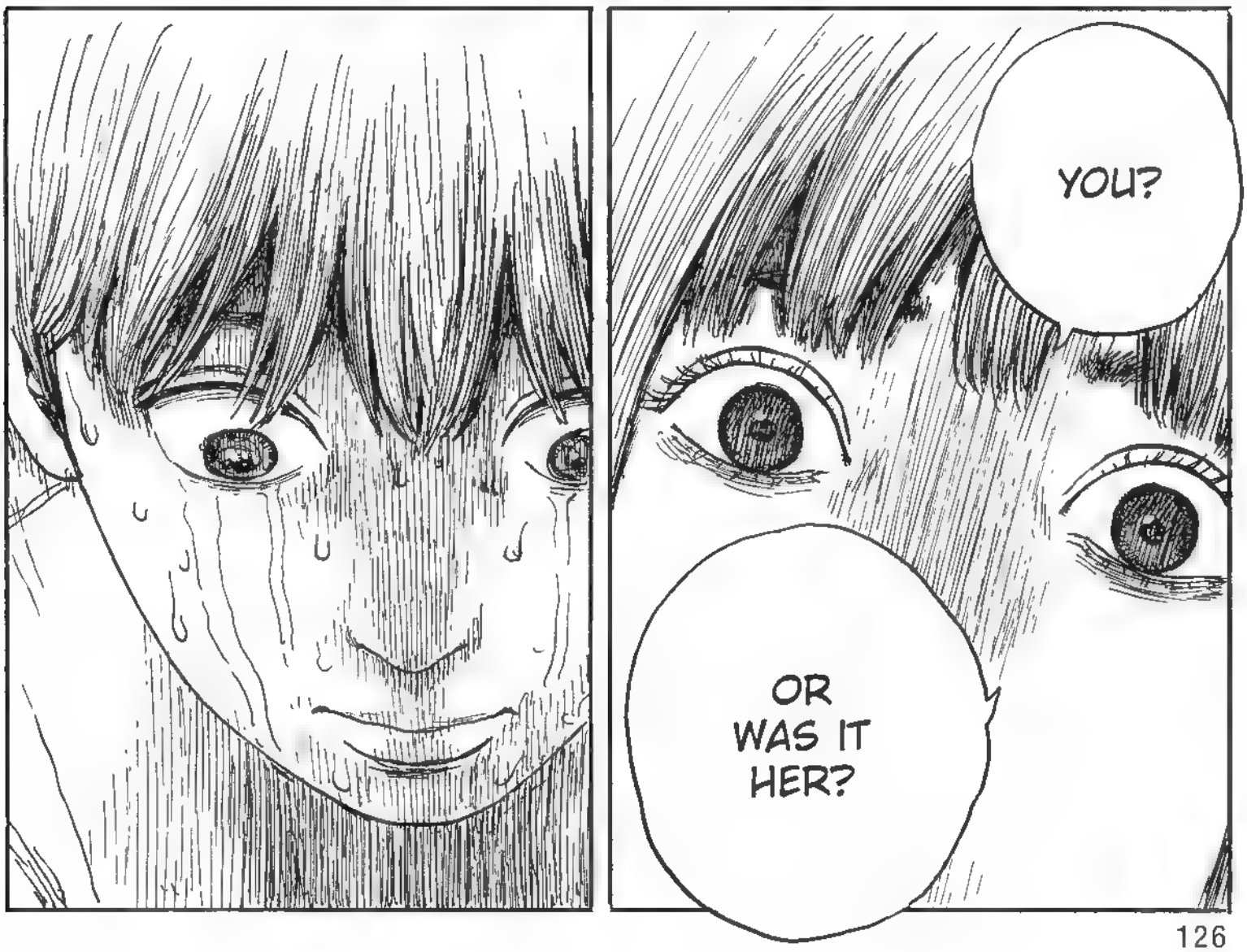







HAAAH...

WHO STARTED IT?
AND?


YOU?
OR WAS IT HER?

YOU KNOW WHAT I MEAN.

KH.....
...AH...
.....

.....
.....

...AH...
.....
.....

...DUNNO...
I GUESS...
IT WAS...
HER...

...I...
I...I...

AND WHAT
DID SHE DO?

DON'T
TELL ME
SHE...

YOU DIDN'T... DO ANYTHING ELSE, RIGHT?

IT WAS JUST A KISS, RIGHT?

...JUST YOUR LIPS.

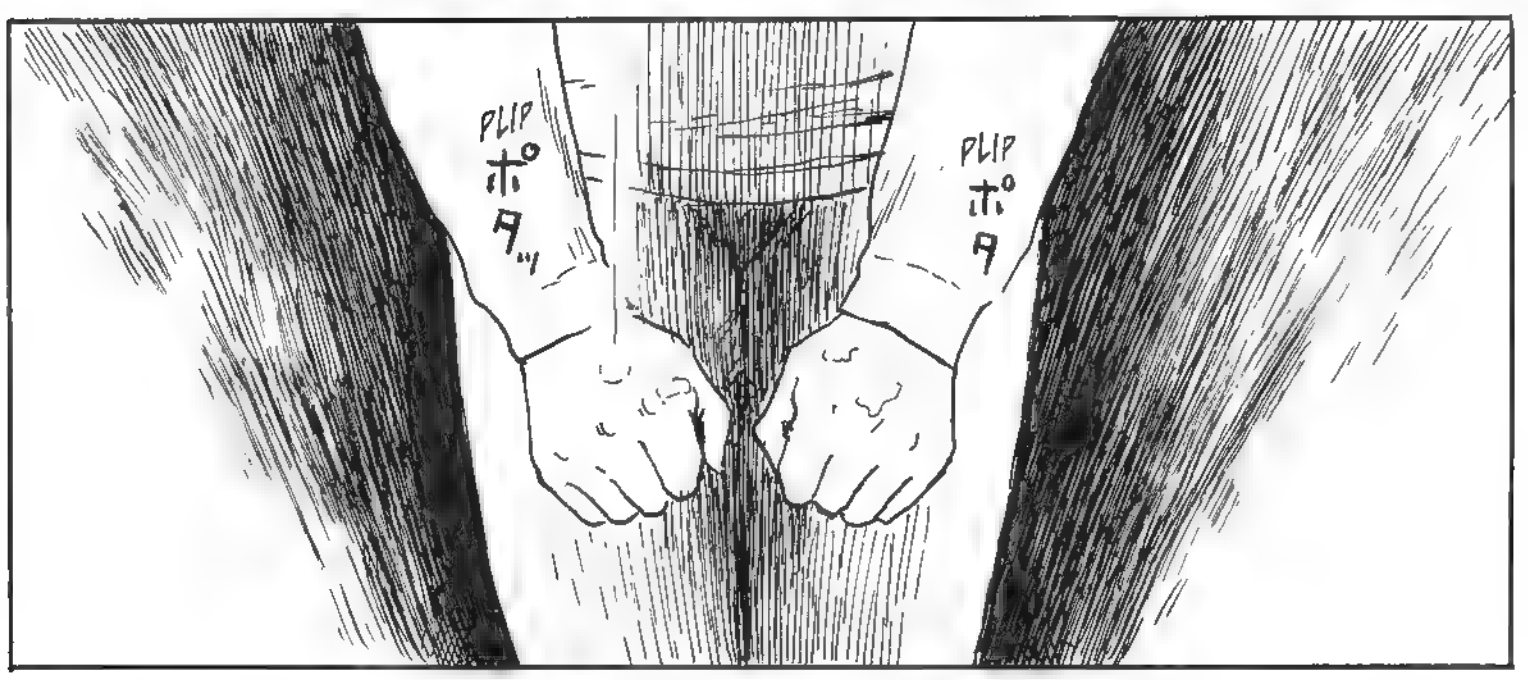
REALLY ?

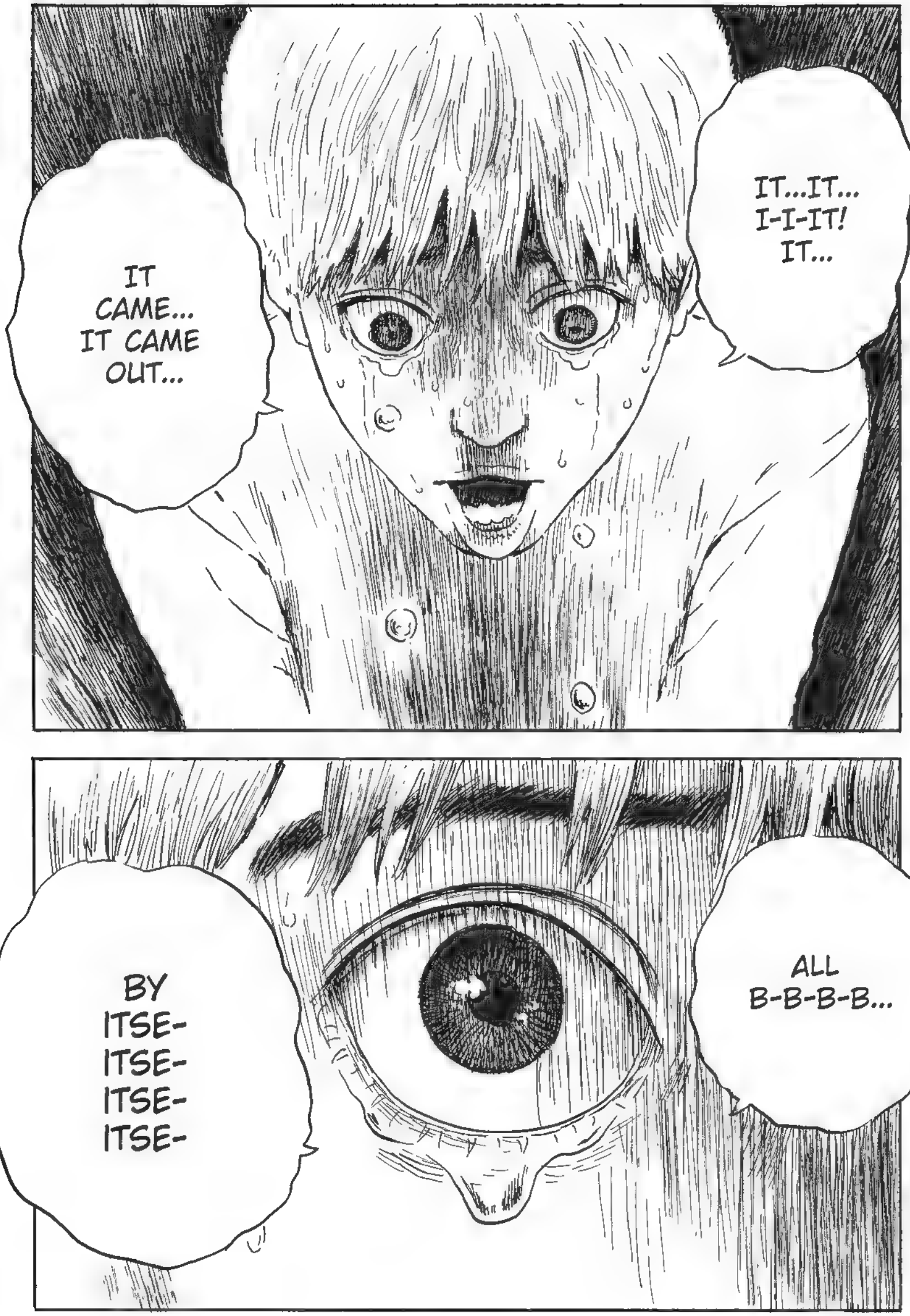
NOD コク...

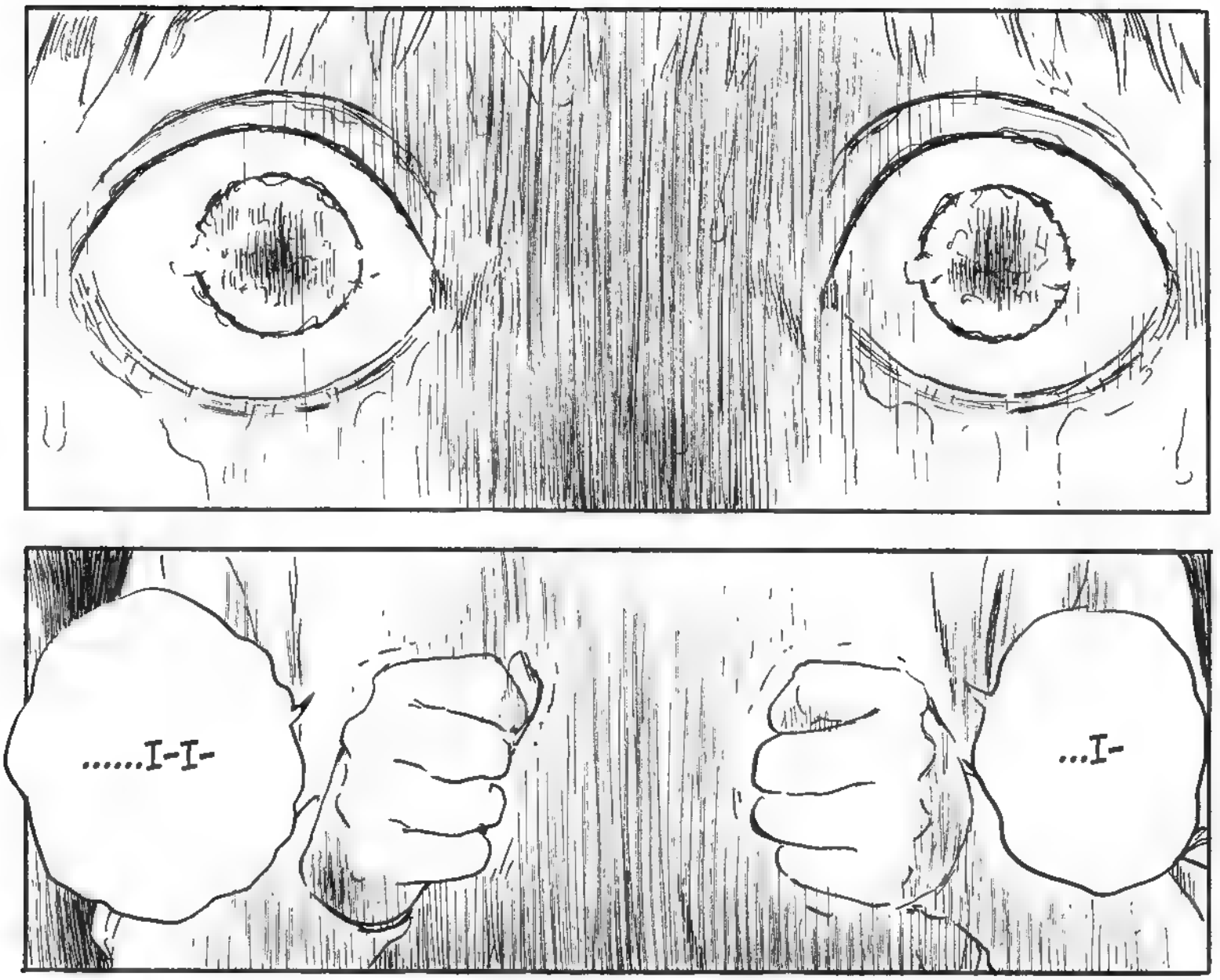
...

WHEN DID IT COME OUT?
YOU SAID SOMETHING CAME OUT.

HOW DID IT COME OUT?
HOW DID SHE MAKE IT COME OUT?


PLIP
ポタ
PLIP
ポタ


IT
CAME...
IT CAME
OUT...
IT...IT...
I-I-IT!
IT...
BY
ITSE-
ITSE-
ITSE-
ITSE-
ALL
B-B-B-B...


.....I-I-
...I-
I'M... SORRY, I'M...
I-
I-
I-
I-
I-
I...

AND THEN? TELL ME EVERYTHING THAT HAPPENED.

WHAT ARE YOU APOLOGIZING FOR?

HU-UFF...

E-EV... EVERYTHING...

Y-Y-Y-
YOU...
CAME,
MOMMY...

AND I...
W-W-W-
WATCHED
FROM THE
BALCONY...

W-WELLLL...
THEN...

AND
F-F-F-F-
FUKIISHI
TH...

THREW
HER
BOOMBOX...
AT HIM...

AND HER
D-D-DAD
FOUND
US...

AND WE
R-R-RAN...
AWAY...
TOGETHER...

HER DAD...
WAS...
B-B-BLEEDING...

TH-
THEN...
FU...
FU...

SHE...
CAME UP
TO ME...
L-L-LIKE
THIS...

AND THEN...
F-FUKIISHI...

S-SEEMED
COLD...
SHE WAS
BAREFOOT...

SO I...
I GAVE
HER MY
JACKET,
AND.....

WE WENT...
INTO THE
T-TUNNEL...

ON...
COLUMBUS
STREET...

BUT...

AND KISS...
KISSED...
ME...

AND WE...
LAY DOWN...

A-AND SHE...
PUT MY HAND...
ON HER...

BRE...
BRE...
BRE...

BUT
I...
I...!

WHAP

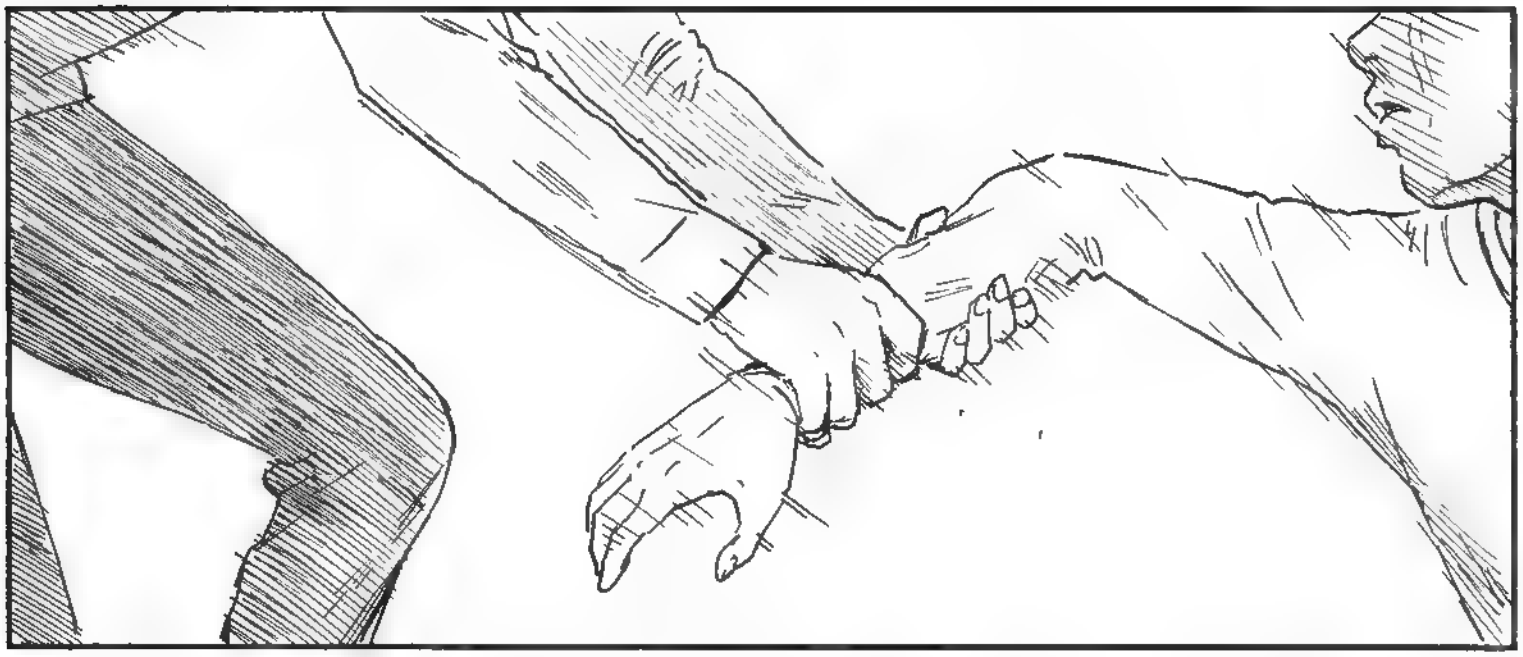
LIAR.

GO AWAY. GET OUT OF MY SIGHT.

GET OUT.

...M...

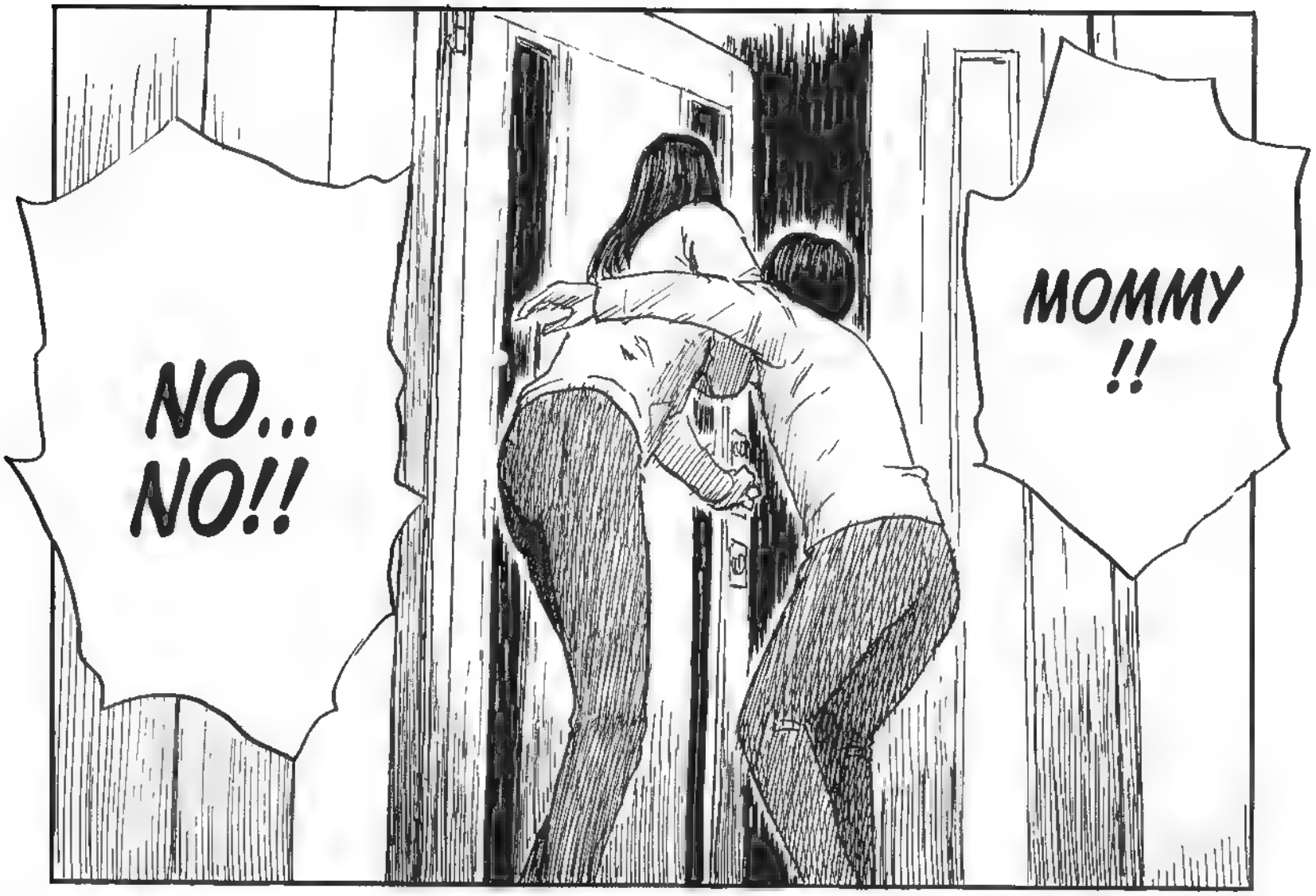
.....
.....



TUMP
GET OUT !!
NOW !!
TMP

MOMMY
!!

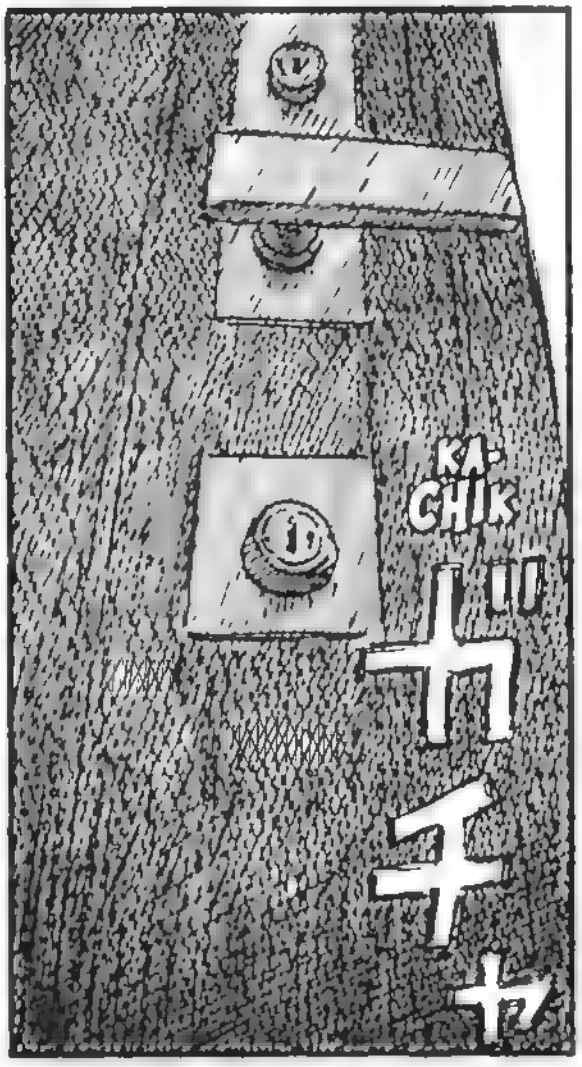
TUMP
TUMP


NO...
NO!!
MOMMY
!!

TWHAM
GET
OUT
!!

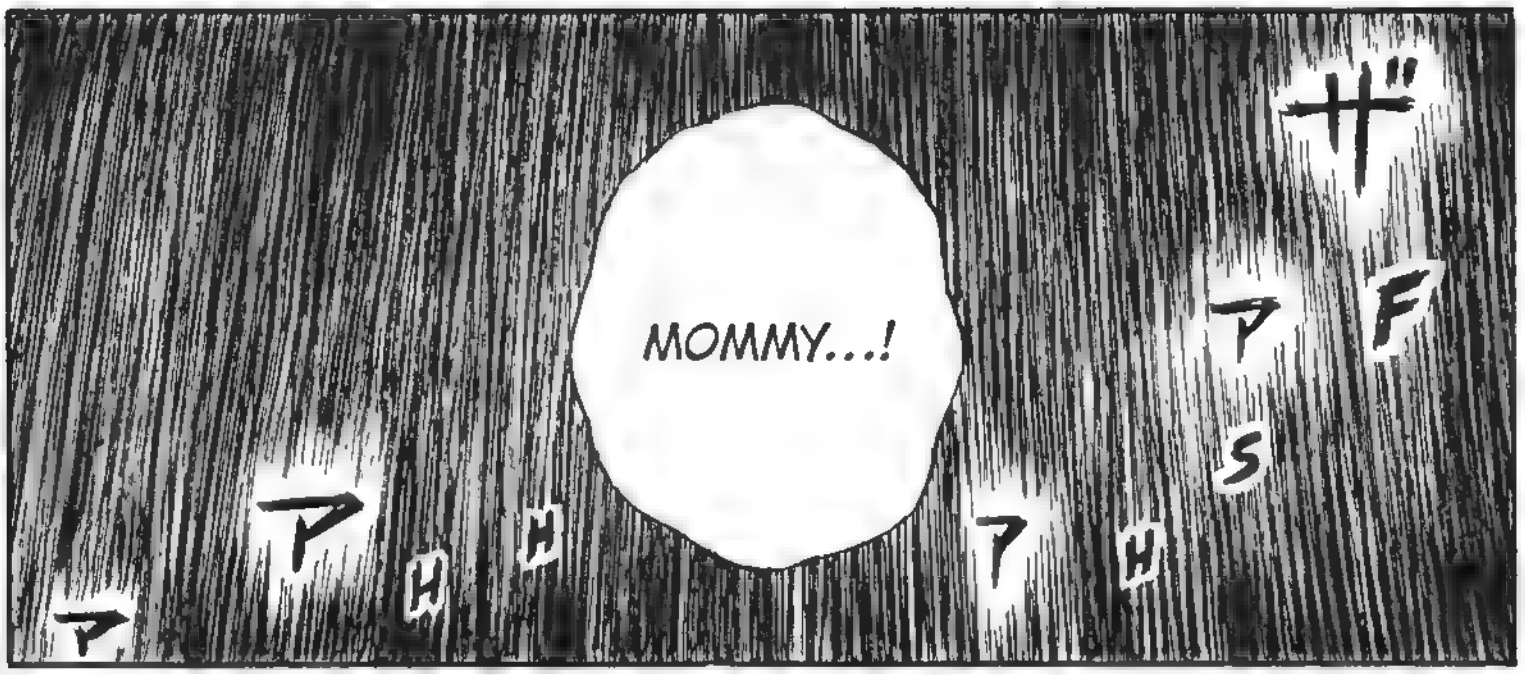
SLAM

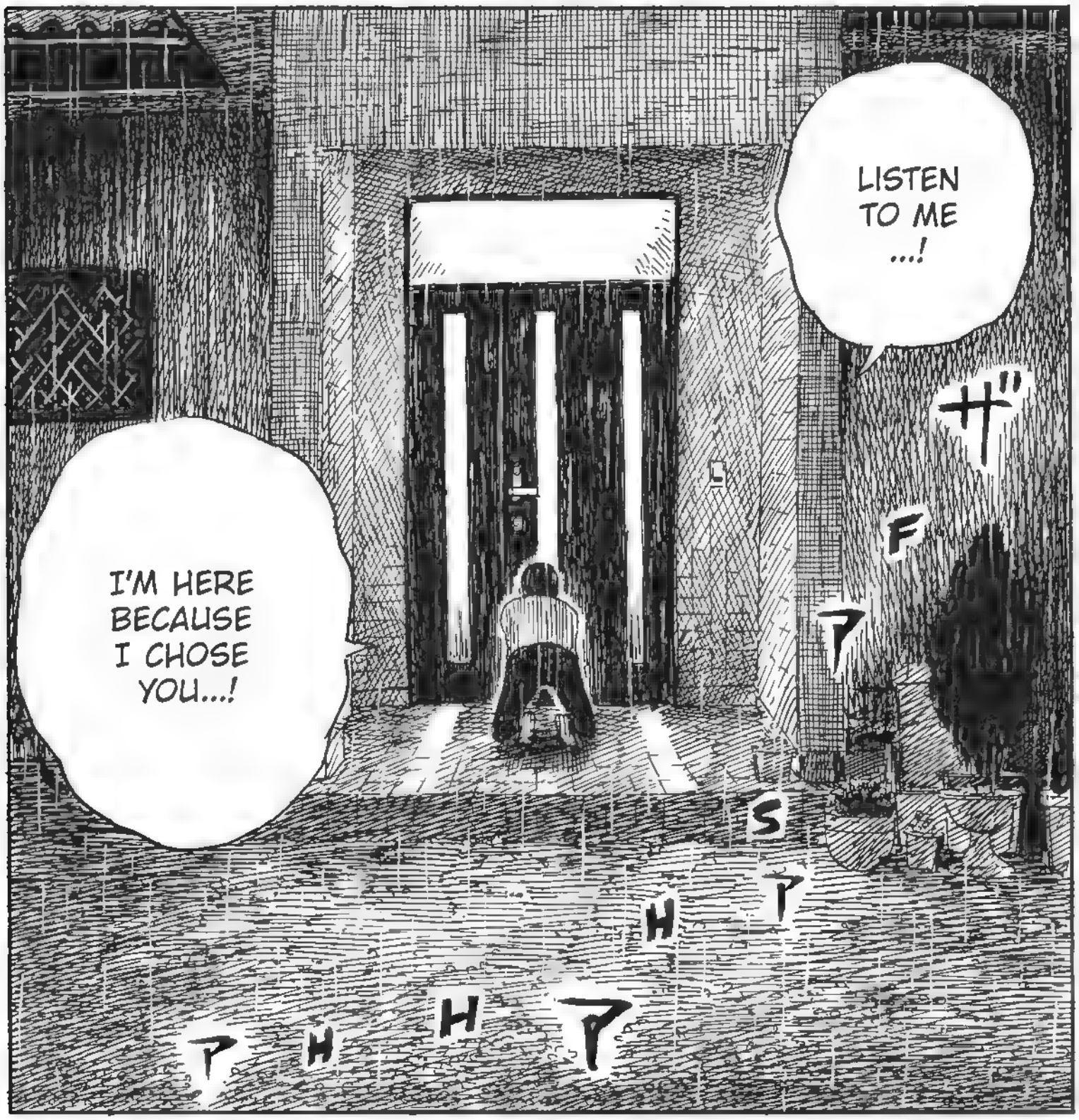
MOMMY
!!!


KA-
CHIK
LO

YOU'VE GOT IT ALL WRONG!

I'M HERE BECAUSE I CHOSE YOU!!


MOMMY...!


LISTEN TO ME ...!
I'M HERE BECAUSE I CHOSE YOU...!

BECAUSE I SAW... YOUR FACE...!

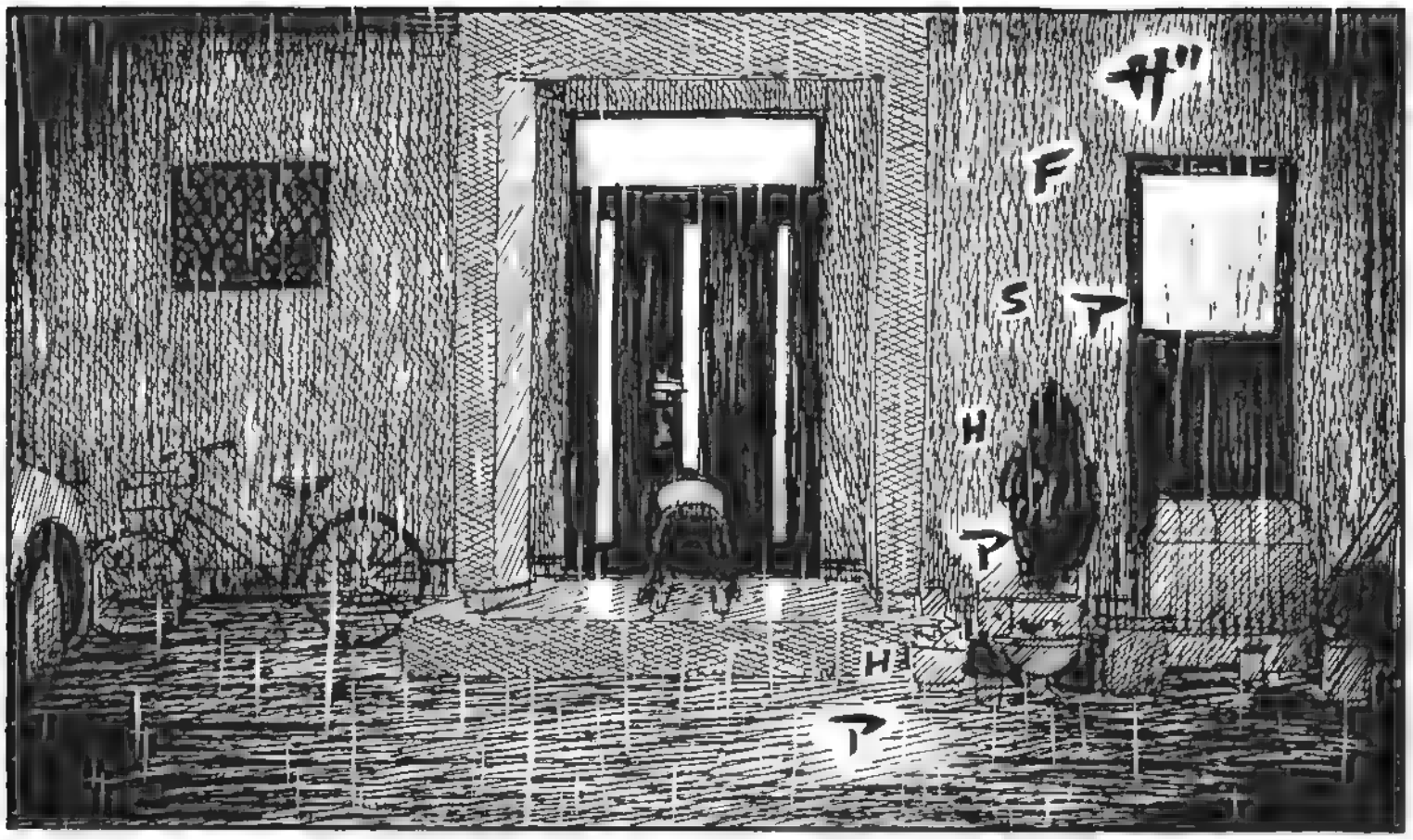
FSHHH

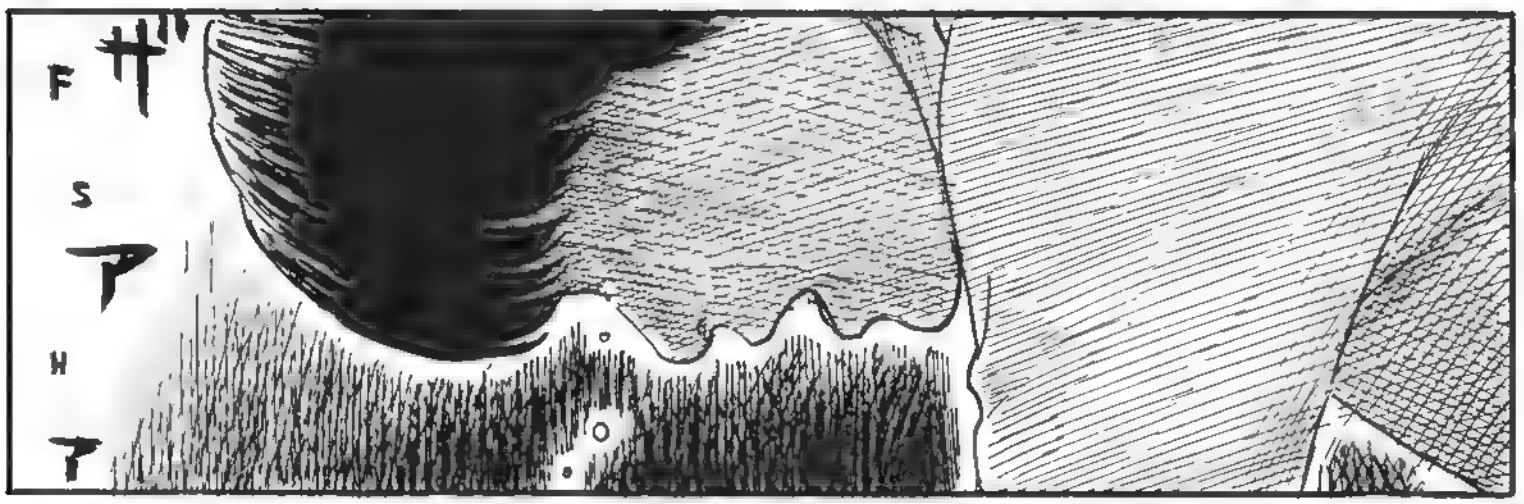
I DITCHED FUKIISHI... FOR YOU!

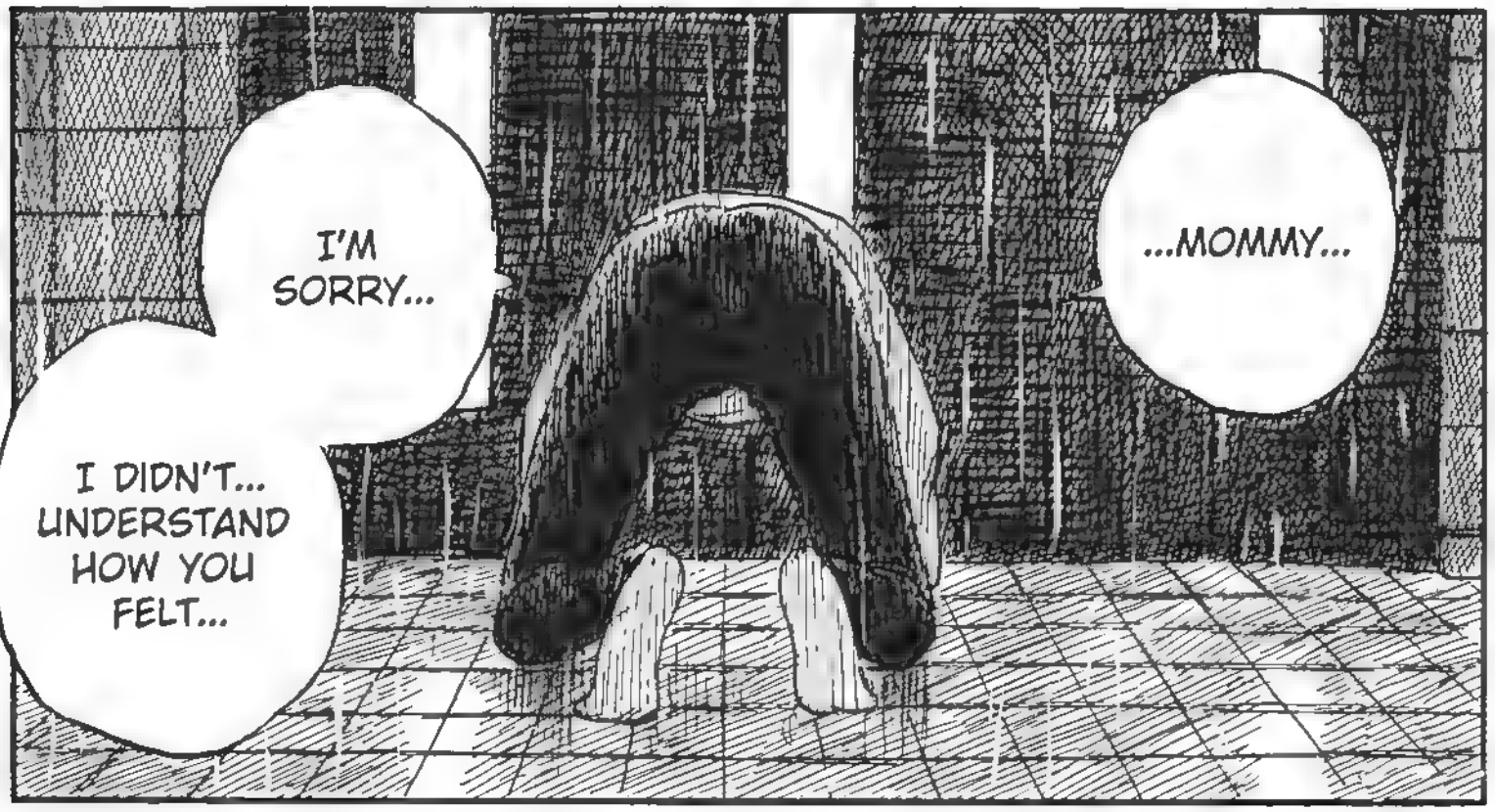
YOUR EYES... INSIDE MY HEAD, WATCHING!

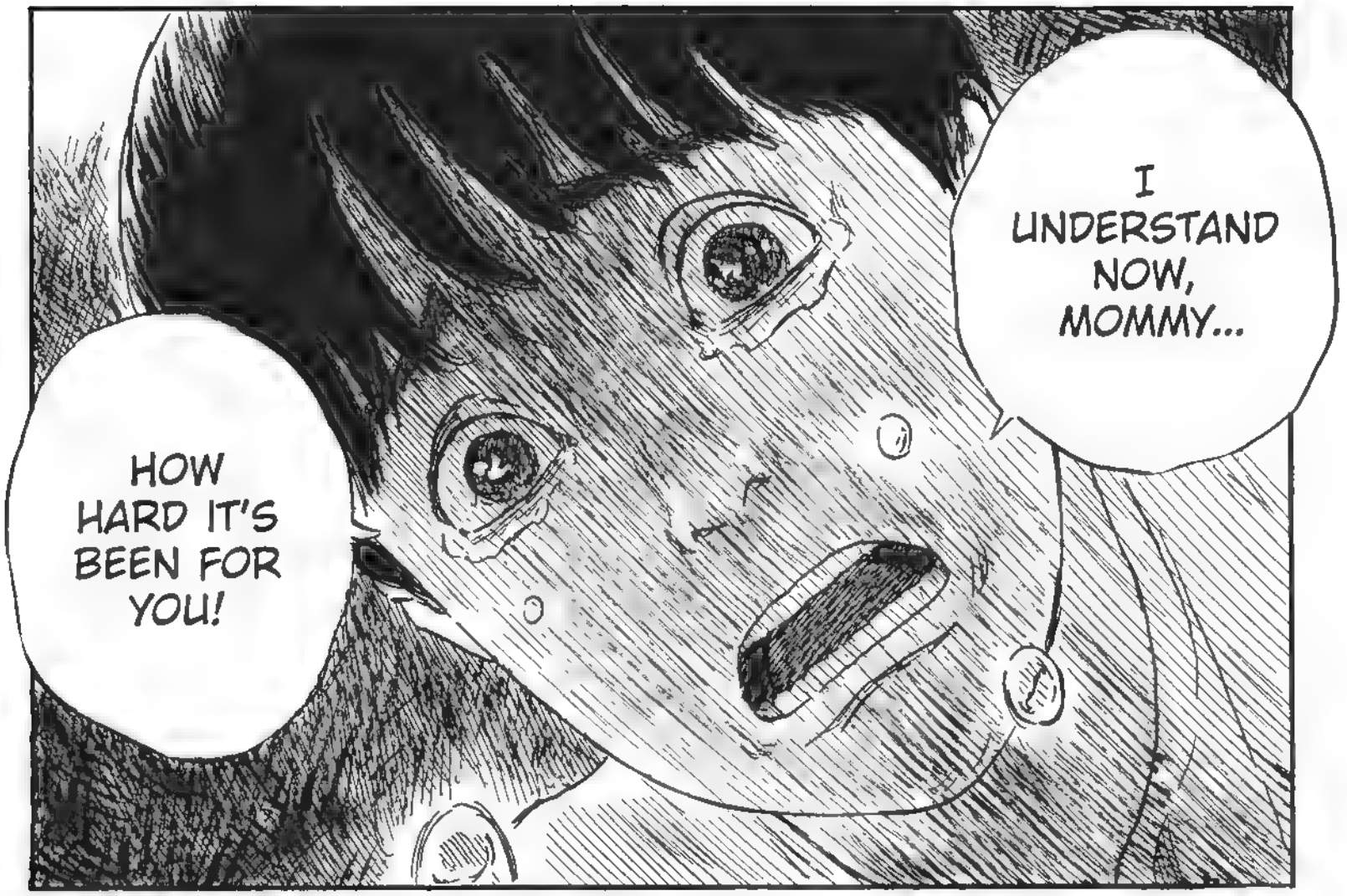
I'M SORRY!
...I...
STILL SUCH A... KID...
I'M SORRY I'M...
HATE ME...!
D- DON'T...
I WON'T DO BAD THINGS! I WON'T EVEN THINK THEM!
I'LL BE BETTER!

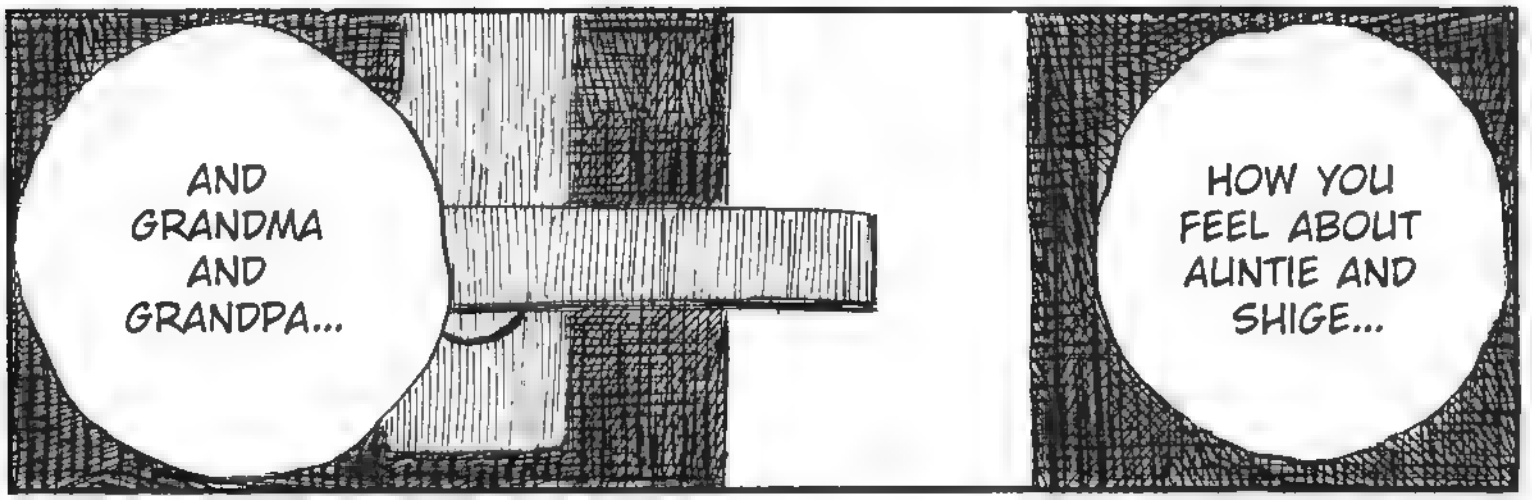
I'LL... BE A GOOD BOY, FOREVER!
NO... NO MORE BAD STUFF WILL COME OUT...!
DON'T DITCH ME...!
PLEASE...

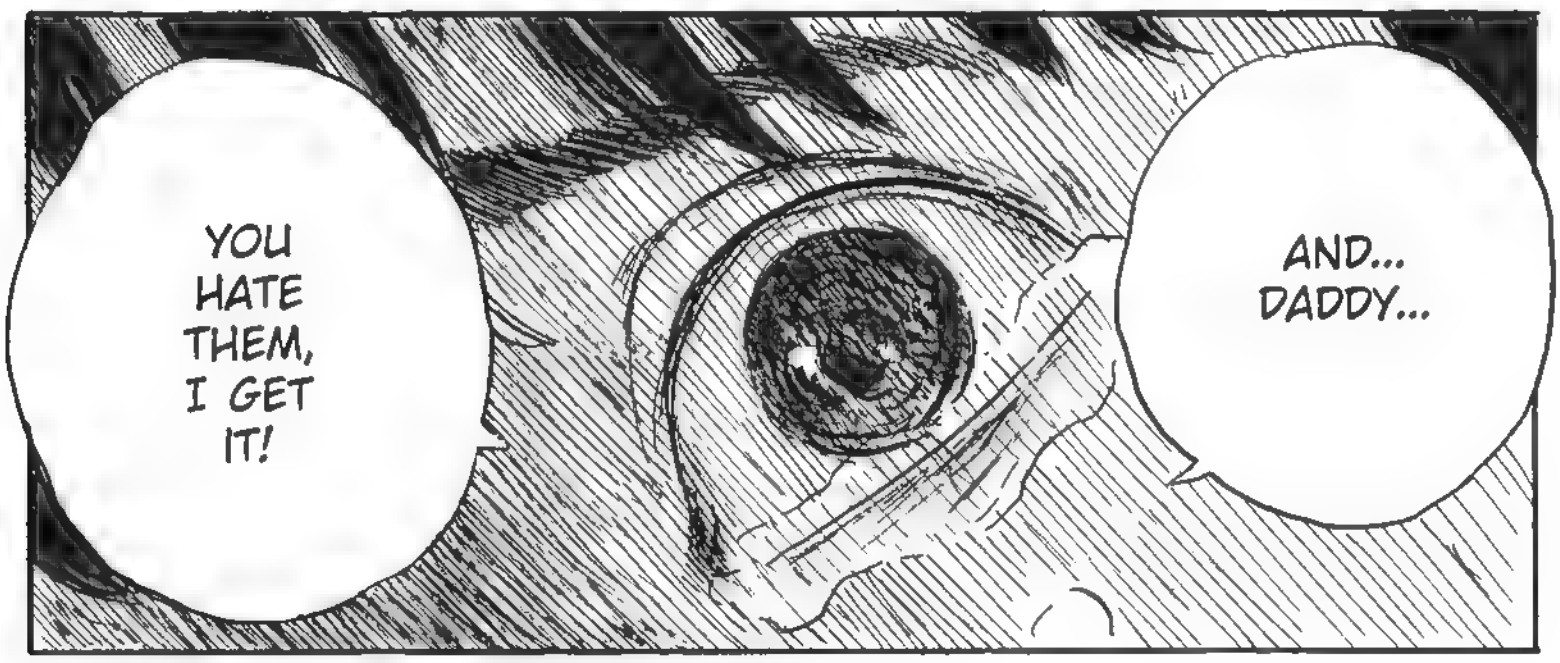

F
S
H
H


F
S
H


I'M SORRY...
I DIDN'T... UNDERSTAND HOW YOU FELT...
...MOMMY...


I UNDERSTAND NOW, MOMMY...
HOW HARD IT'S BEEN FOR YOU!


AND GRANDMA AND GRANDPA...
HOW YOU FEEL ABOUT AUNTIE AND SHIGE...


YOU HATE THEM, I GET IT!
AND... DADDY...

AND... I'LL HATE FUKIISHI!
I'LL... HATE THEM TOO!

FORGIVE ME...!
SO PLEASE...

HAVEN'T YOU ALWAYS HATED THEM?
YOU *WILL* HATE THEM?

UH HUH... OF COURSE...

...AL... WAYS...

WITH FUKIISHI.

WHAT ARE YOU GOING TO DO NOW?

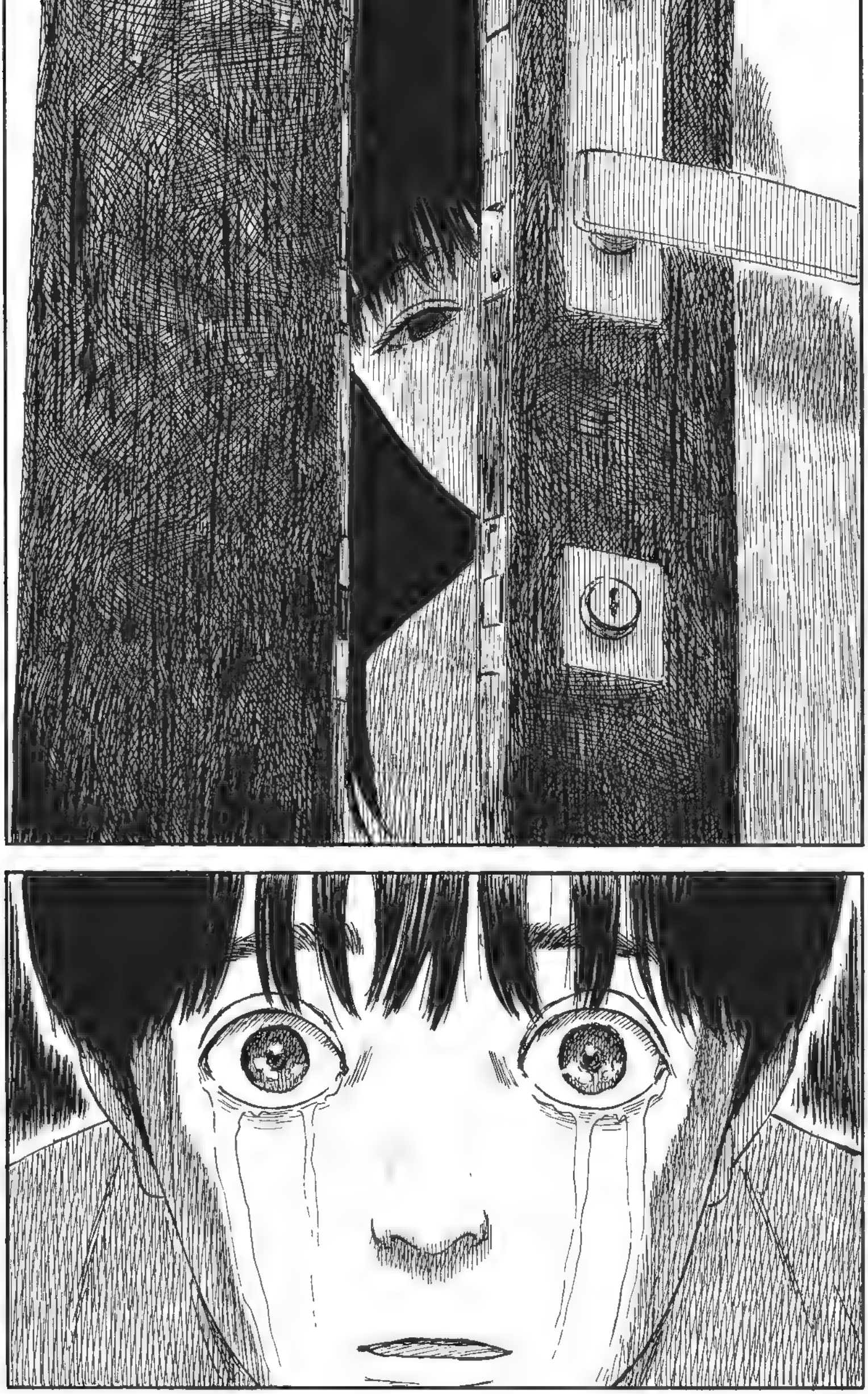
WON'T GO NEAR HER.

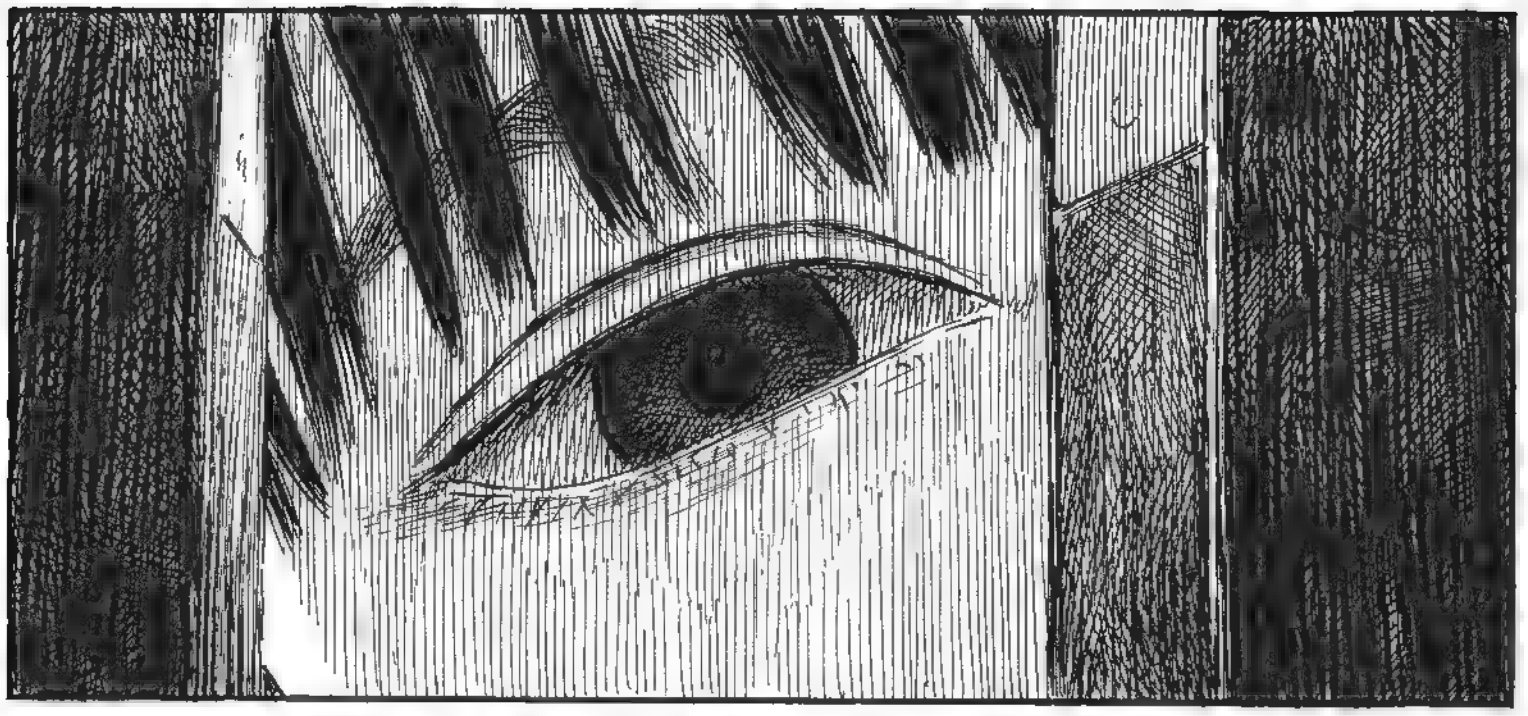
...I...

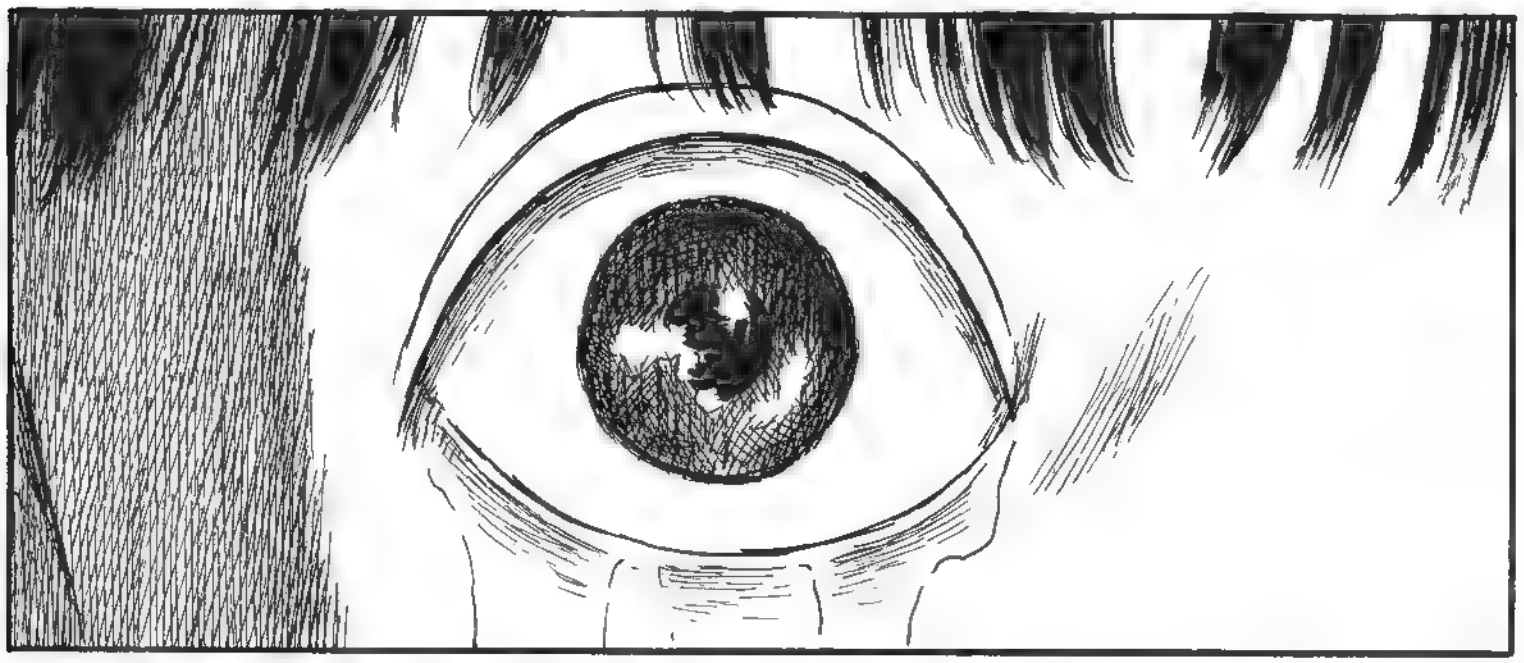
BECAUSE... I DON'T WANT TO.

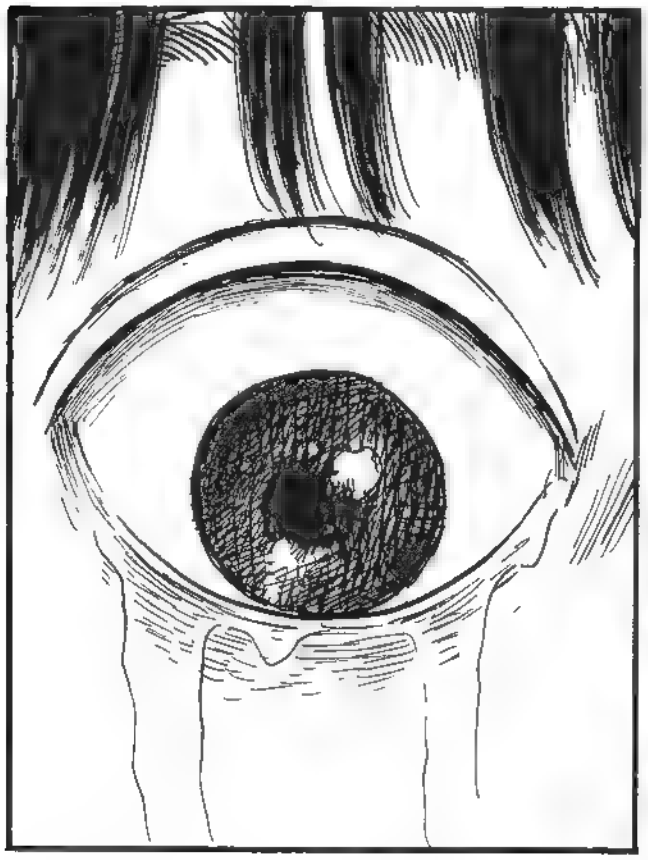
BECAUSE I HATE HER.

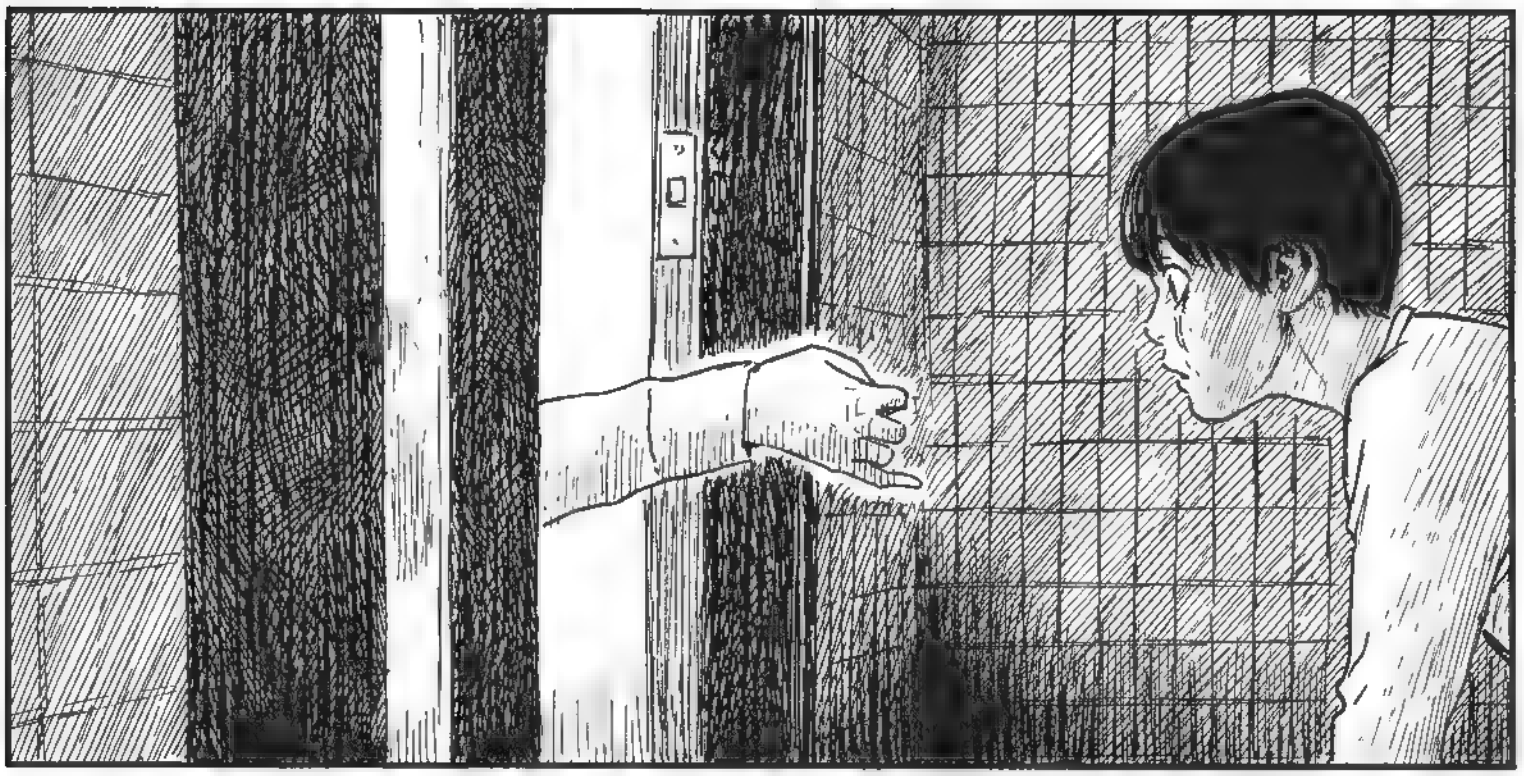
ア
H
H
ザ"
ア
F
S
H
ア
ザ"
F
S
H
H
ア
ガ"
チャ
KA-
CHIK

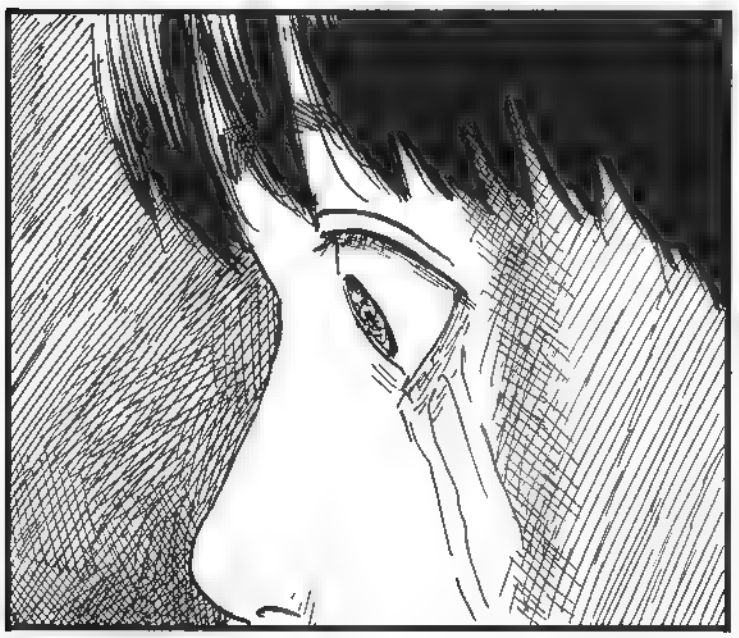


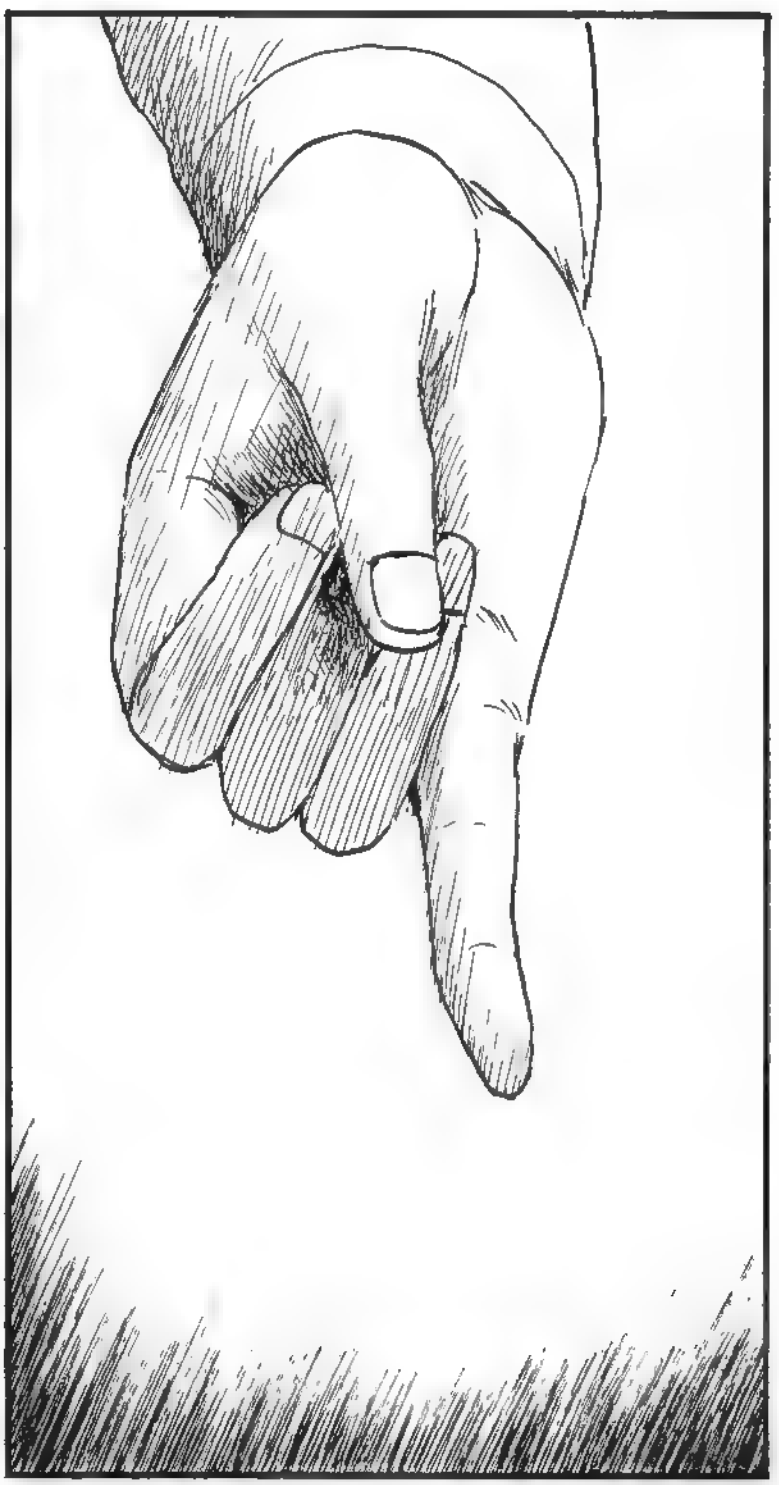


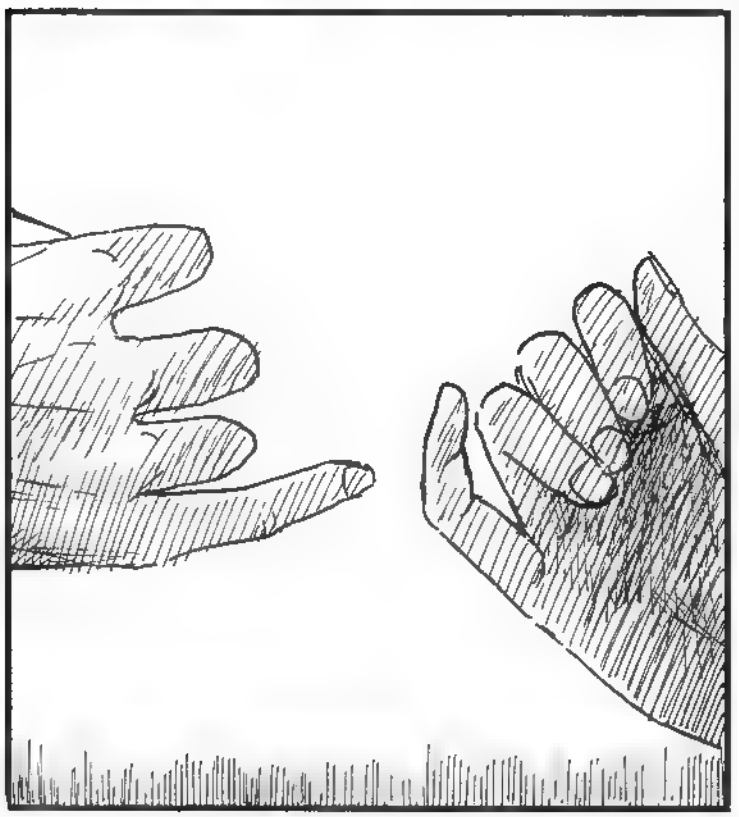


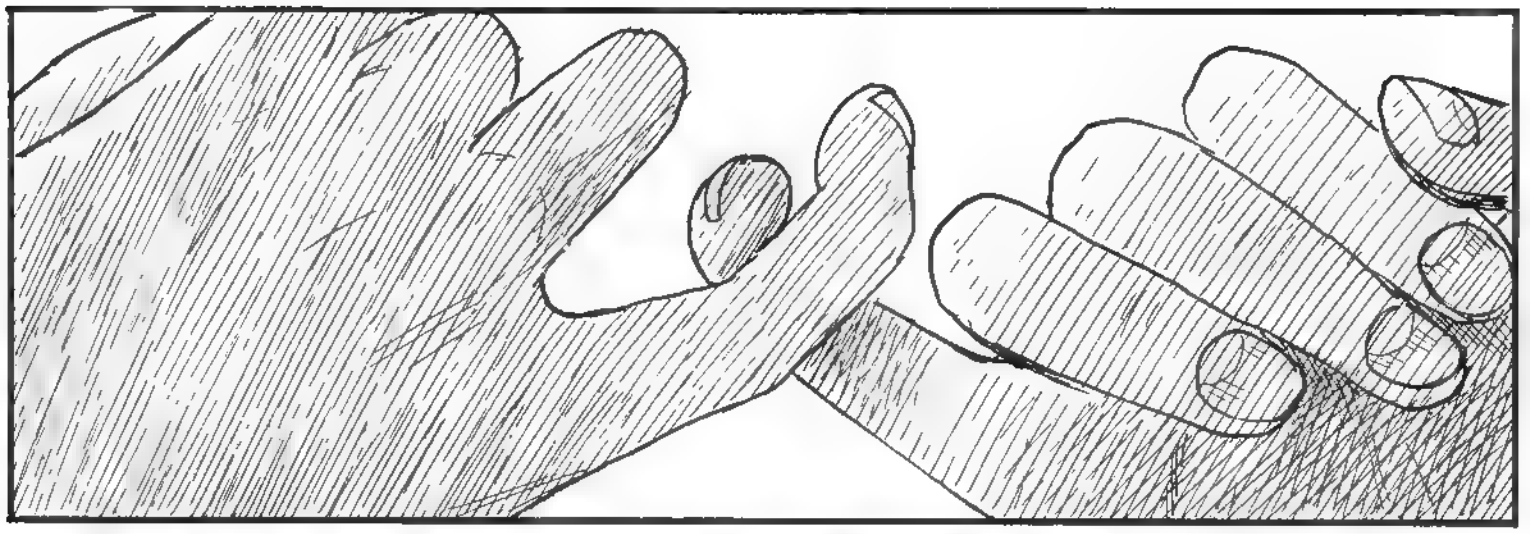




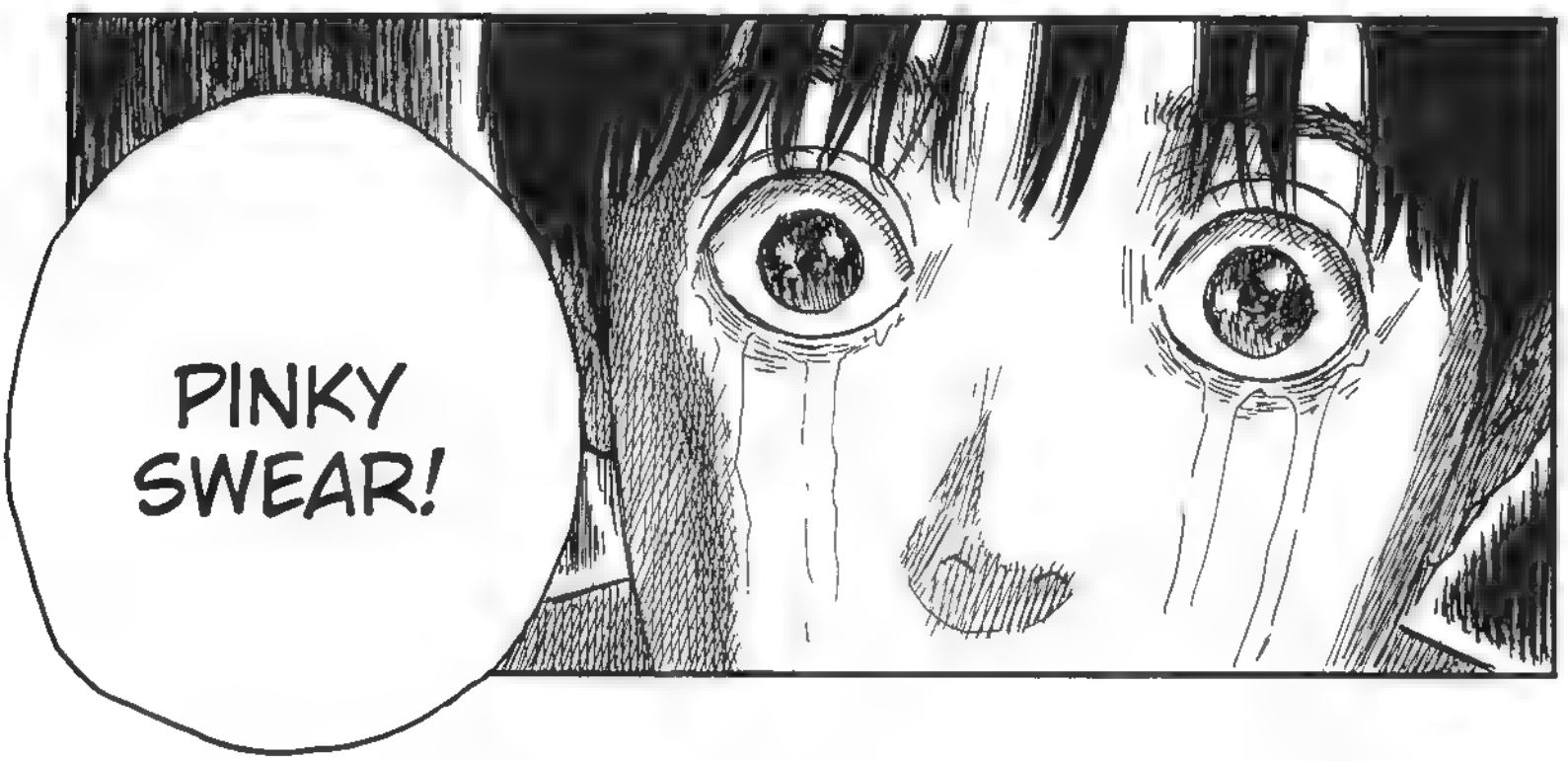






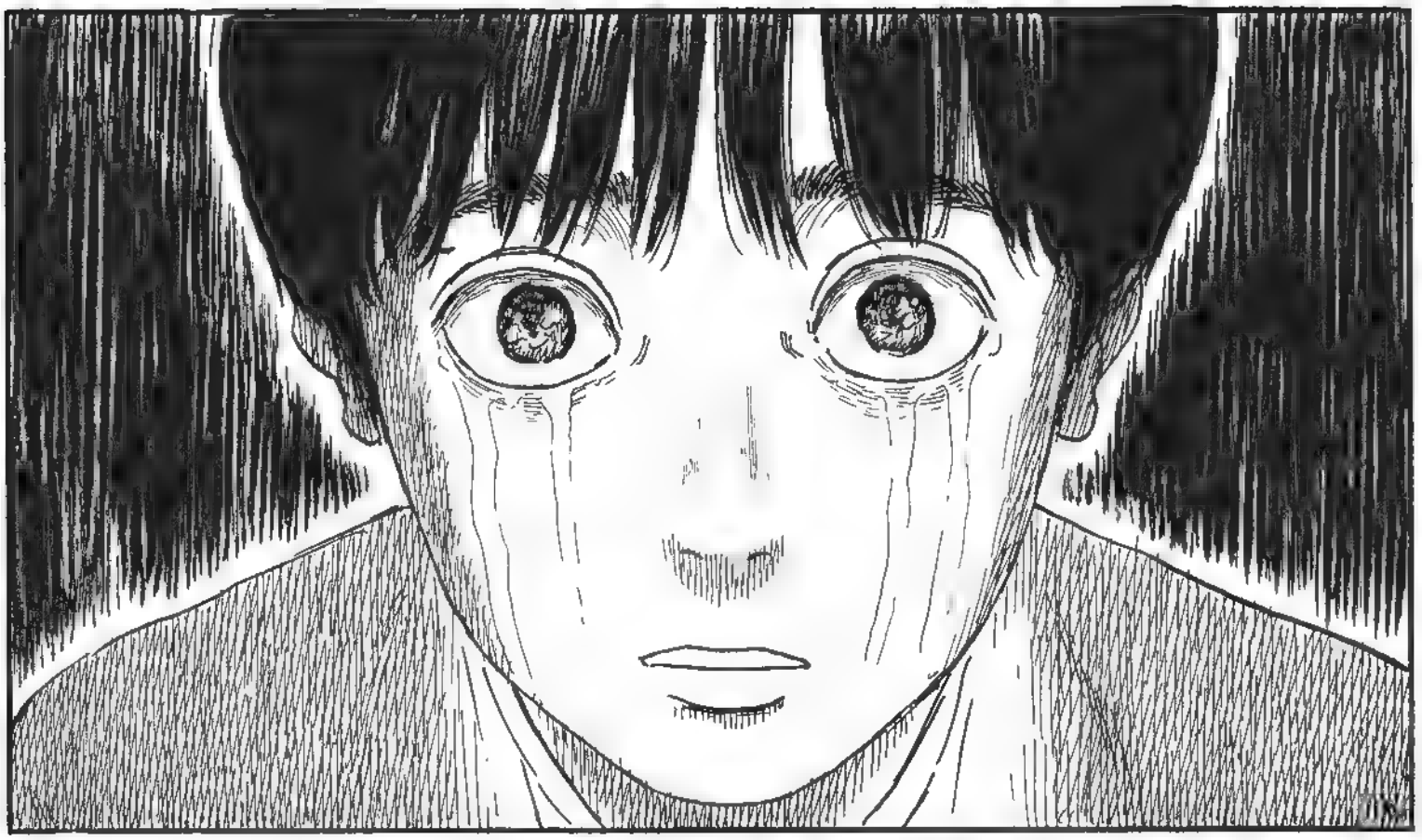


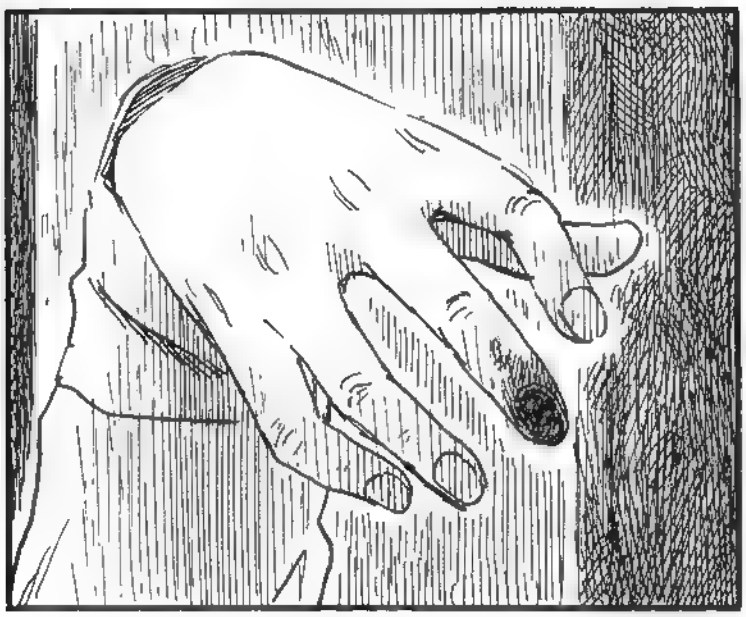
CUT OFF MY FINGER IF I LIE.
CROSS MY HEART AND HOPE TO DIE,

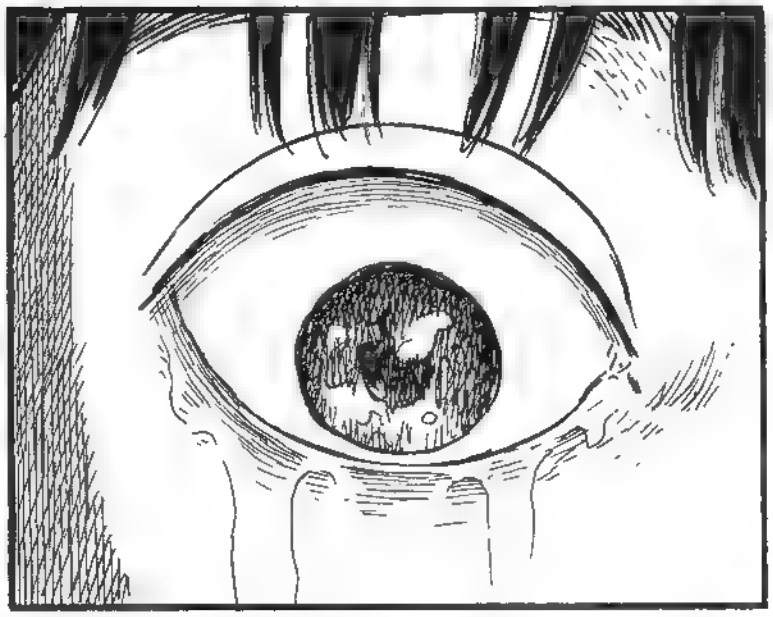

PINKY SWEAR!

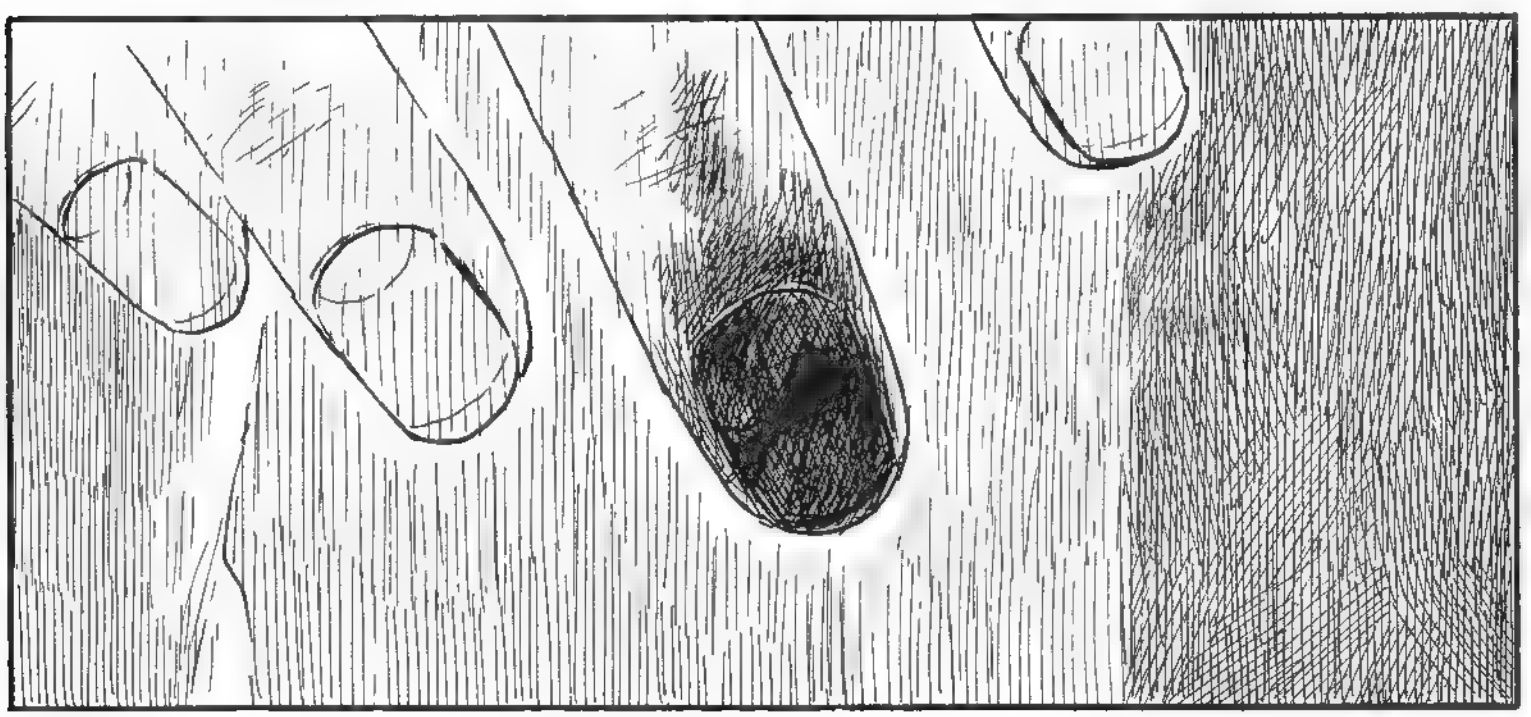
IT'S A PROMISE.

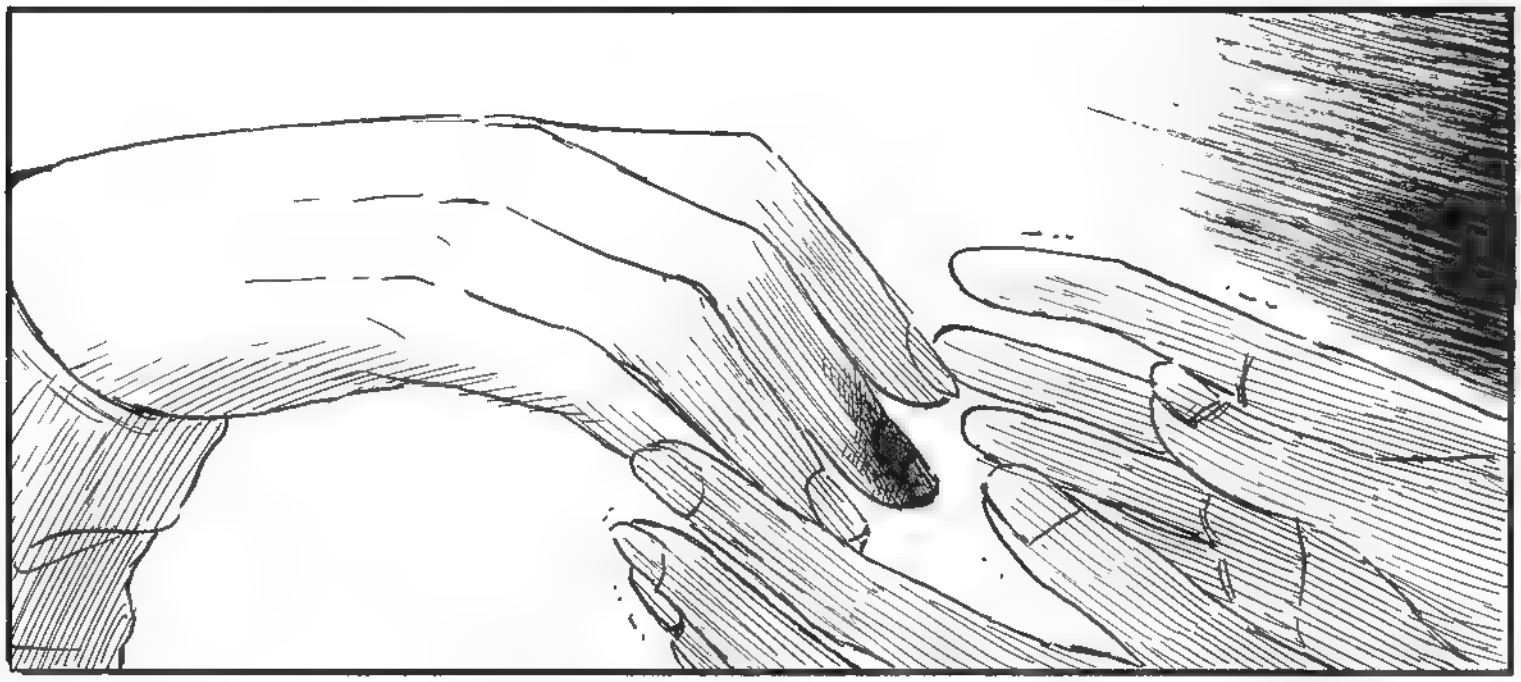
YOU CAN NEVER BREAK IT.





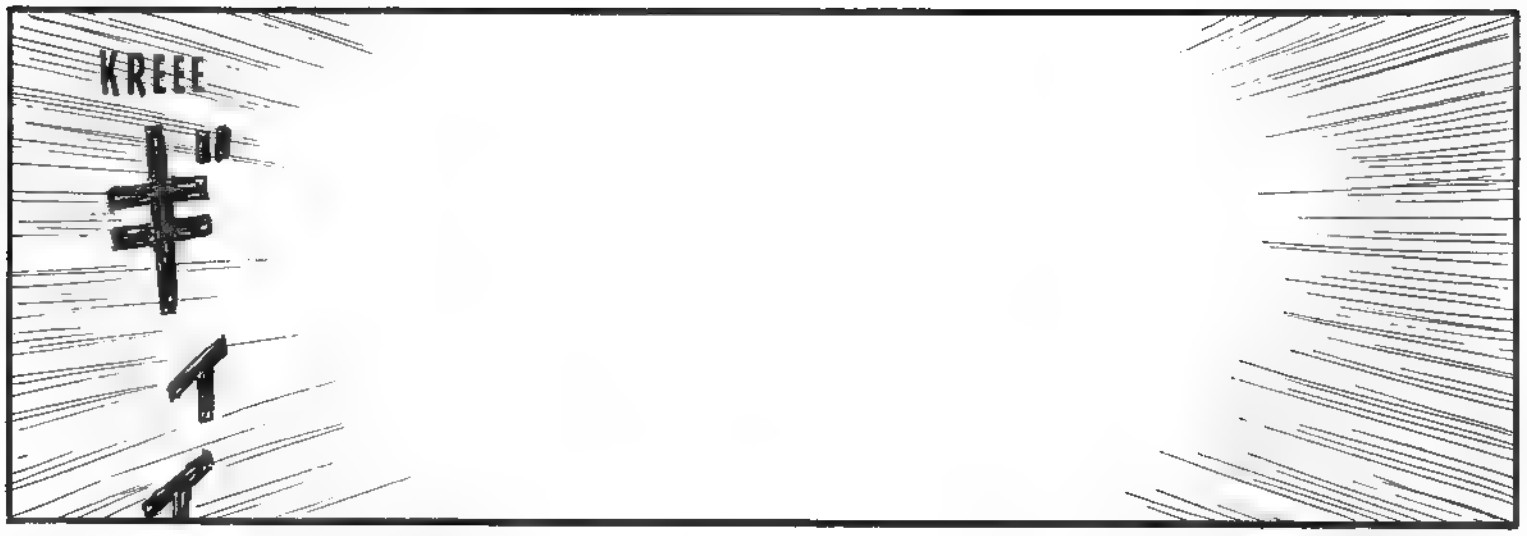


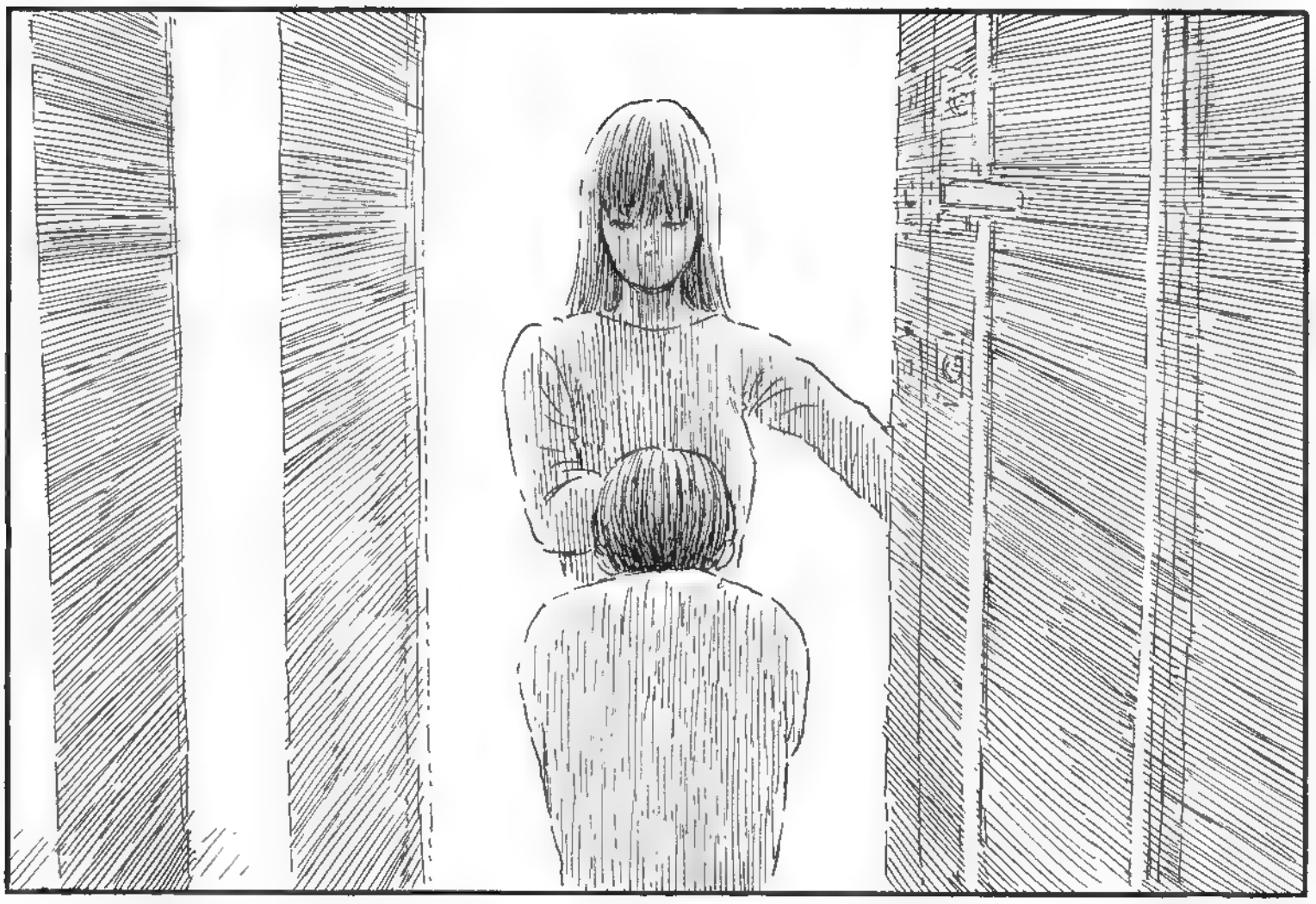


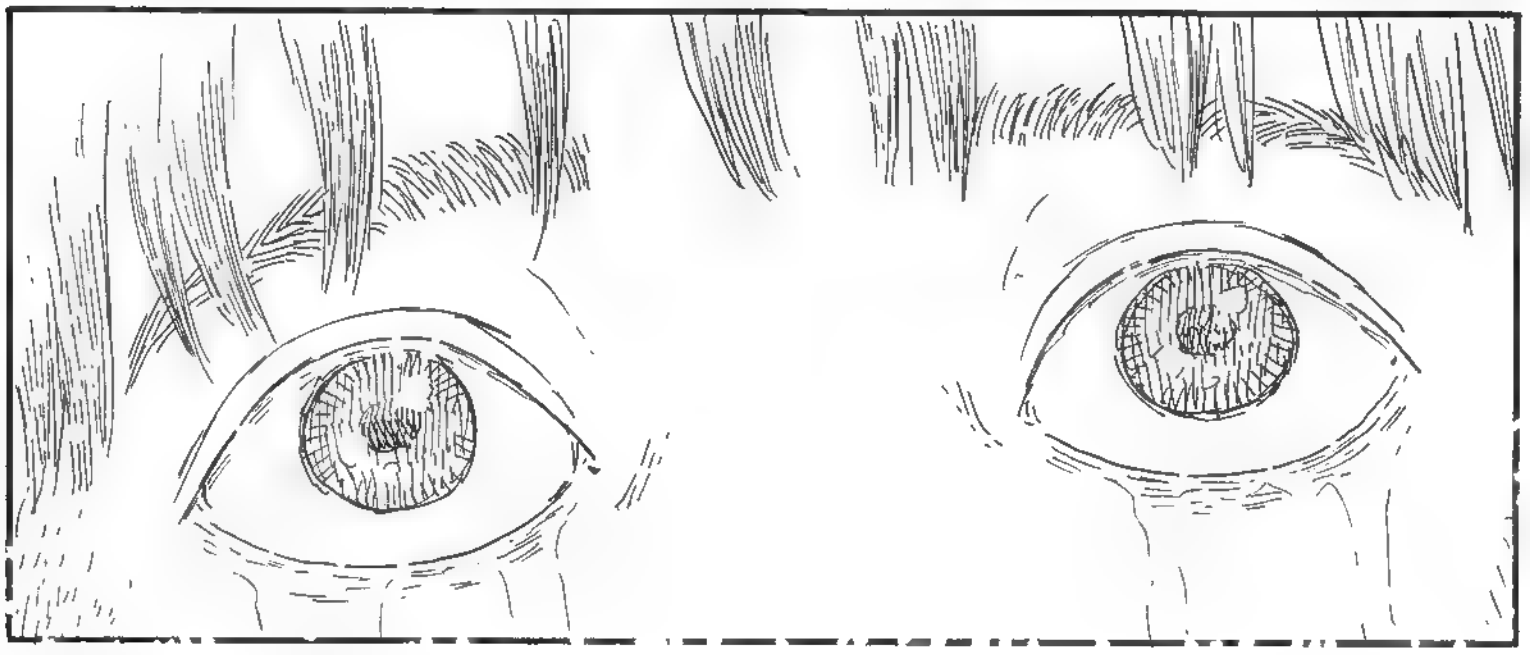


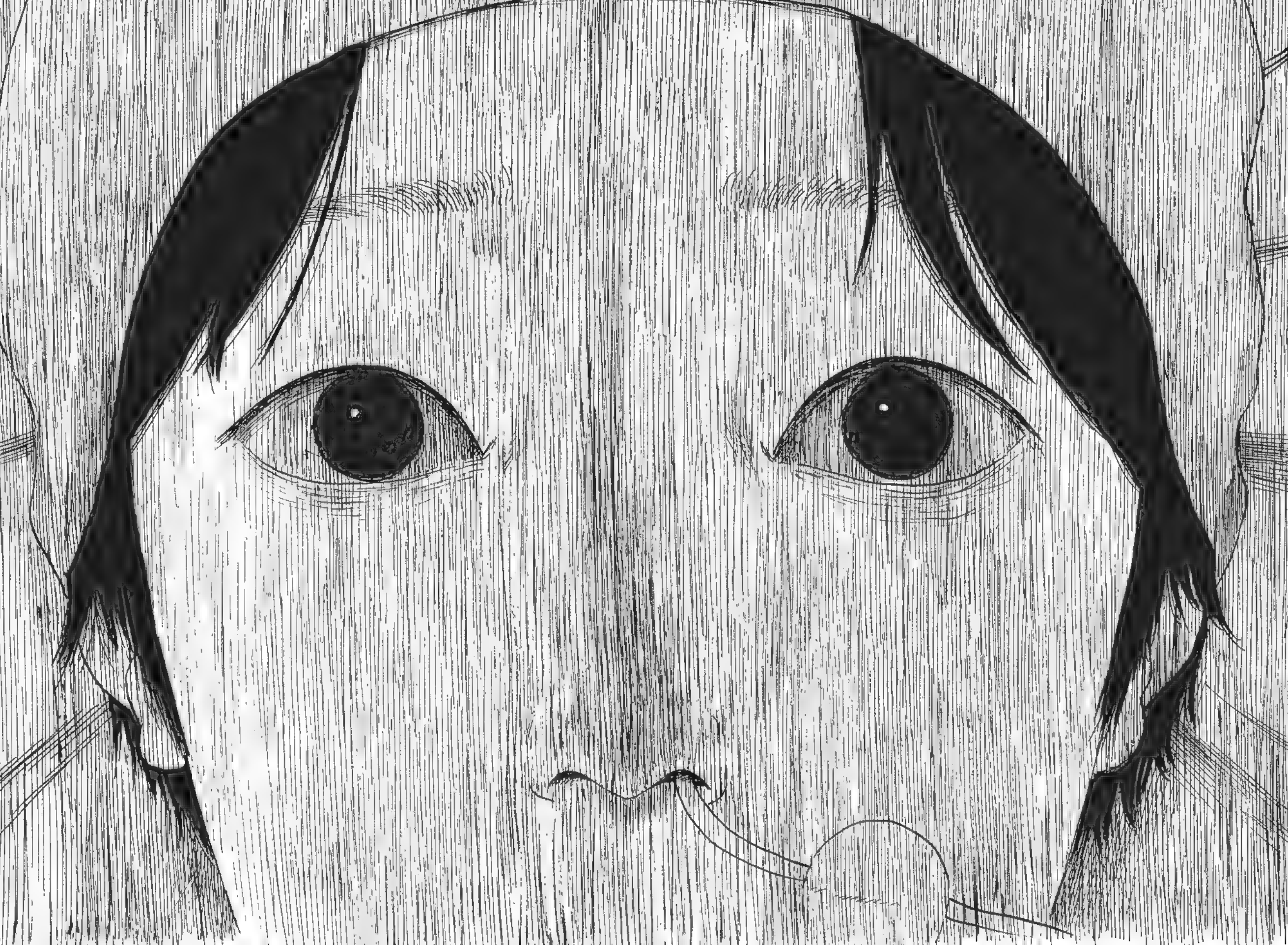
...OKAY,
MOMMY.

OKAY...


KREEE

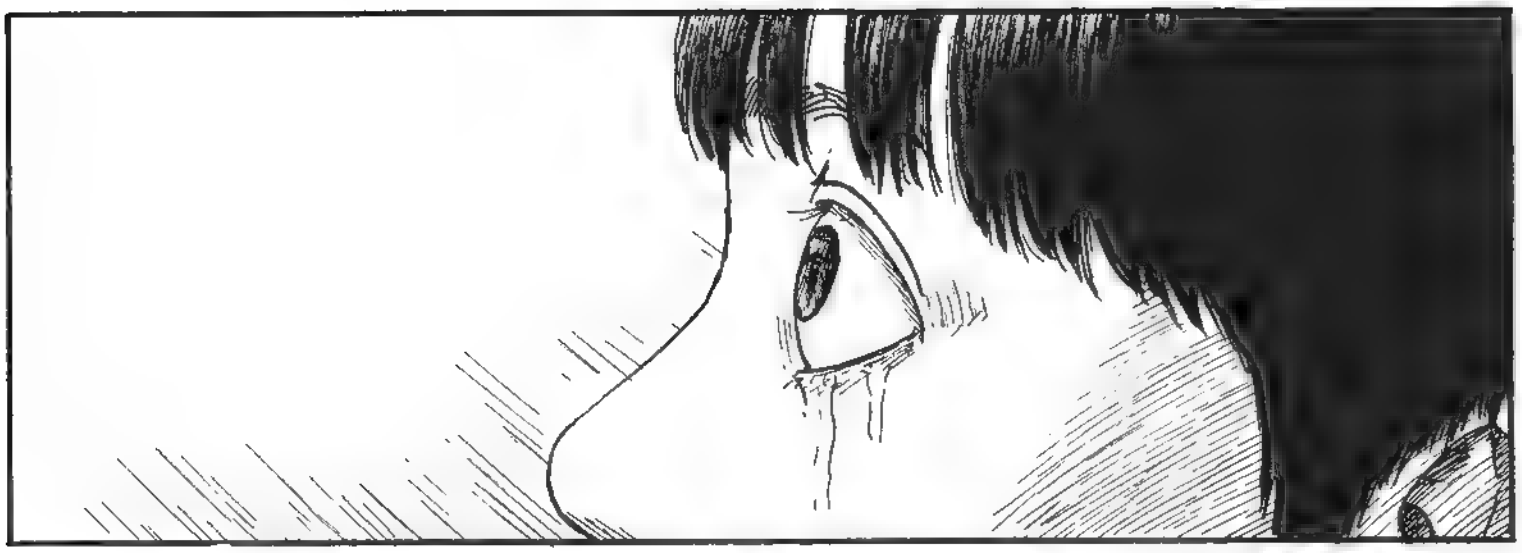


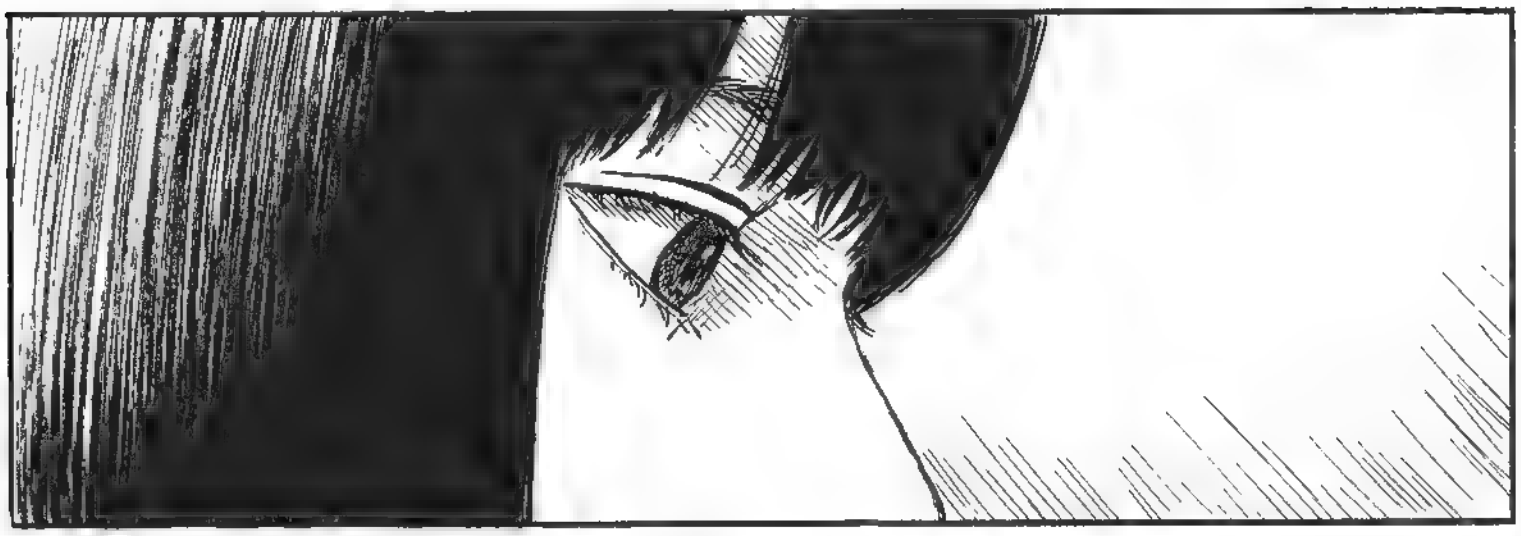


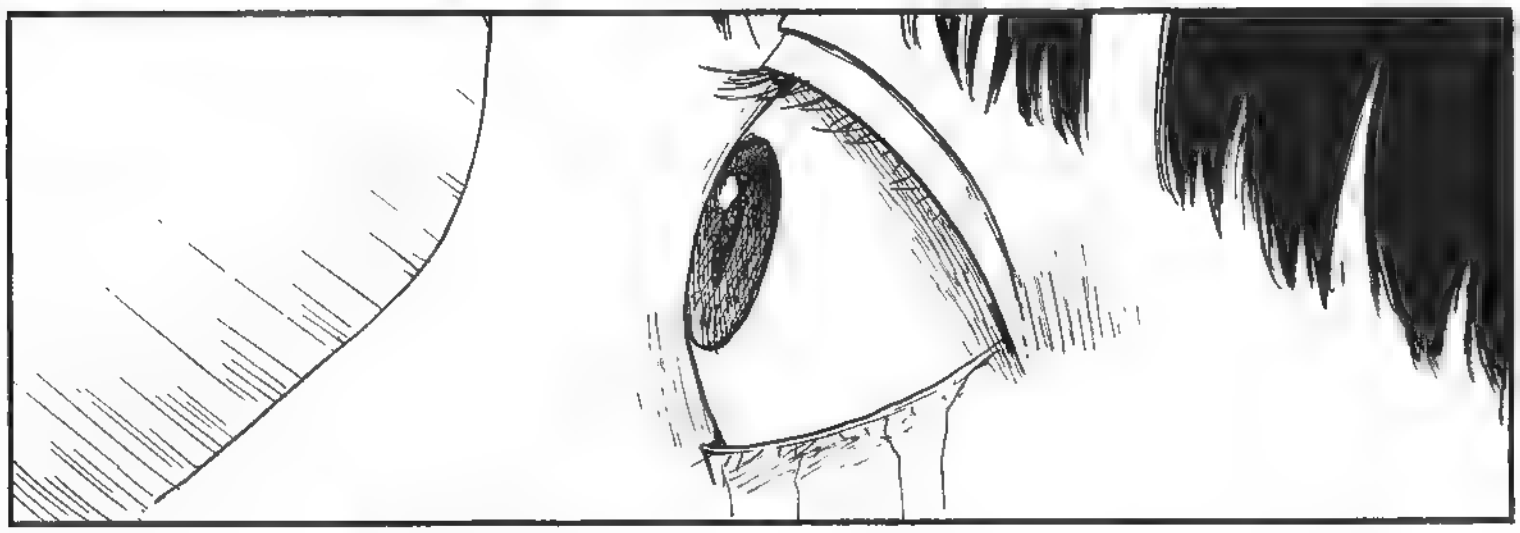


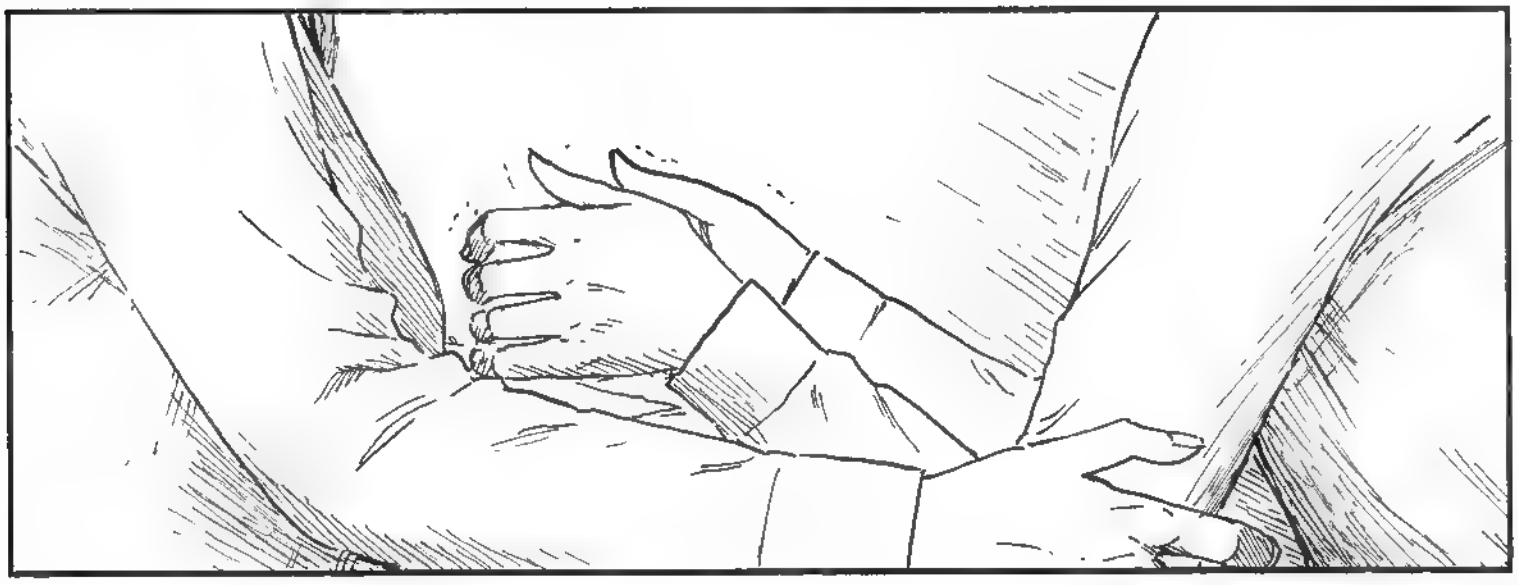
キイイイ
KREEE

COME.

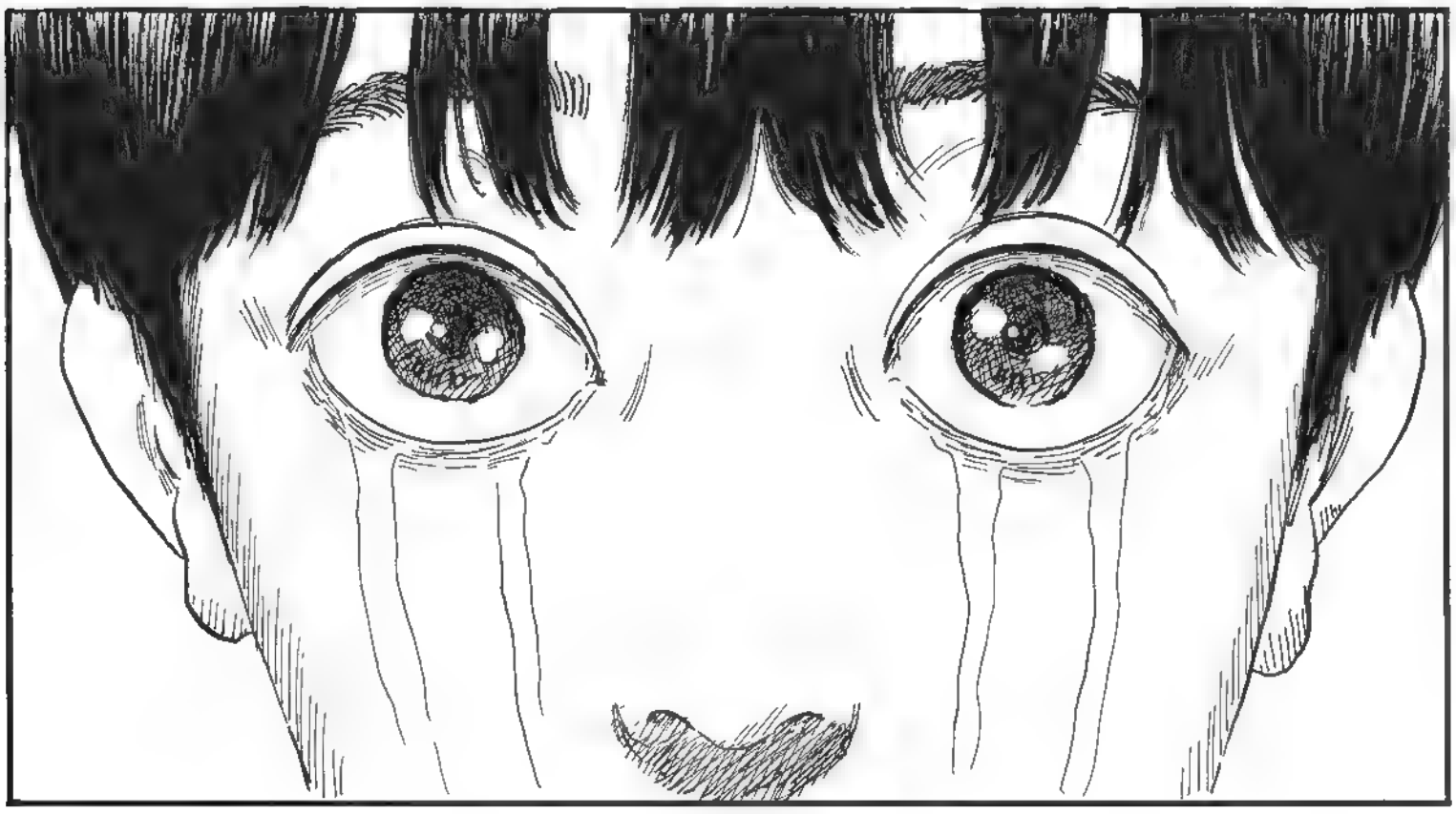


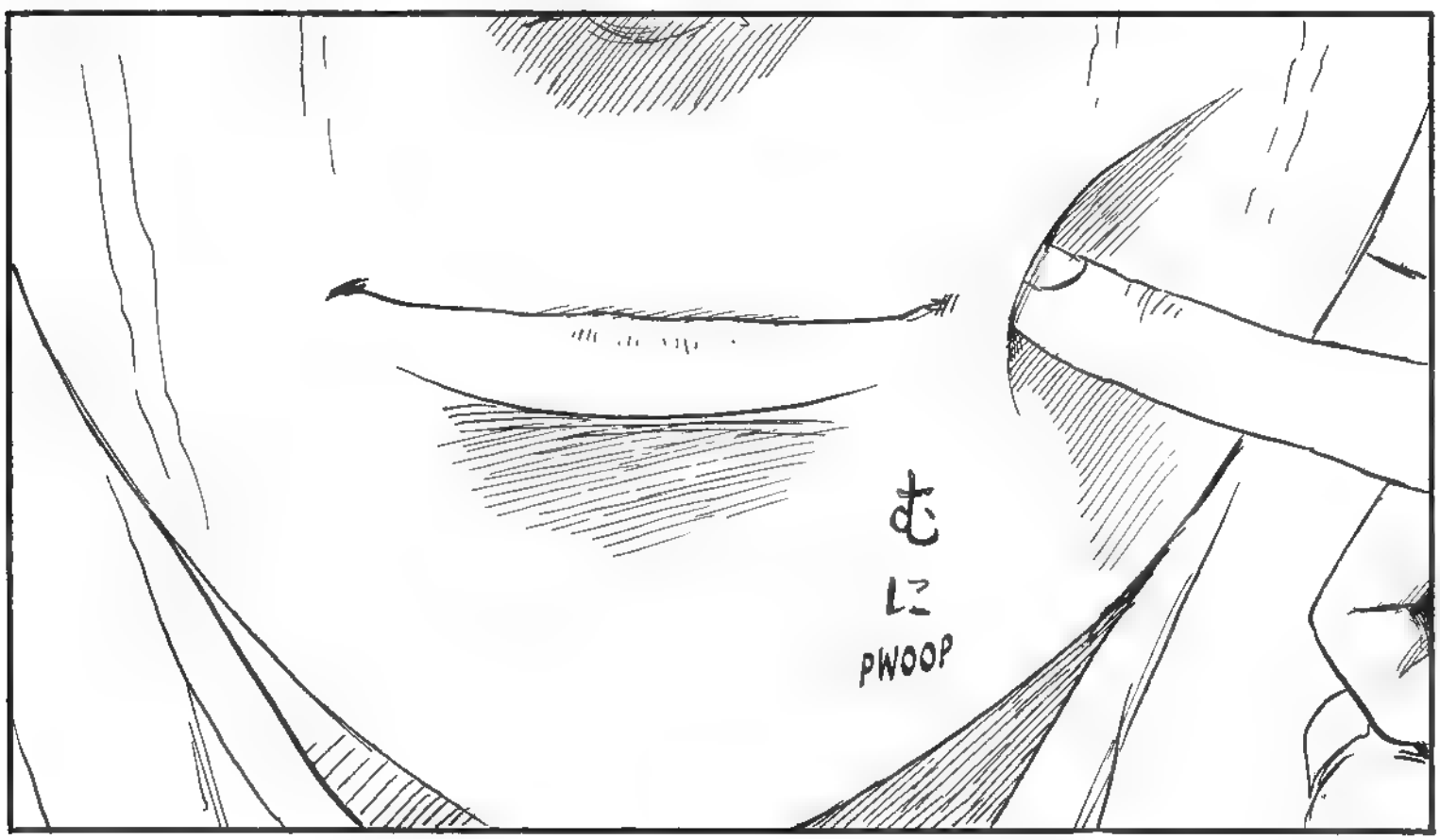


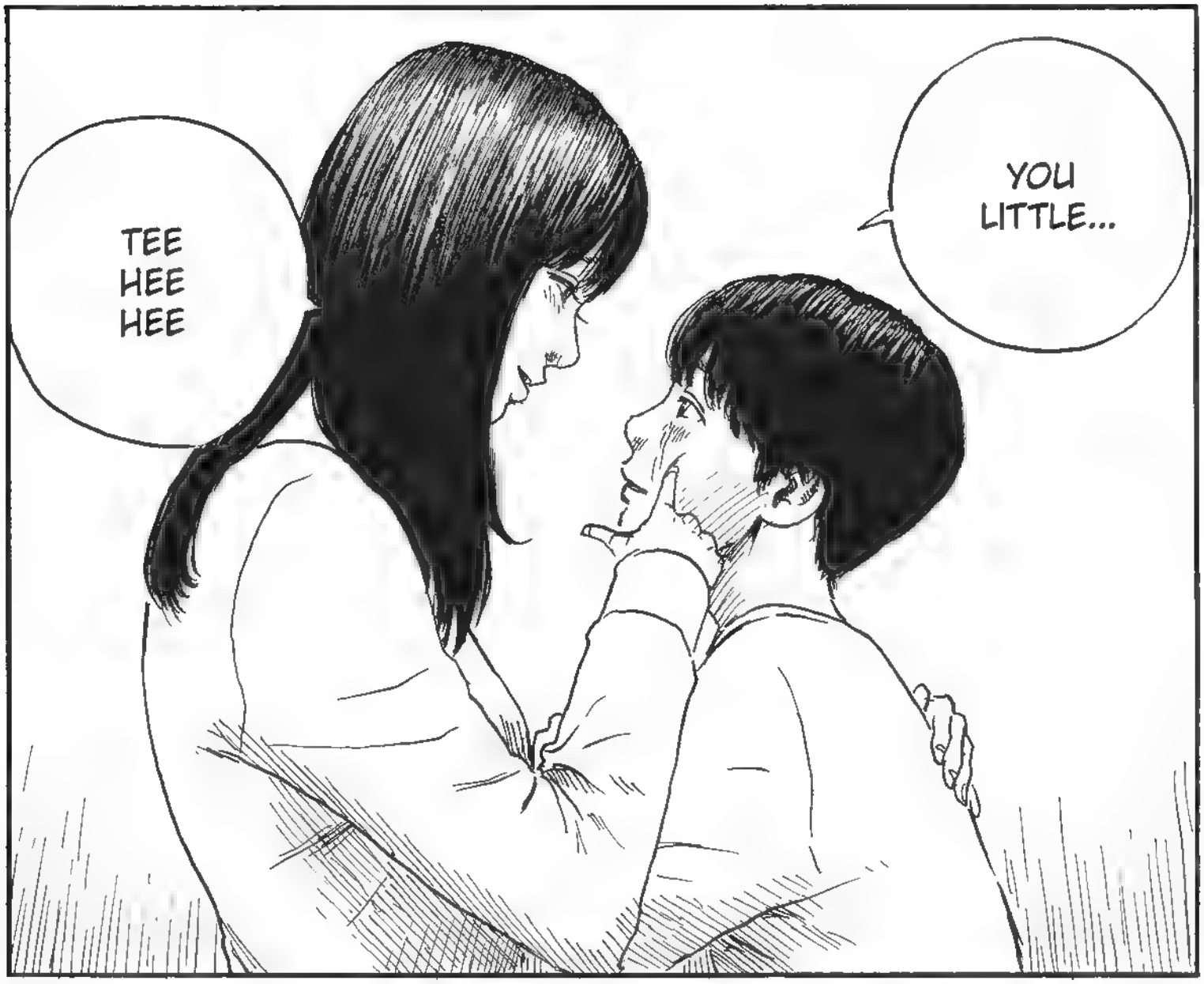




SLAM




む
レニ
PWOOP


TEE
HEE
HEE
YOU
LITTLE...

HEE
HEE
HEE
POKEY
POKEY.

HEE
HEE

TEE
HEE
HEE
HEE

HEH
HEH

SHK

SHK

TEE
HEE
HEE
HEE
HEE

WHAAAT?

SHK

SHK

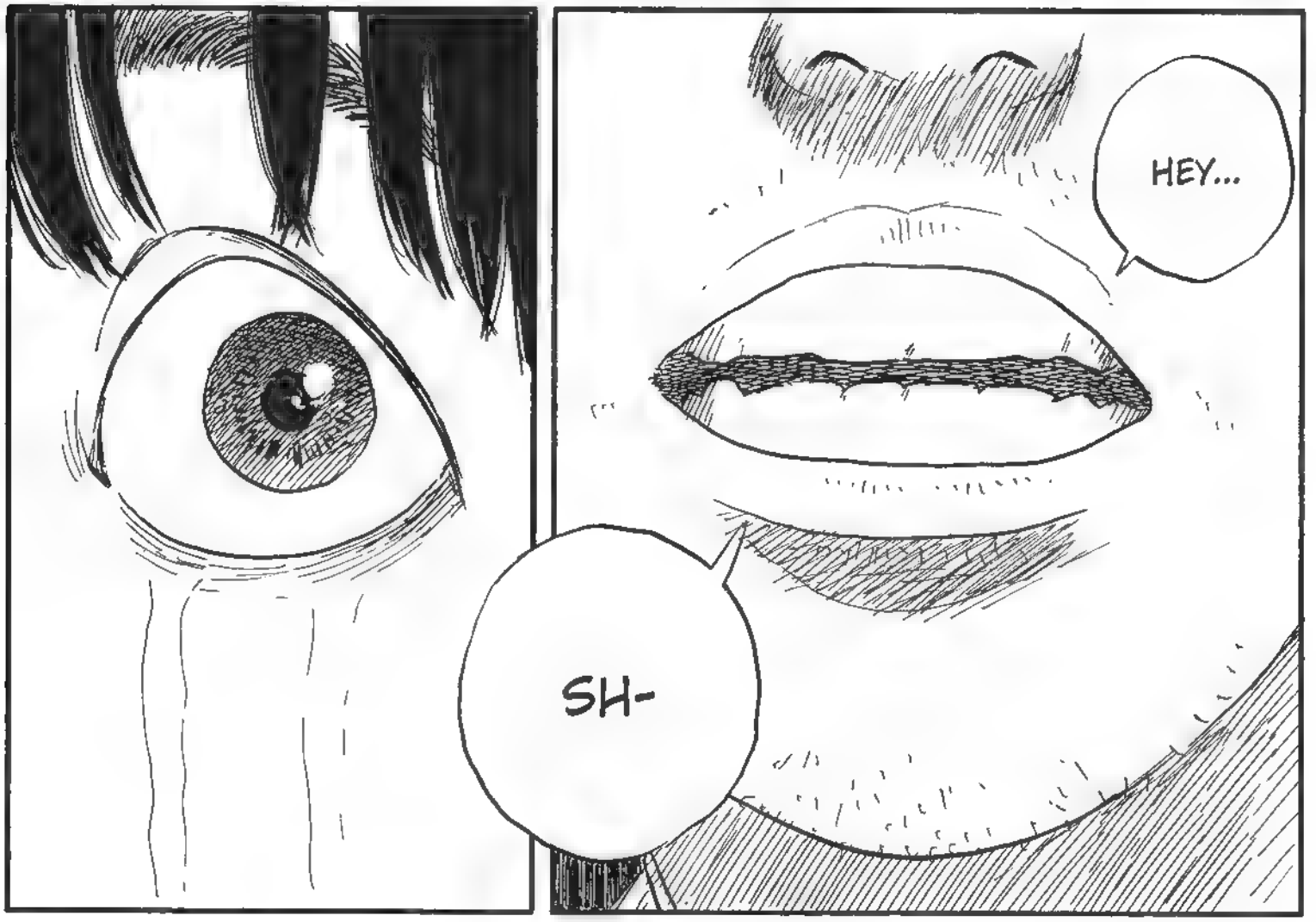
HEH
HEH
HEH

HEH
HEH

KA-CHAK

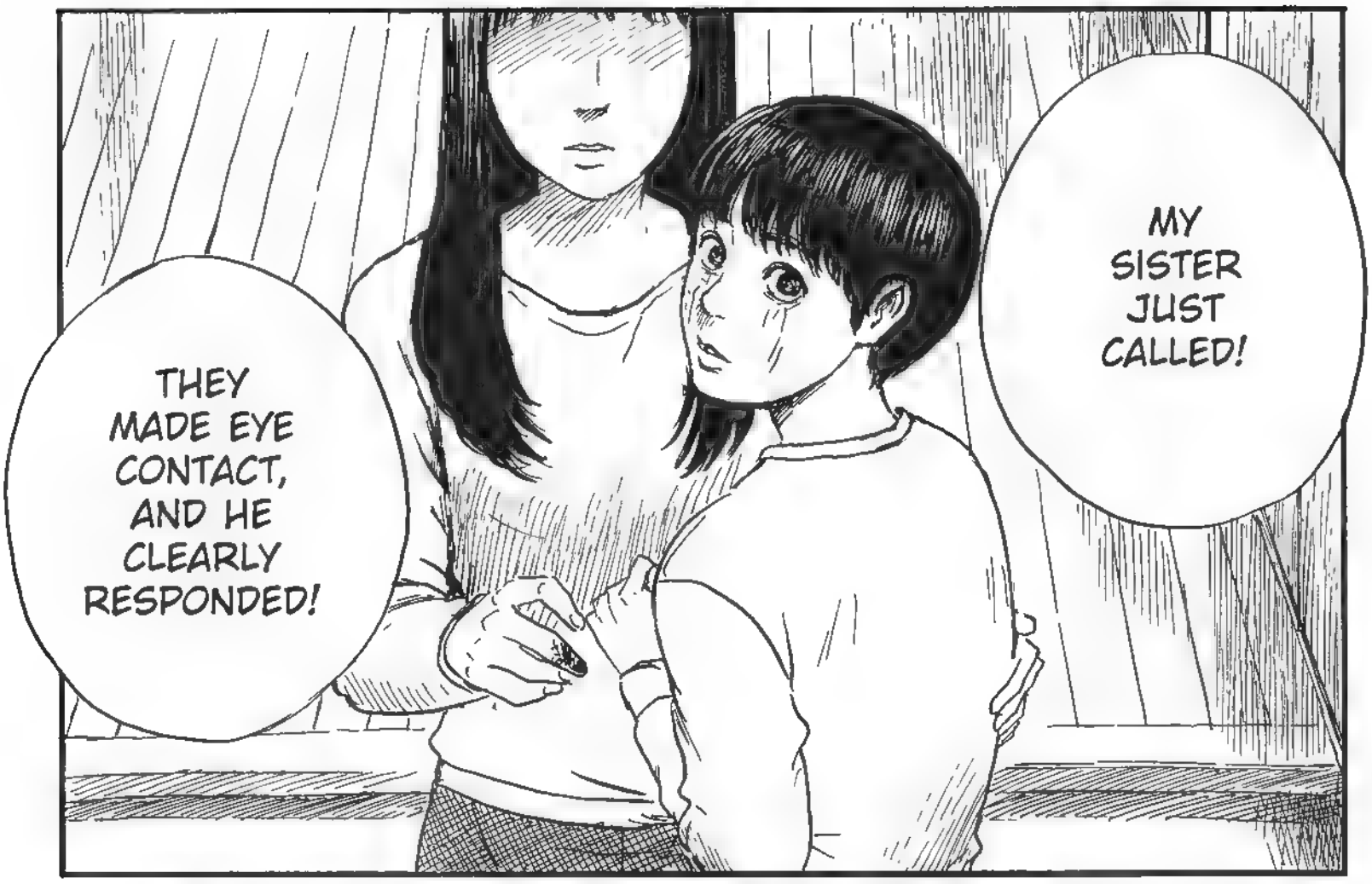
FPSPHPHPH

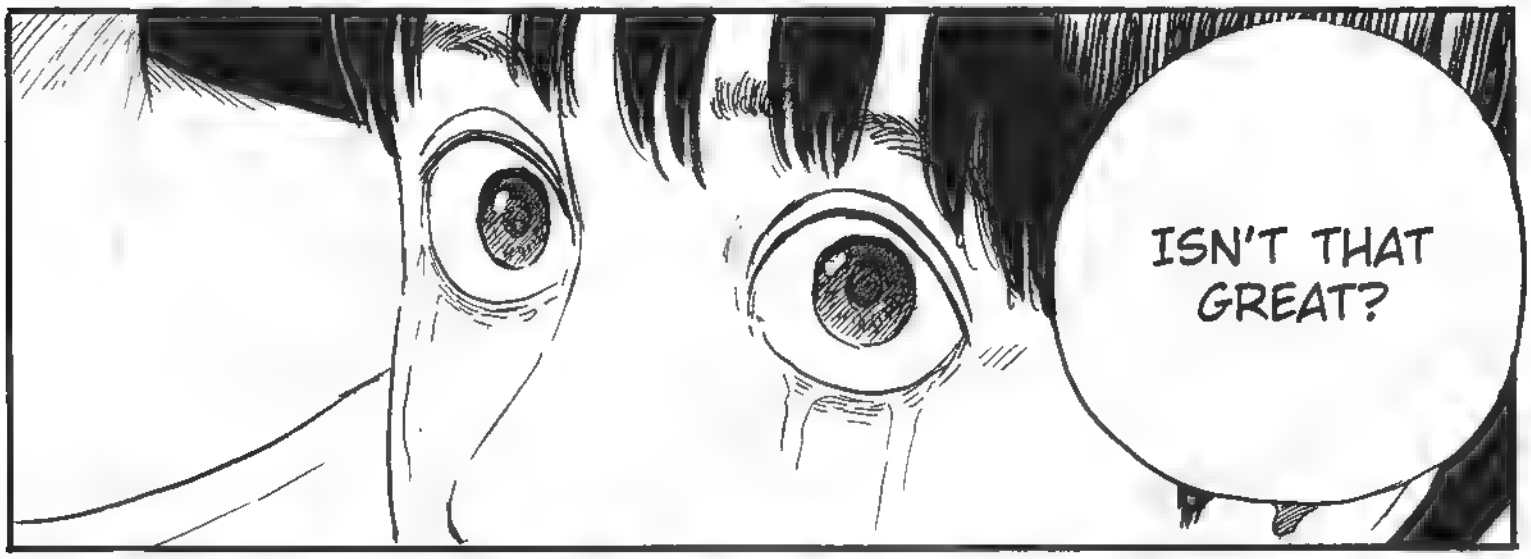
HUFF
HUH...?
HUFF

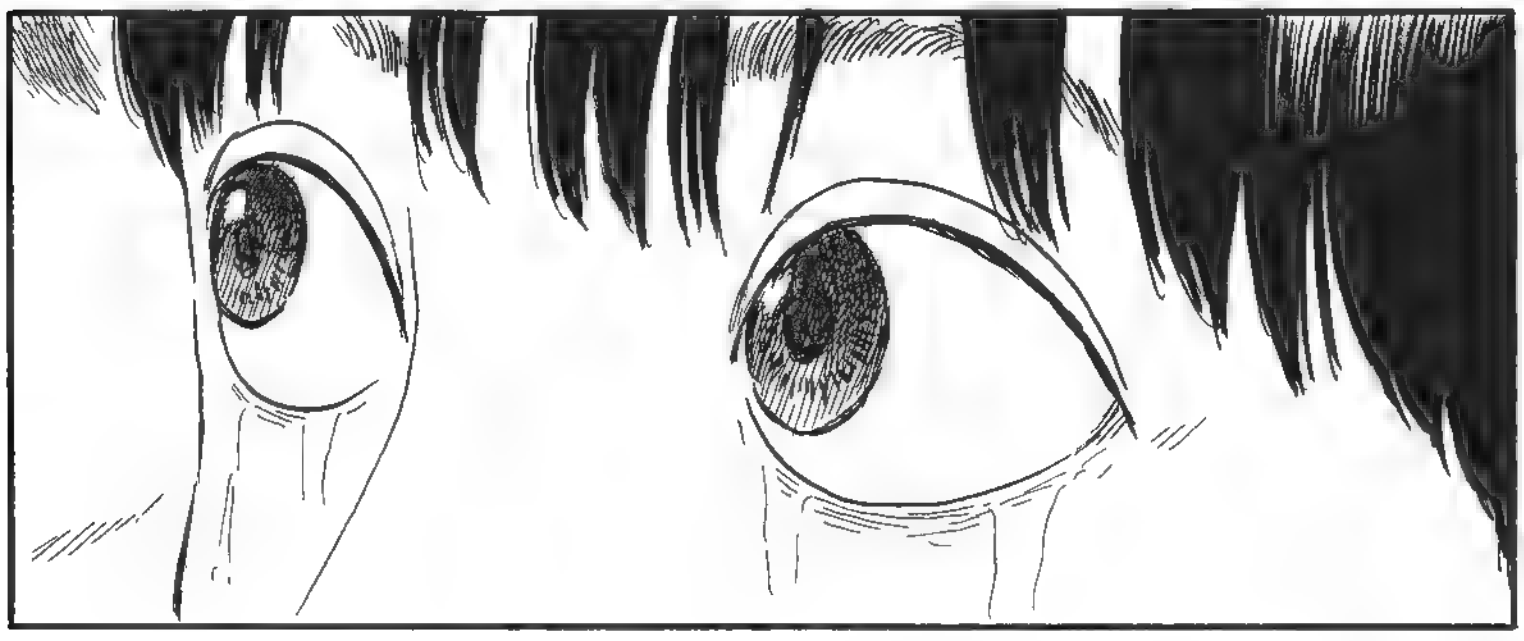

HEY...
SH-

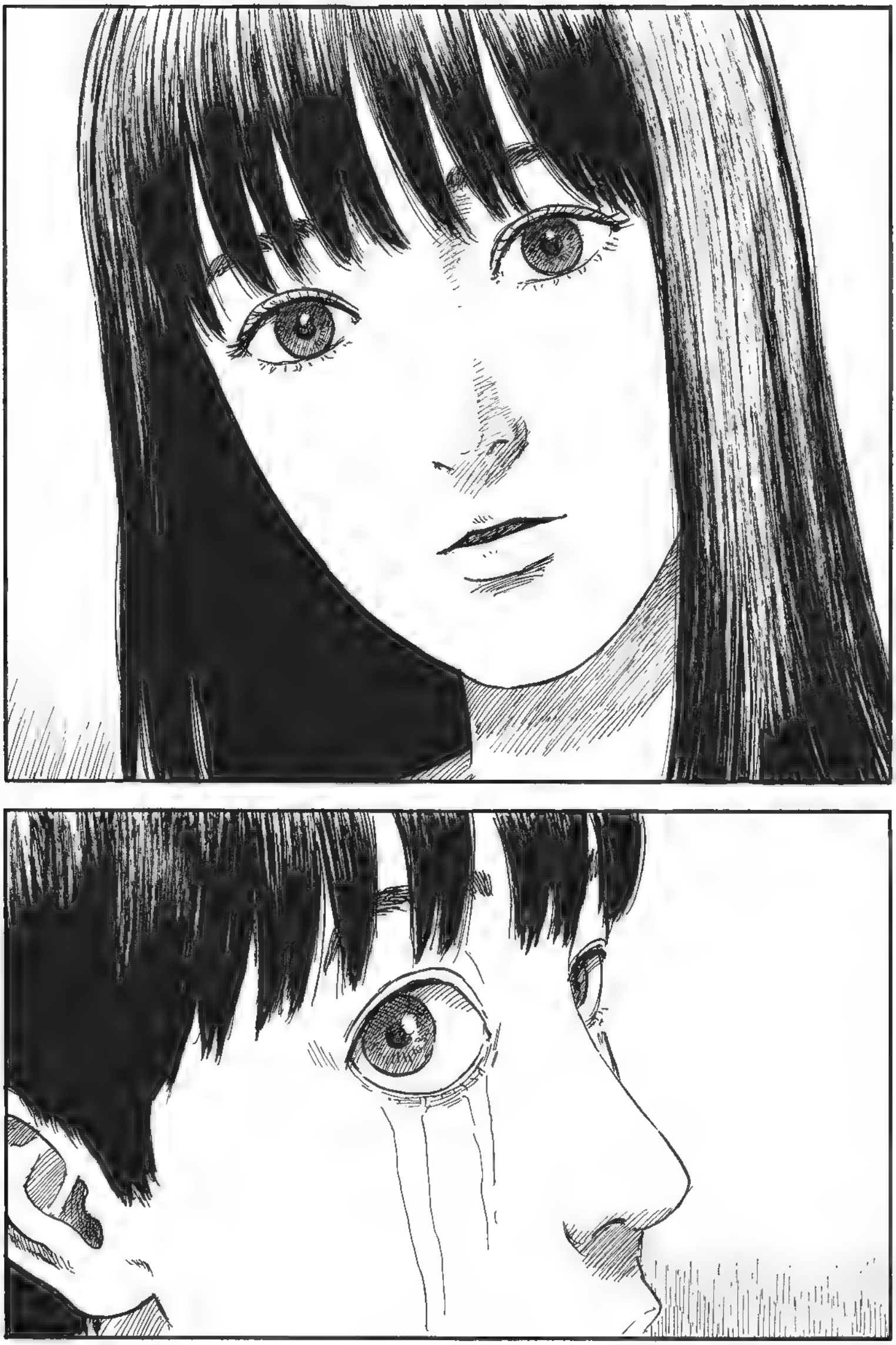
SHIGE'S...

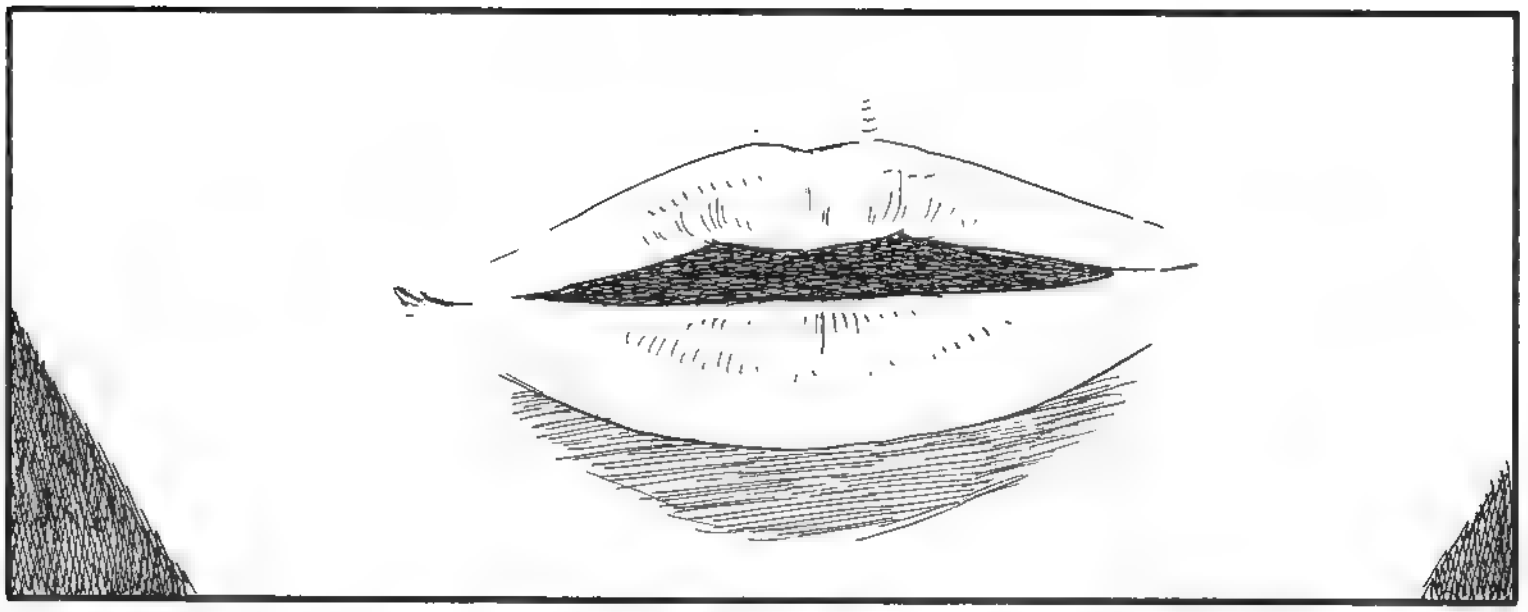
REGAINED CONSCIOUSNESS ...!


MY SISTER JUST CALLED!
THEY MADE EYE CONTACT, AND HE CLEARLY RESPONDED!


ISN'T THAT GREAT?







I'M SO RELIEVED...

EVERYONE'S BEEN ALL... FUNNY.
EVER SINCE...
YOU KNOW, SINCE WE WENT HIKING,

NOW EVERYTHING'S OKAY.

BUT...

LET'S ALL GO TO THE HOSPITAL TOMORROW.

OKAY, SEIKO?

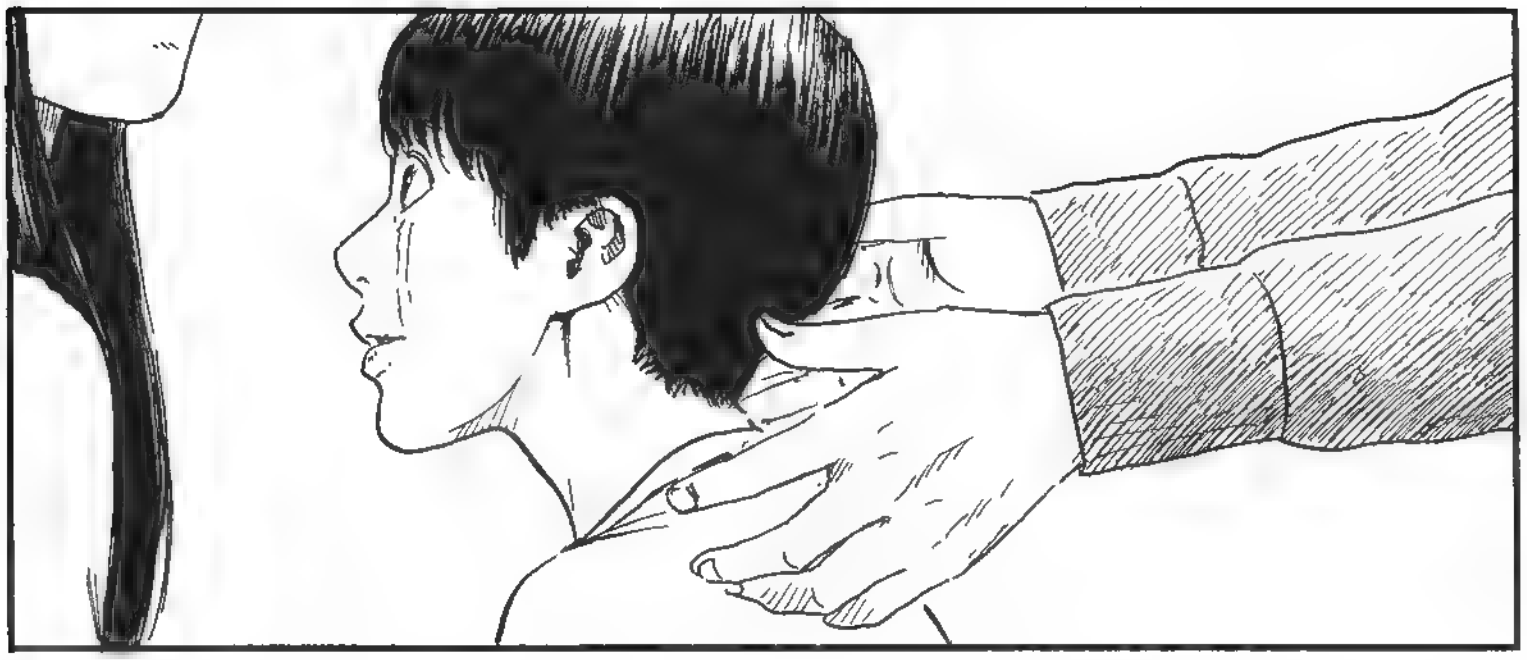
...YEAH.

LET'S.

SEI?

RIGHT,

...YEAH.



WHAT A RELIEF...

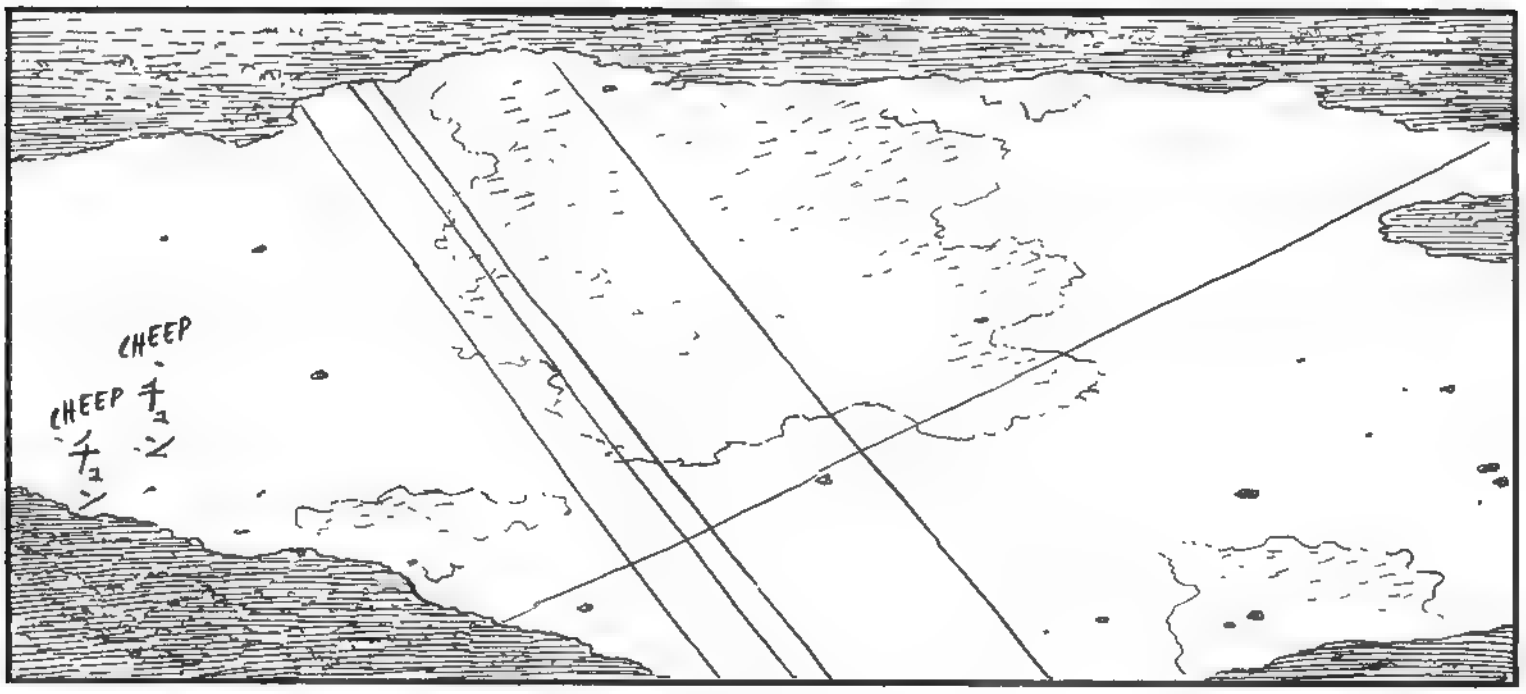
HA HA...

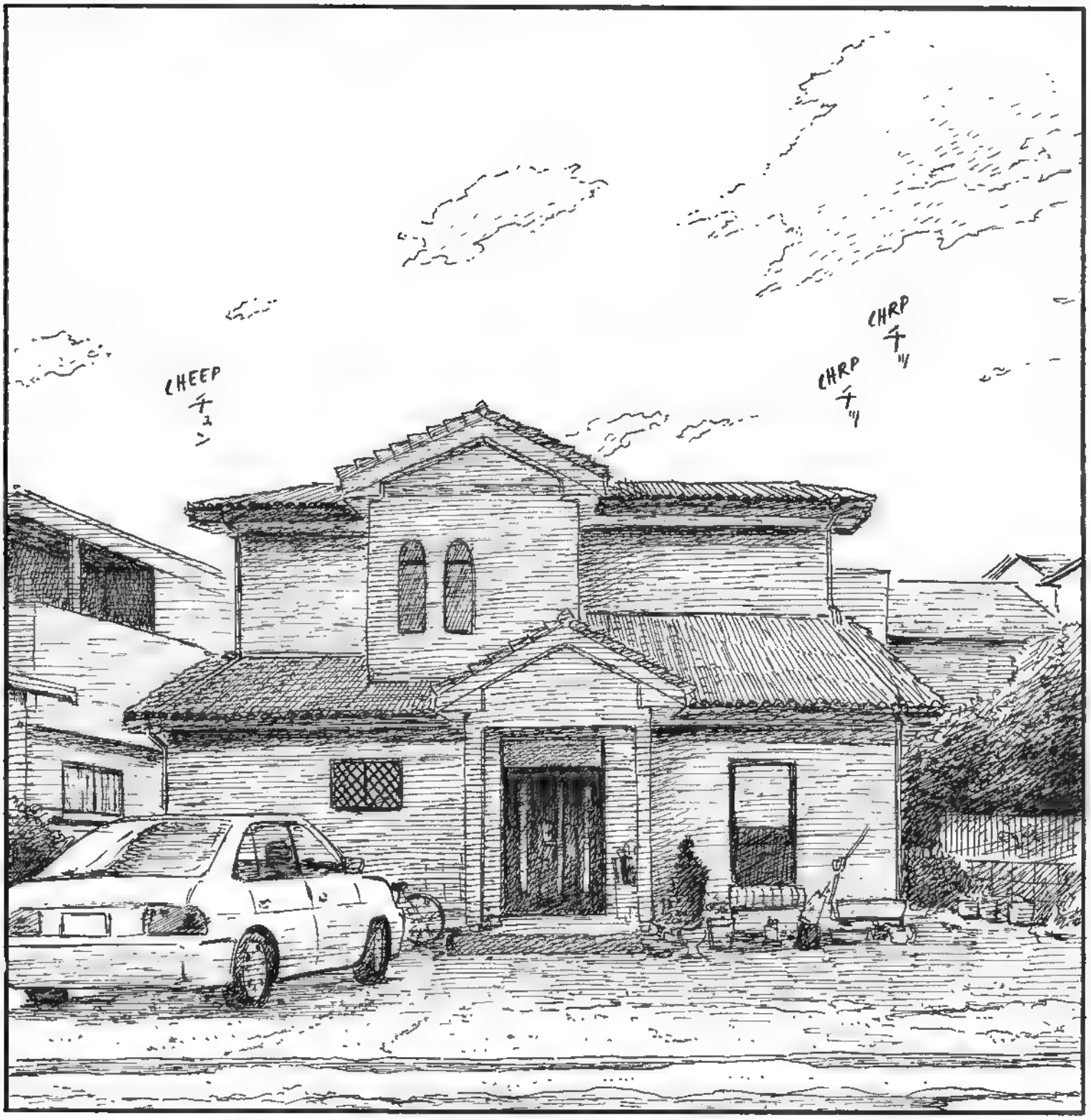
HA HA HA...

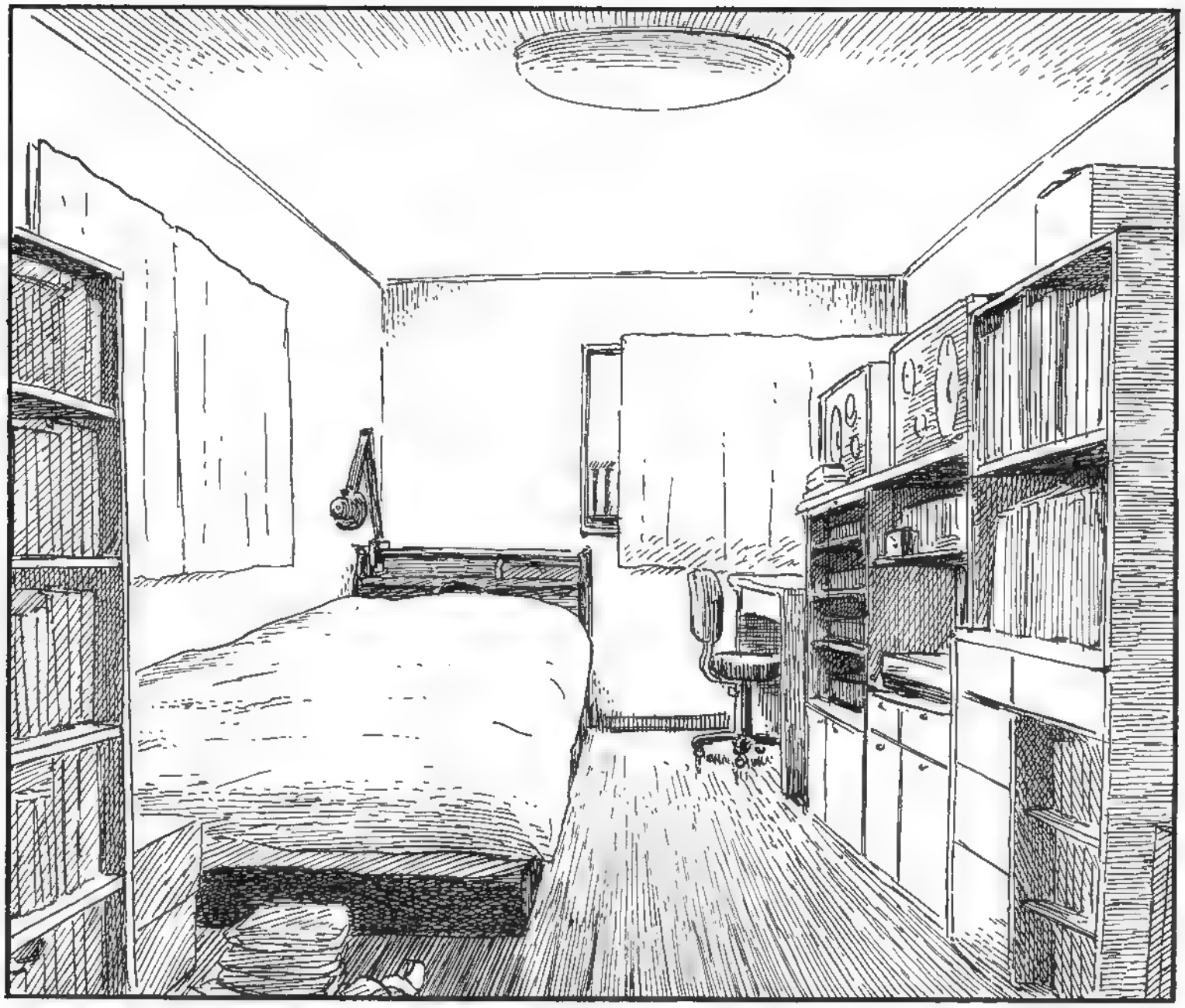
HA HA...

HA HA...

HA HA
HA...


CHEEP
チュン
CHEEP
チュン


CHEEP
チュン
CHRP
チュ
CHRP
チュ



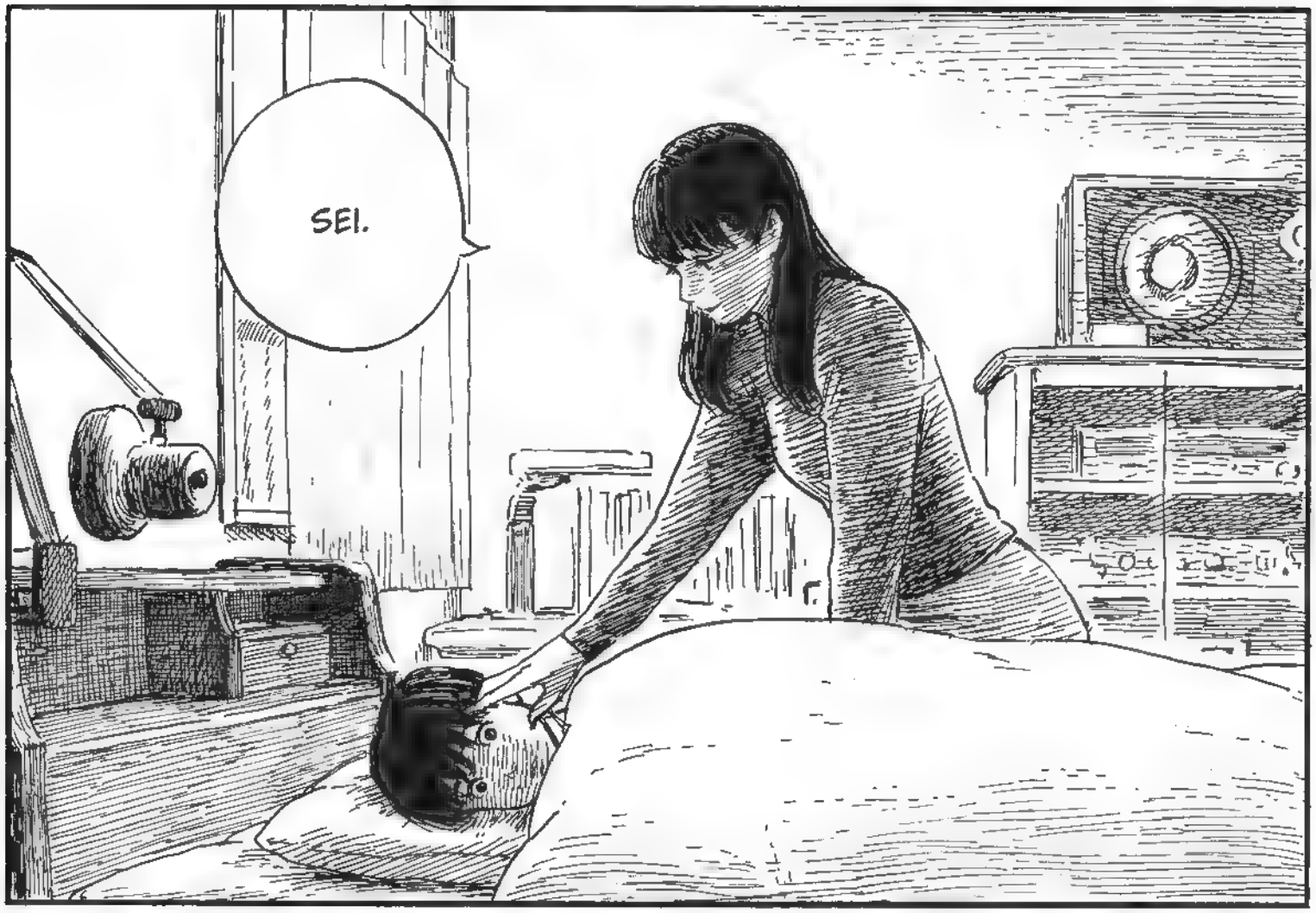
KA-
CHIK
カチャ

PATA
た
と

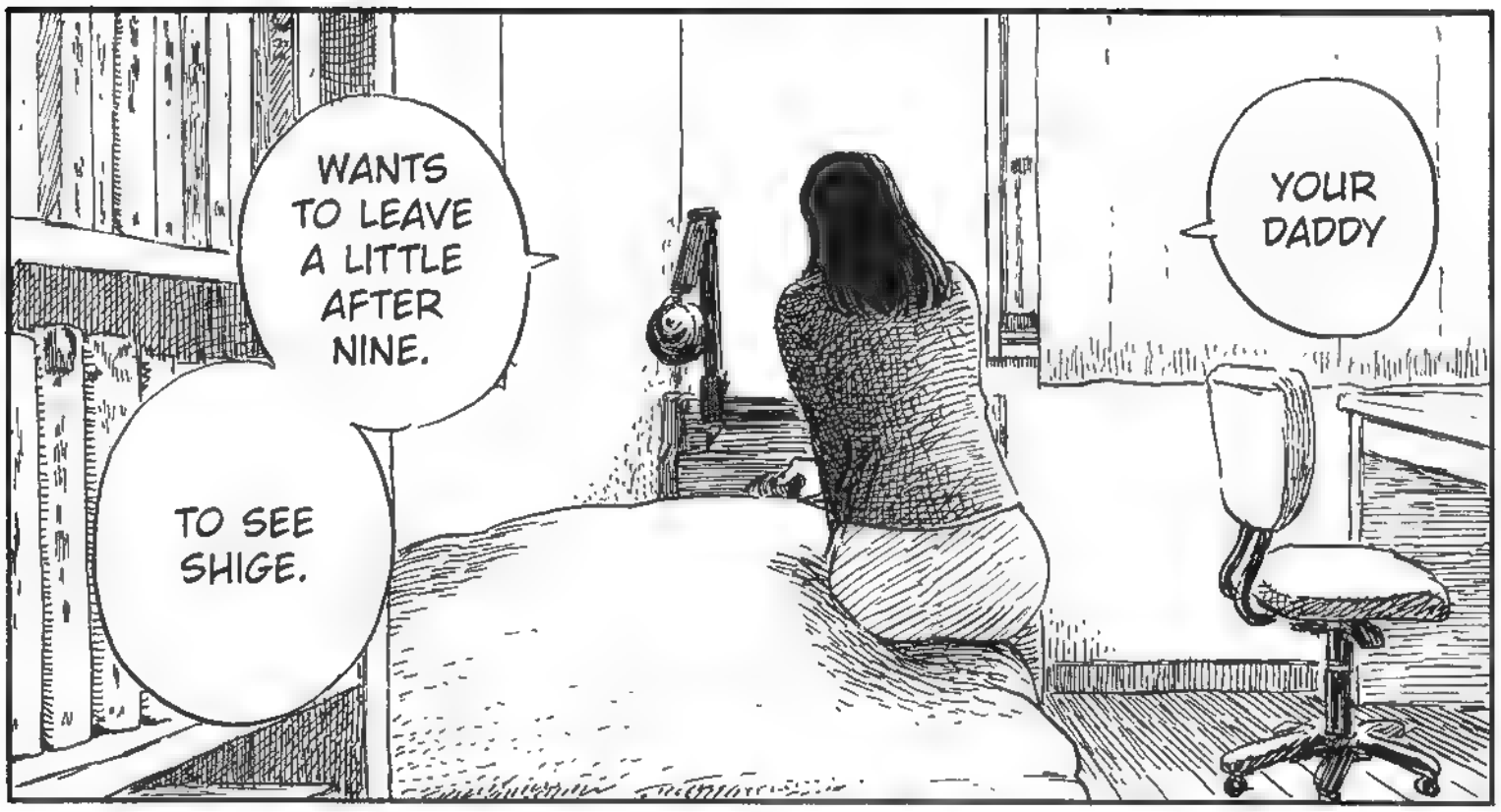
PATA
た
と

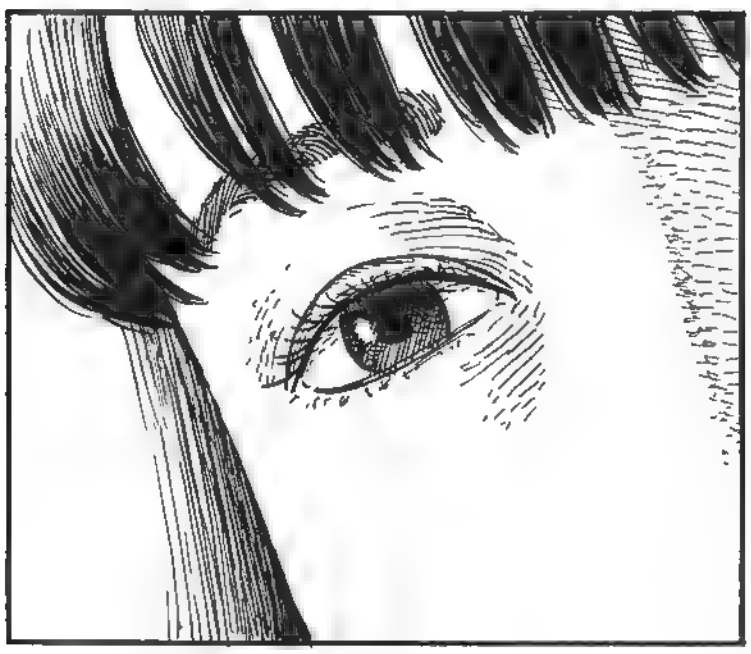
PATA
た
と

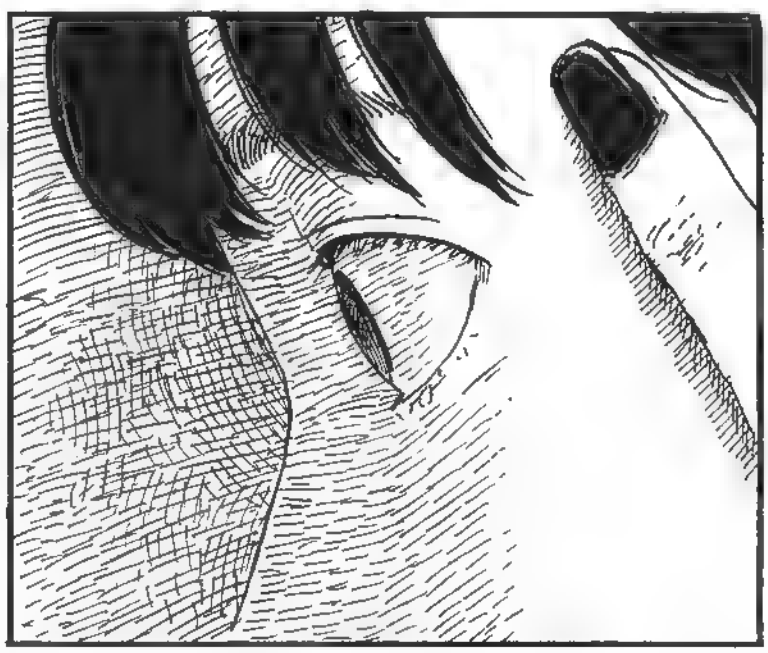
ぎ
し
っ
CREAK

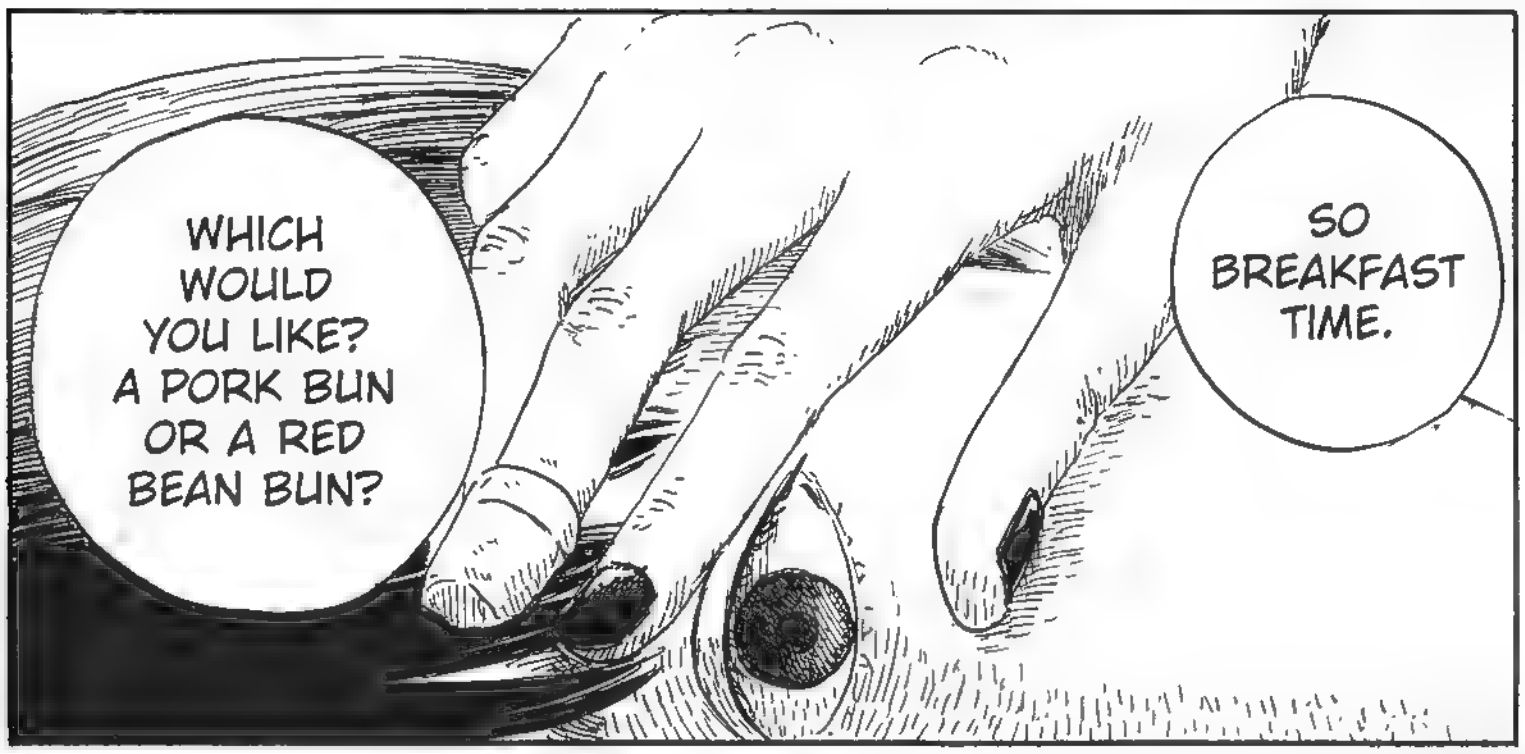

SEI.

GET UP.
IT'S EIGHT ALREADY.


WANTS TO LEAVE A LITTLE AFTER NINE.
TO SEE SHIGE.
YOUR DADDY






WHICH WOULD YOU LIKE? A PORK BUN OR A RED BEAN BUN?
SO BREAKFAST TIME.

...

EITHER IS FINE.

...IN THAT CASE,

DOES RED BEAN SOUND GOOD?

MM-HMM.

ゴ゛
V
オ
R
オ
R
オ
R
R
オ
R
R
オ
GLAD IT STOPPED RAINING.

IT'S SUCH A NICE DAY.

...YEAH.

NO ONE'S MAD OR ANYTHING.

...DON'T WORRY, OKAY?

HAPPY TO SEE YOU.

THEY SAID THEY'LL JUST BE

...UH HUH.

ゴゴゴ

オ

R

オ

R

R

TO BE ABLE TO GO... FINALLY.

I'M HAPPY TOO.

オ

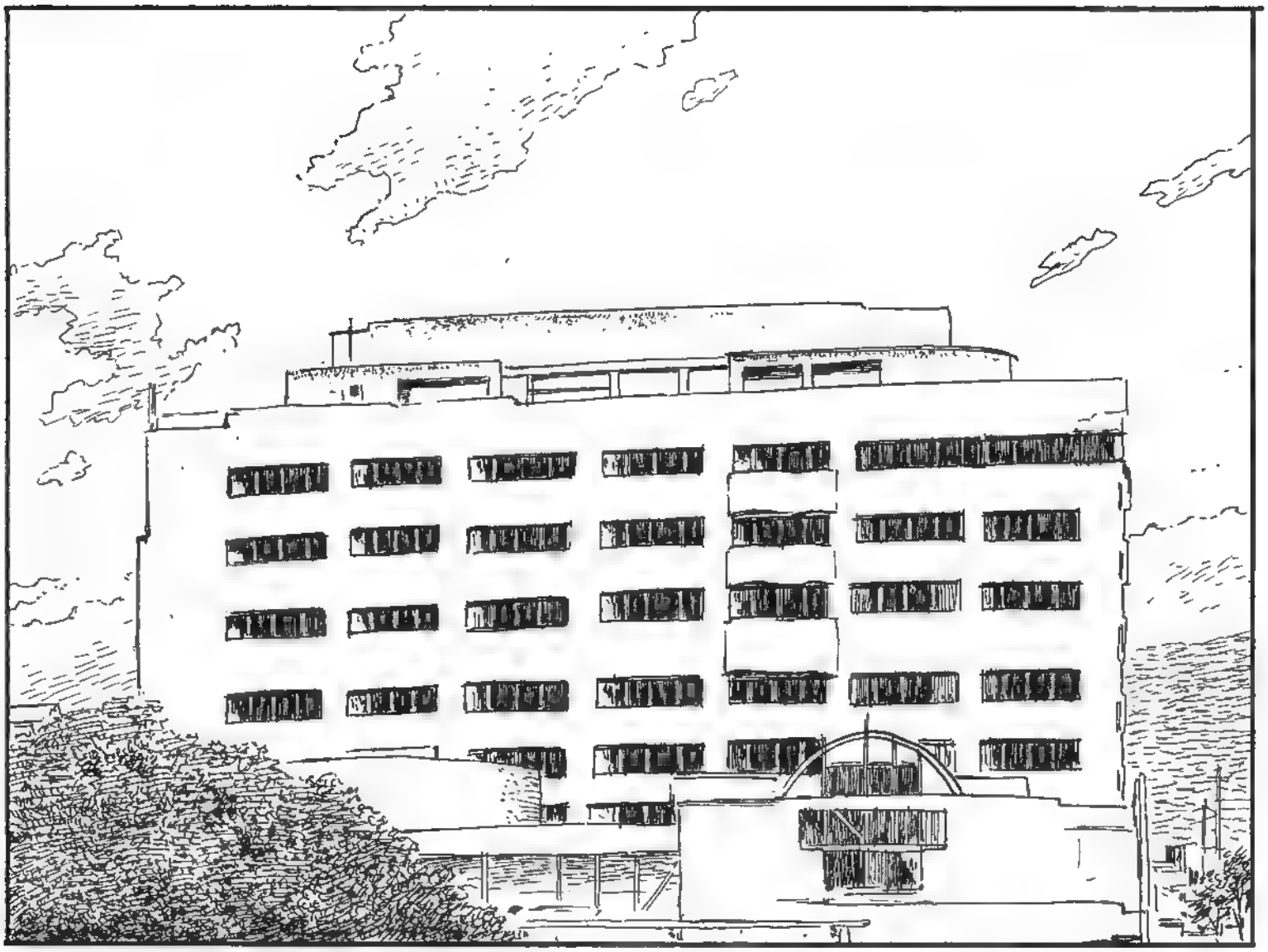
R

R

オ

R

オ

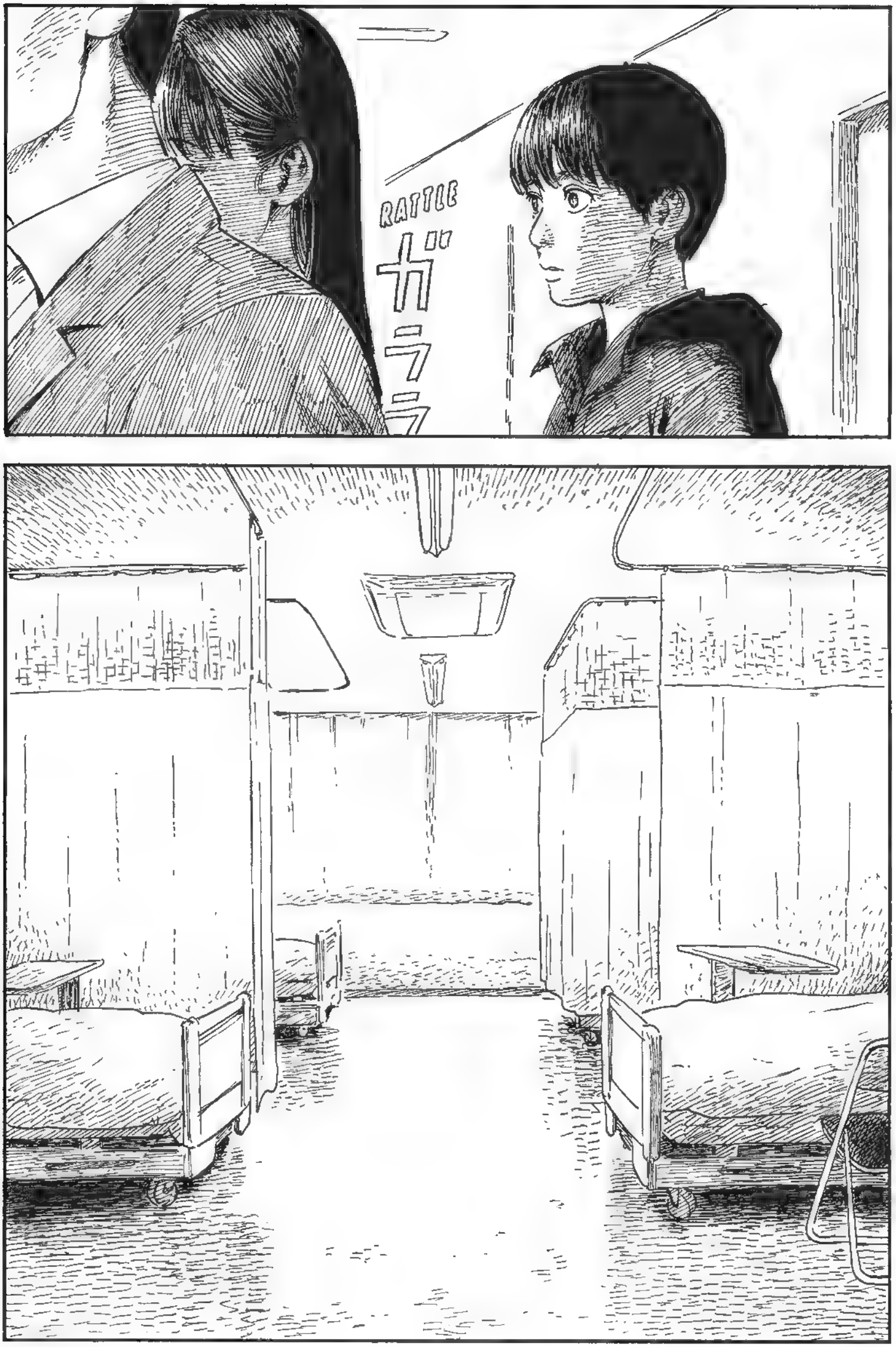


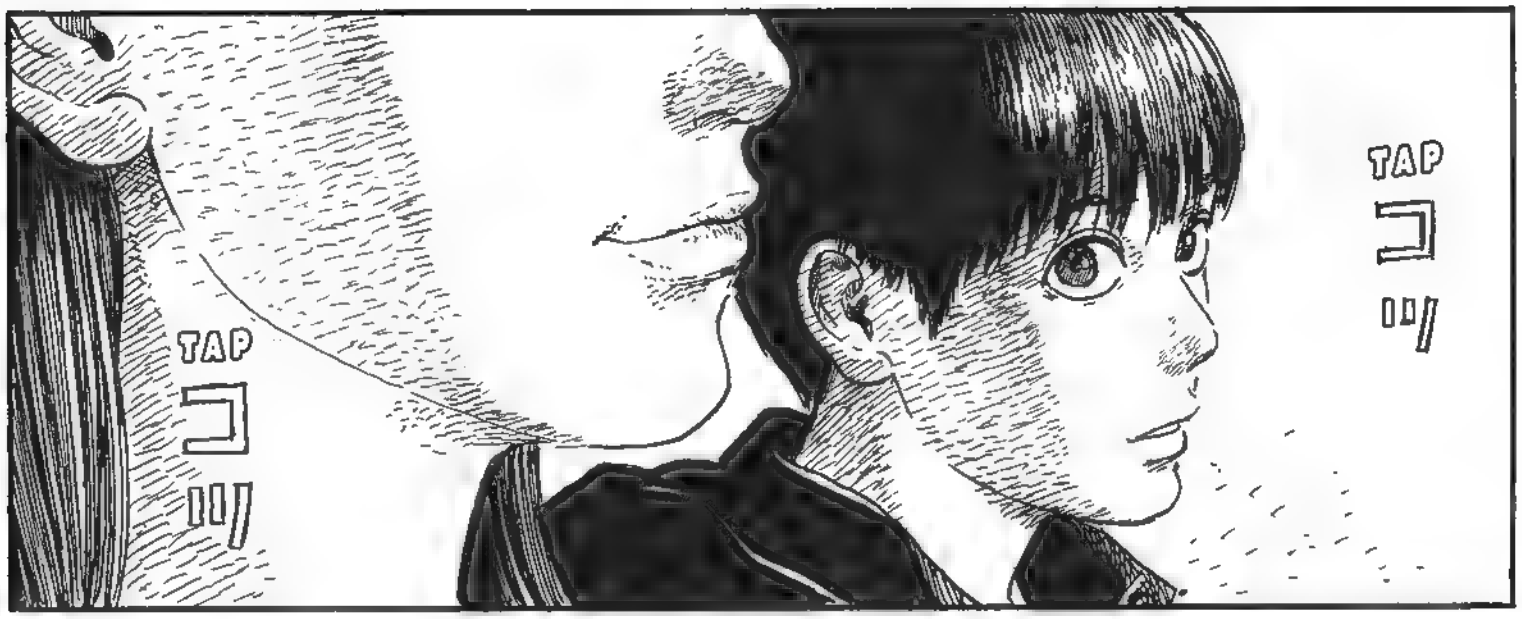
TAP
TAP
TAP
TAP

TAP
ユ
ﾘ

TAP
ユ
ﾘ

HERE WE ARE.


RATTLE
ガラ


TAP
コ
ﾘﾘ/
TAP
コ
ﾘﾘ/

TAP
コ
ﾘﾘ/

TAP
コ
ﾘﾘ/

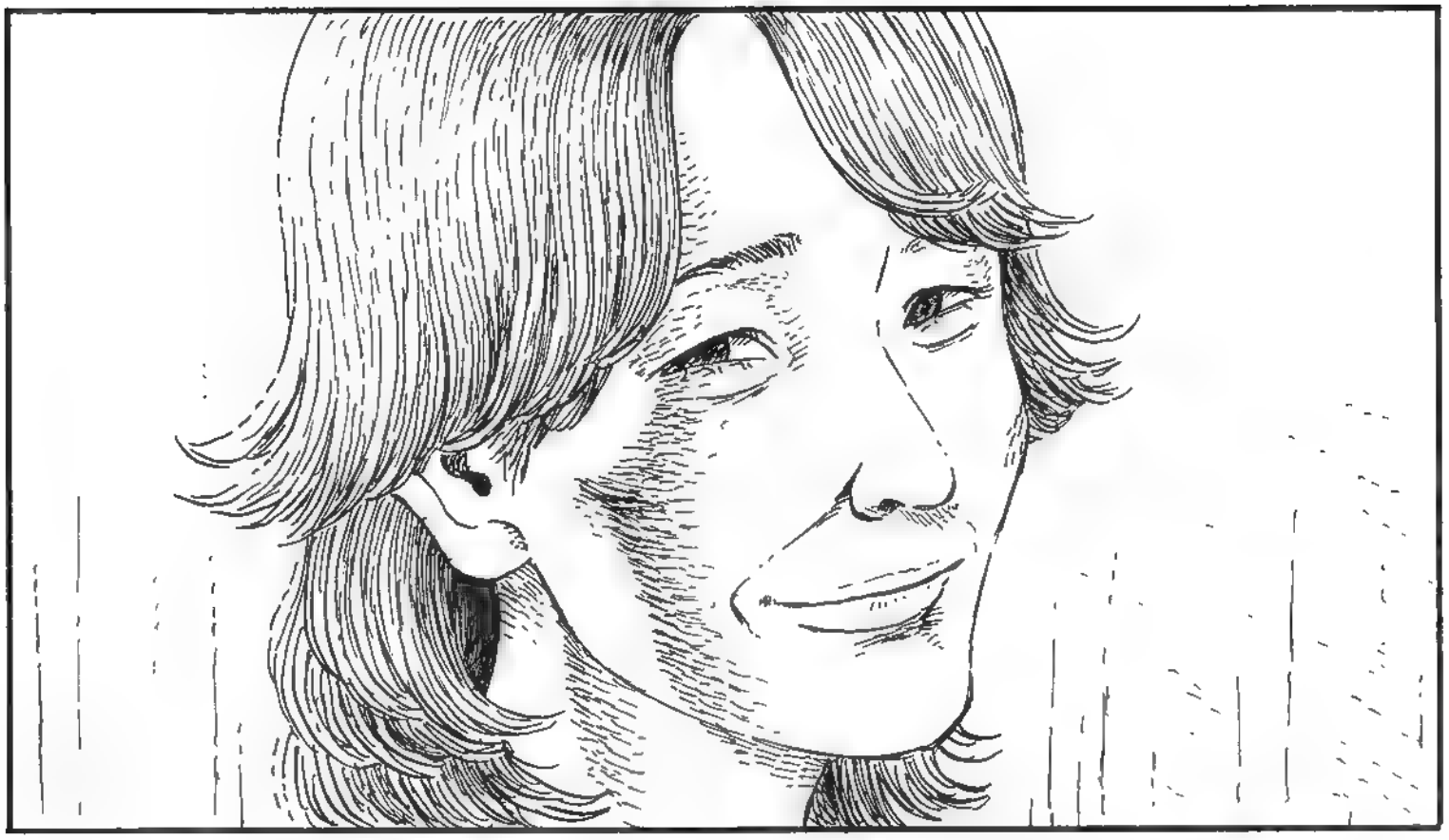
WE'RE HERE!

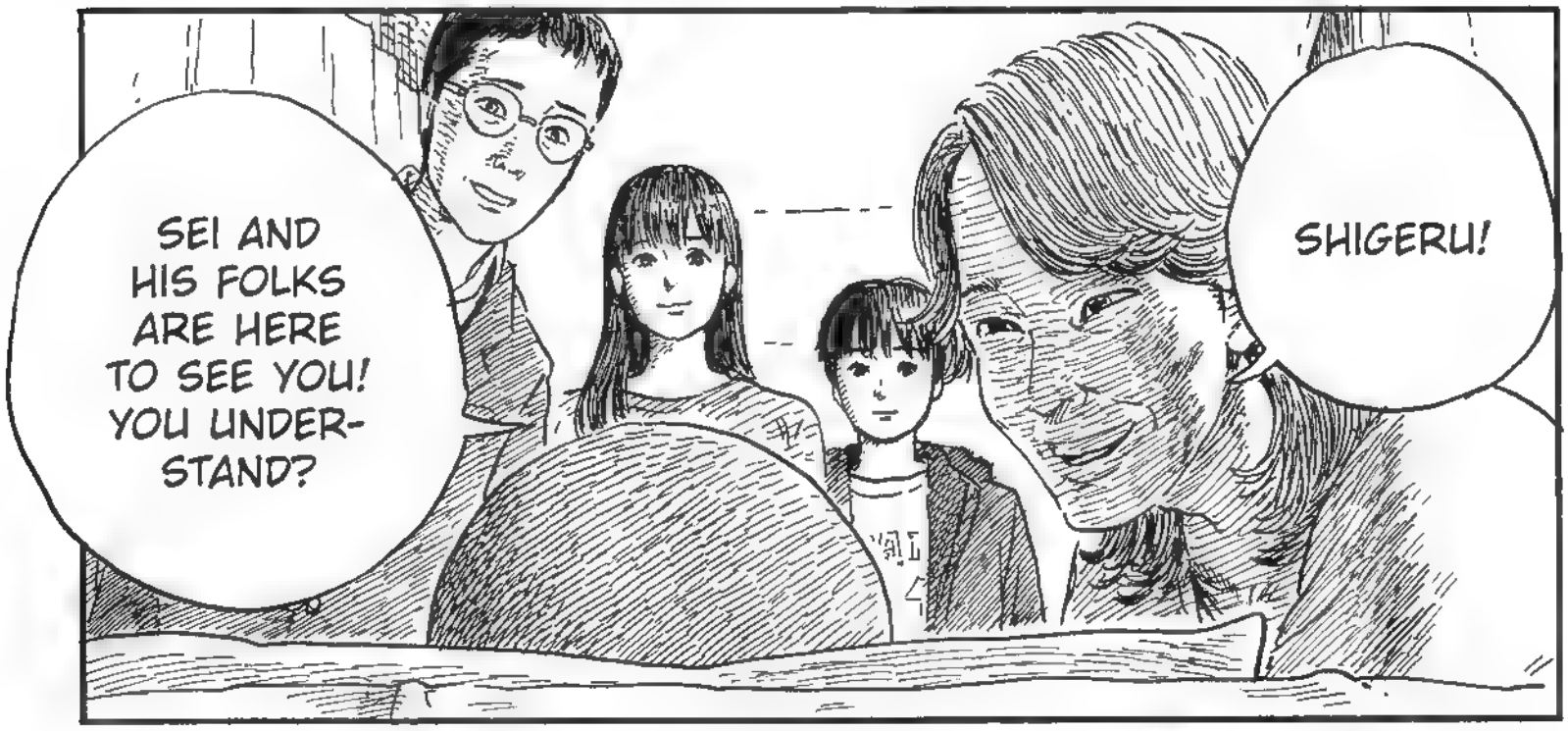
SIS.

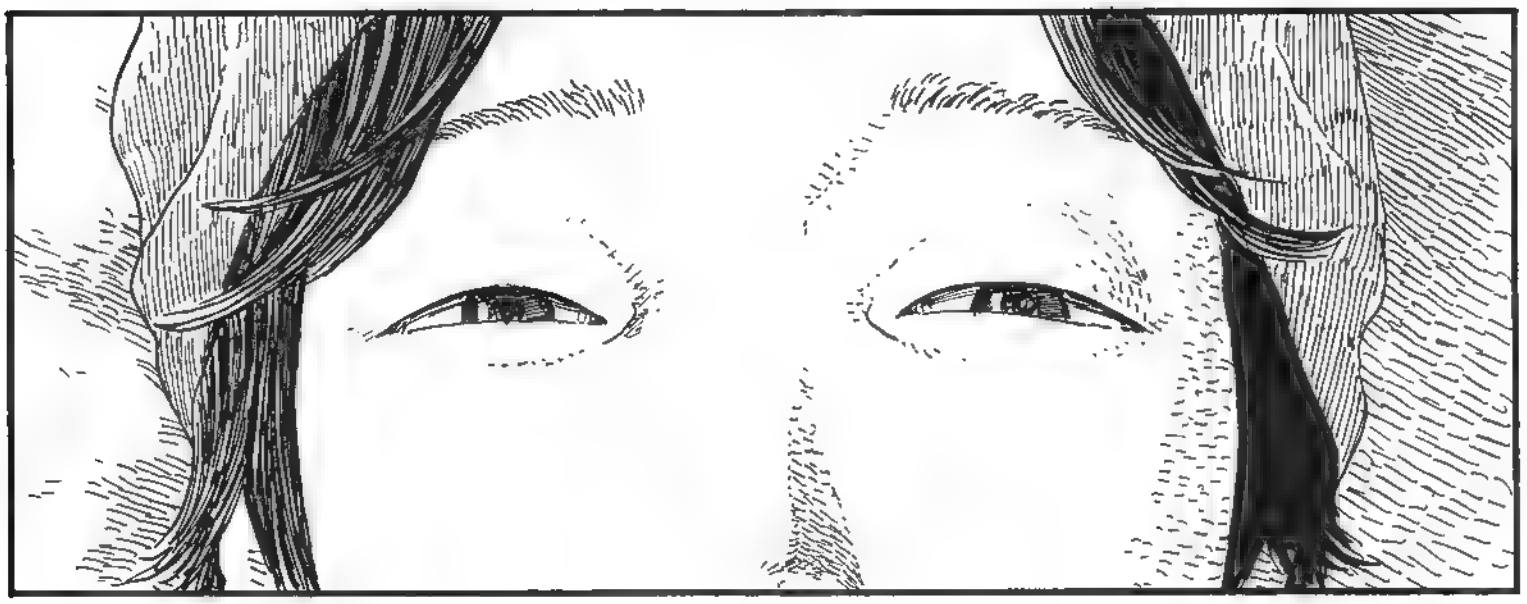
COME ON IN!

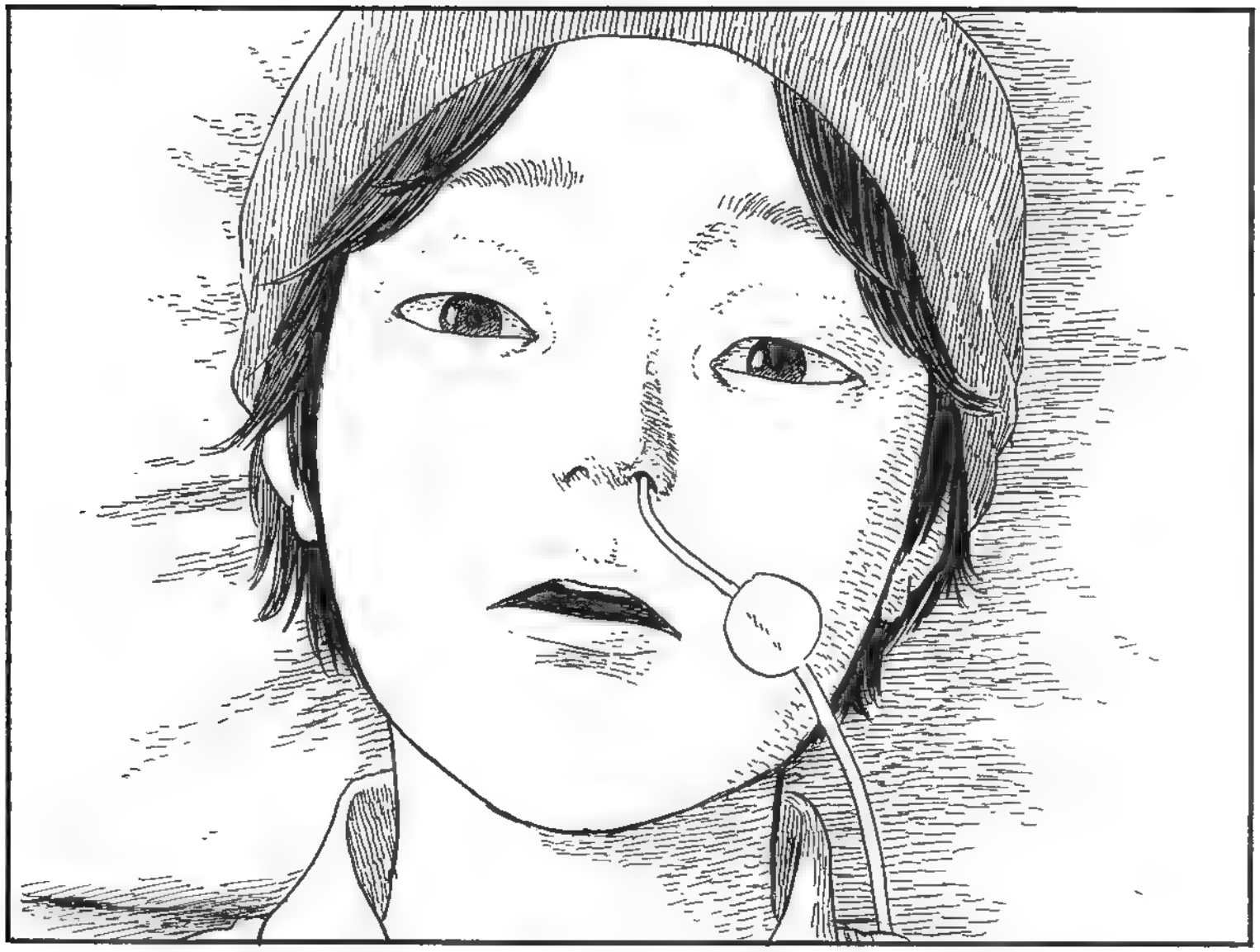
OH!

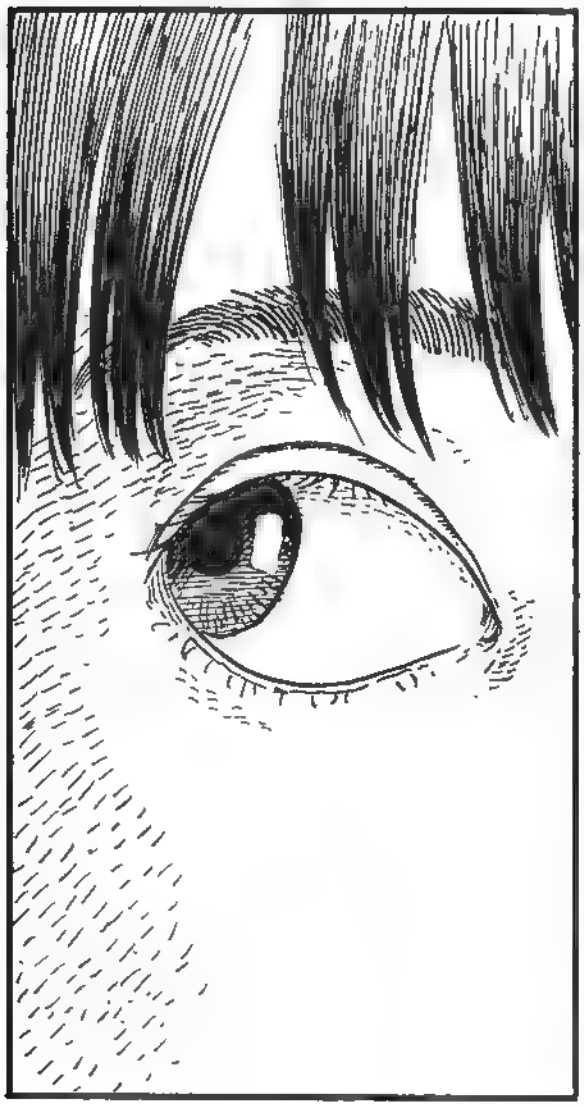
SHF

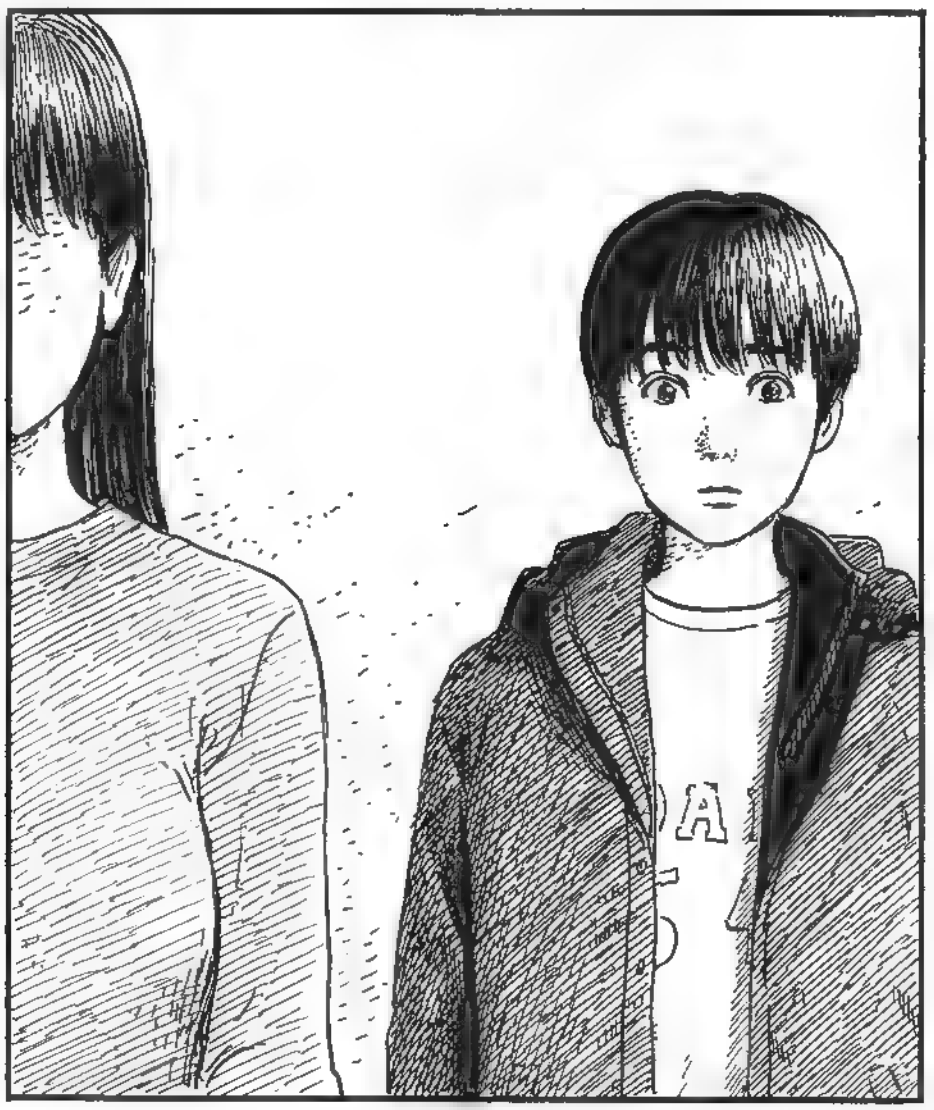



SEI AND HIS FOLKS ARE HERE TO SEE YOU! YOU UNDER-STAND?
SHIGERU!





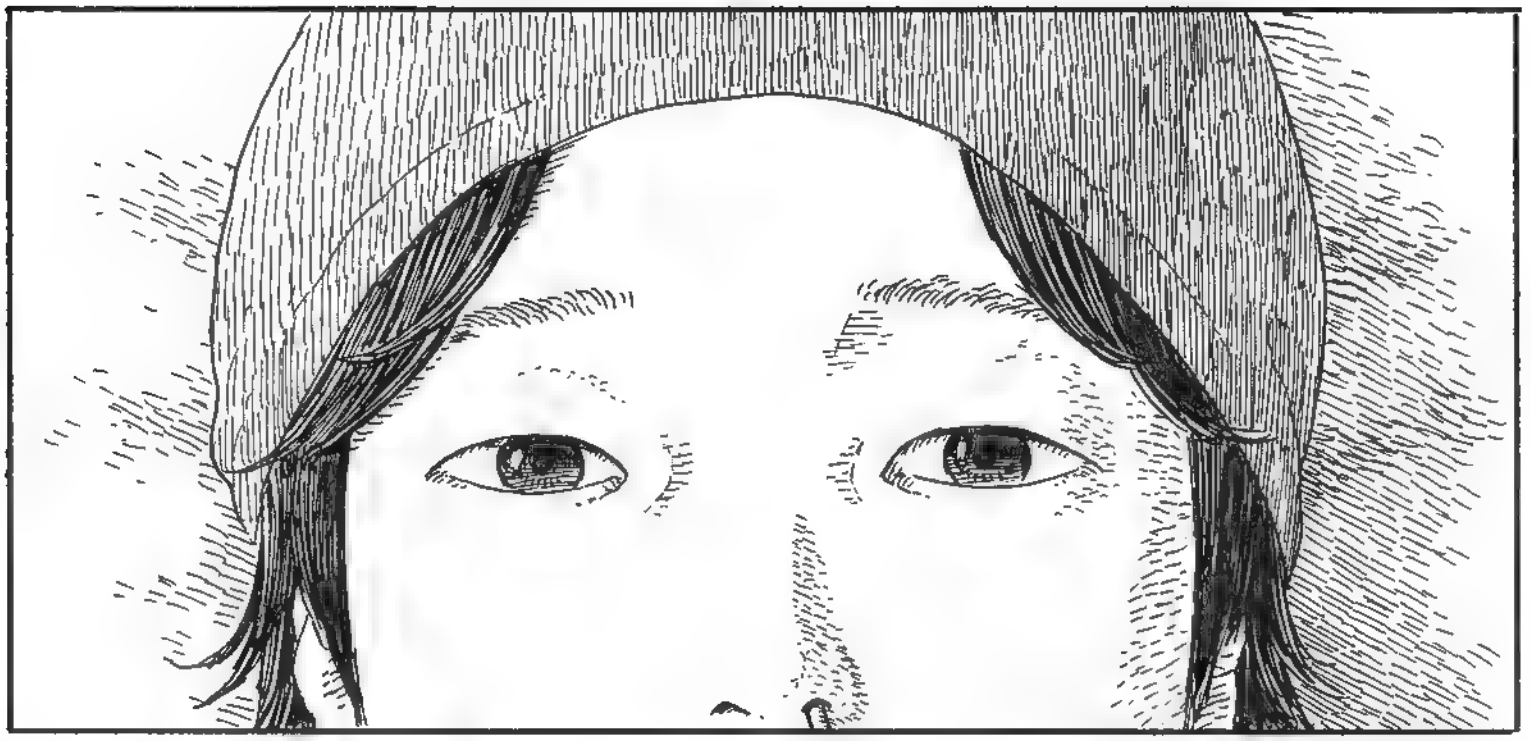


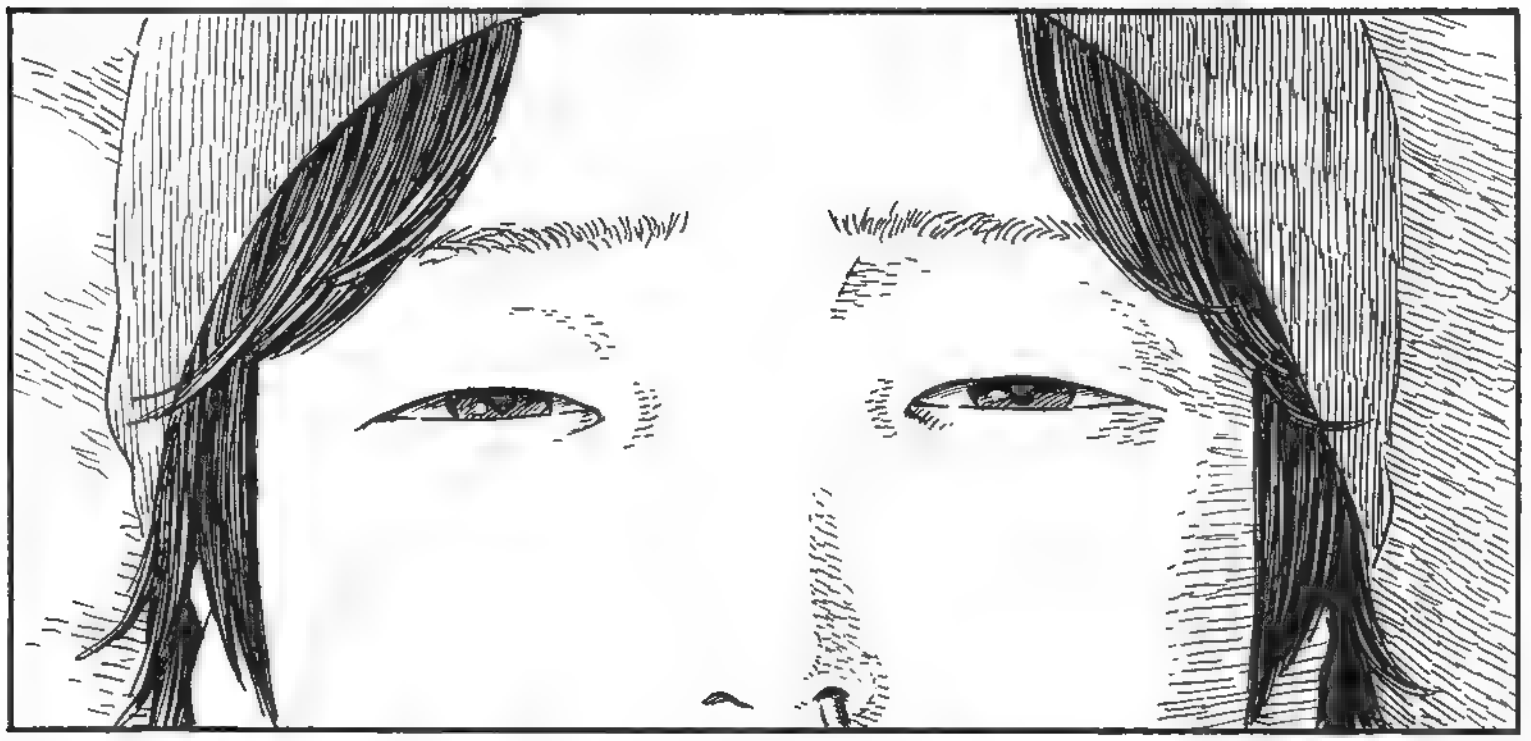


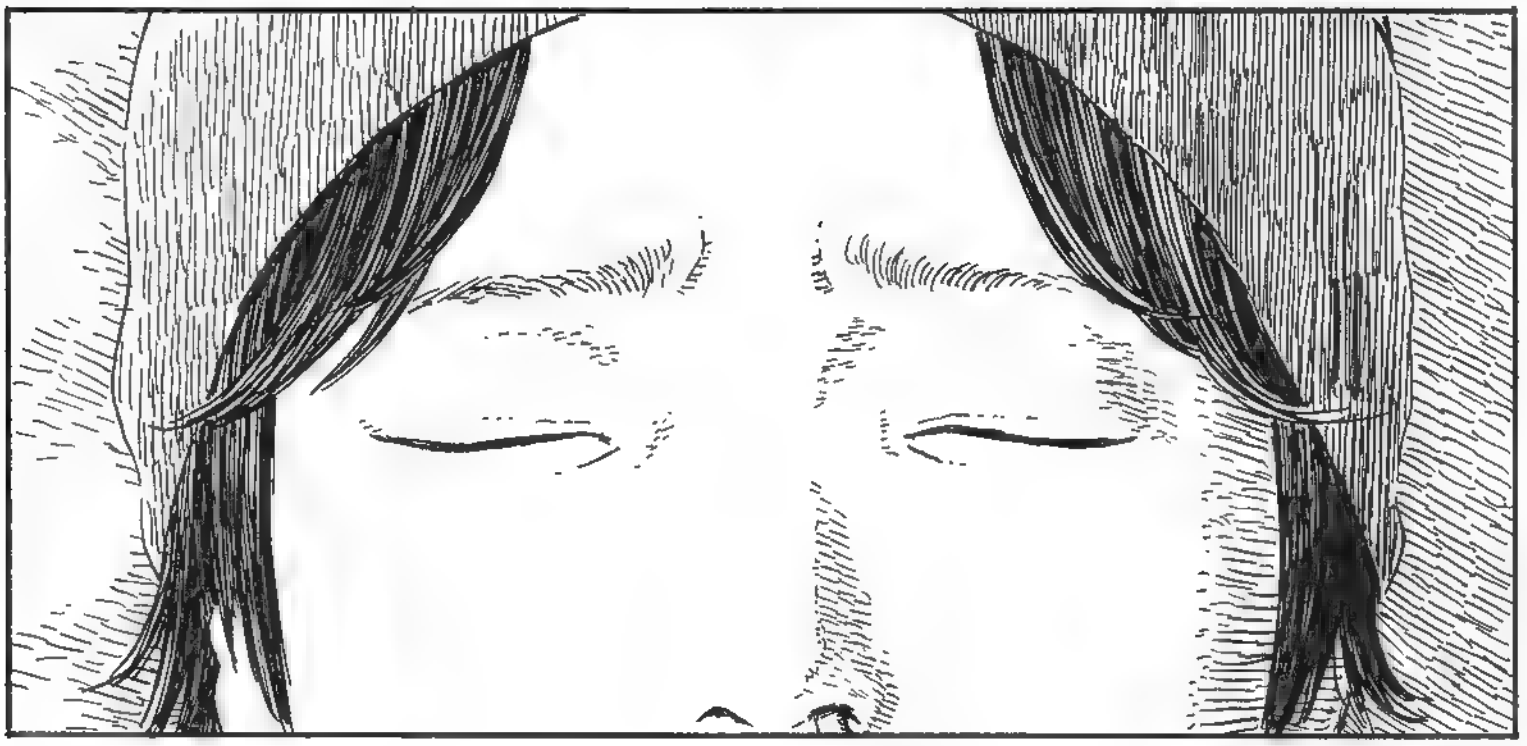
...SHIGE.

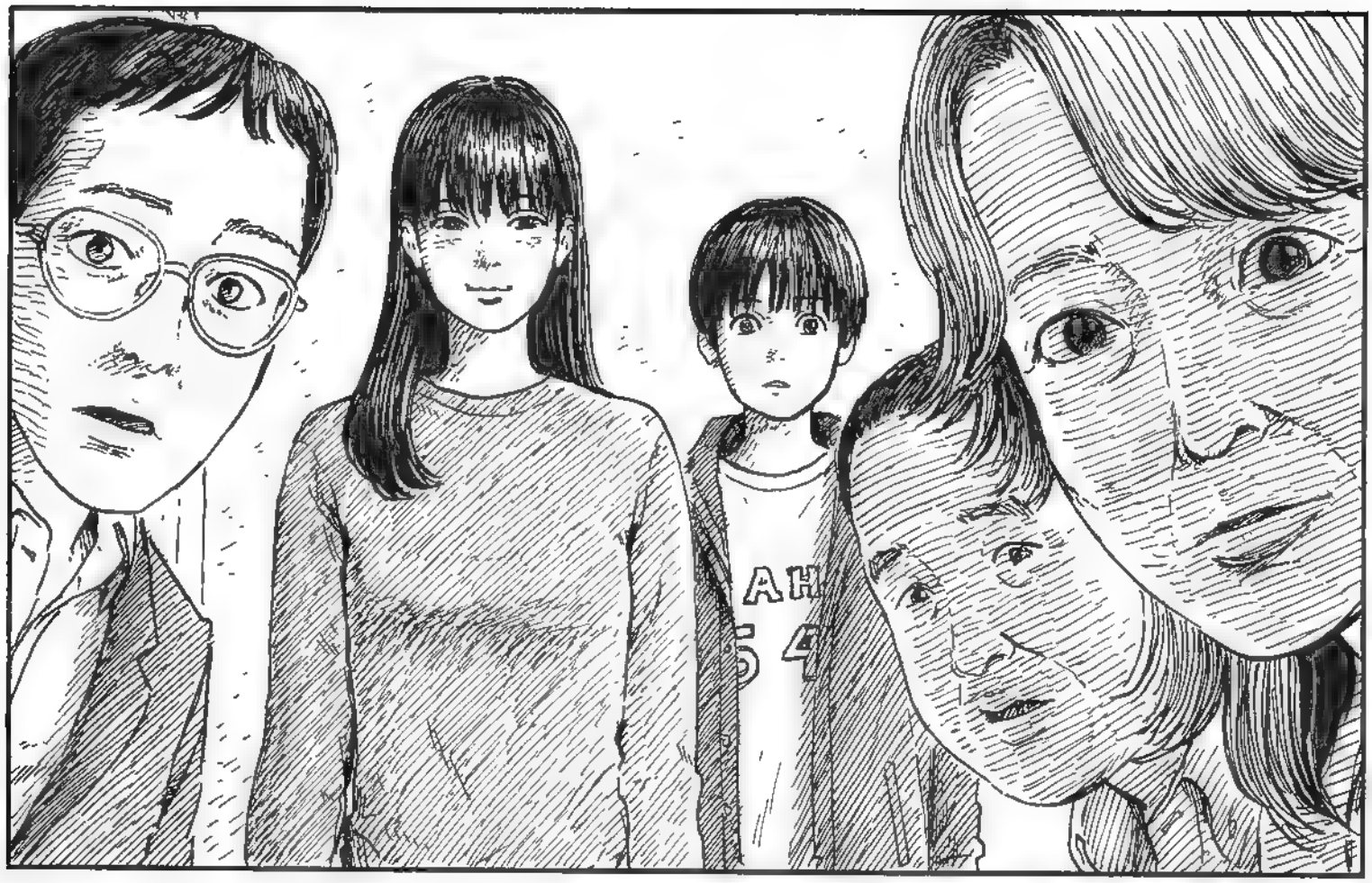
I'M SO GLAD.

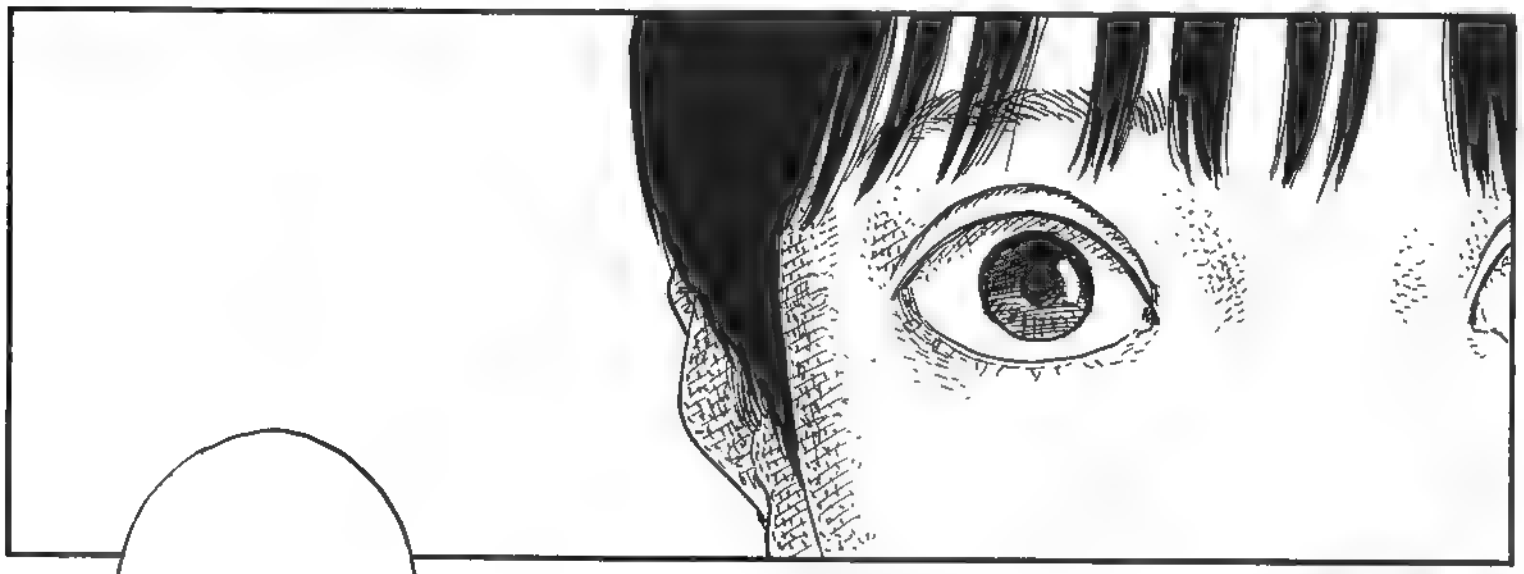
YOU'RE AWAKE...

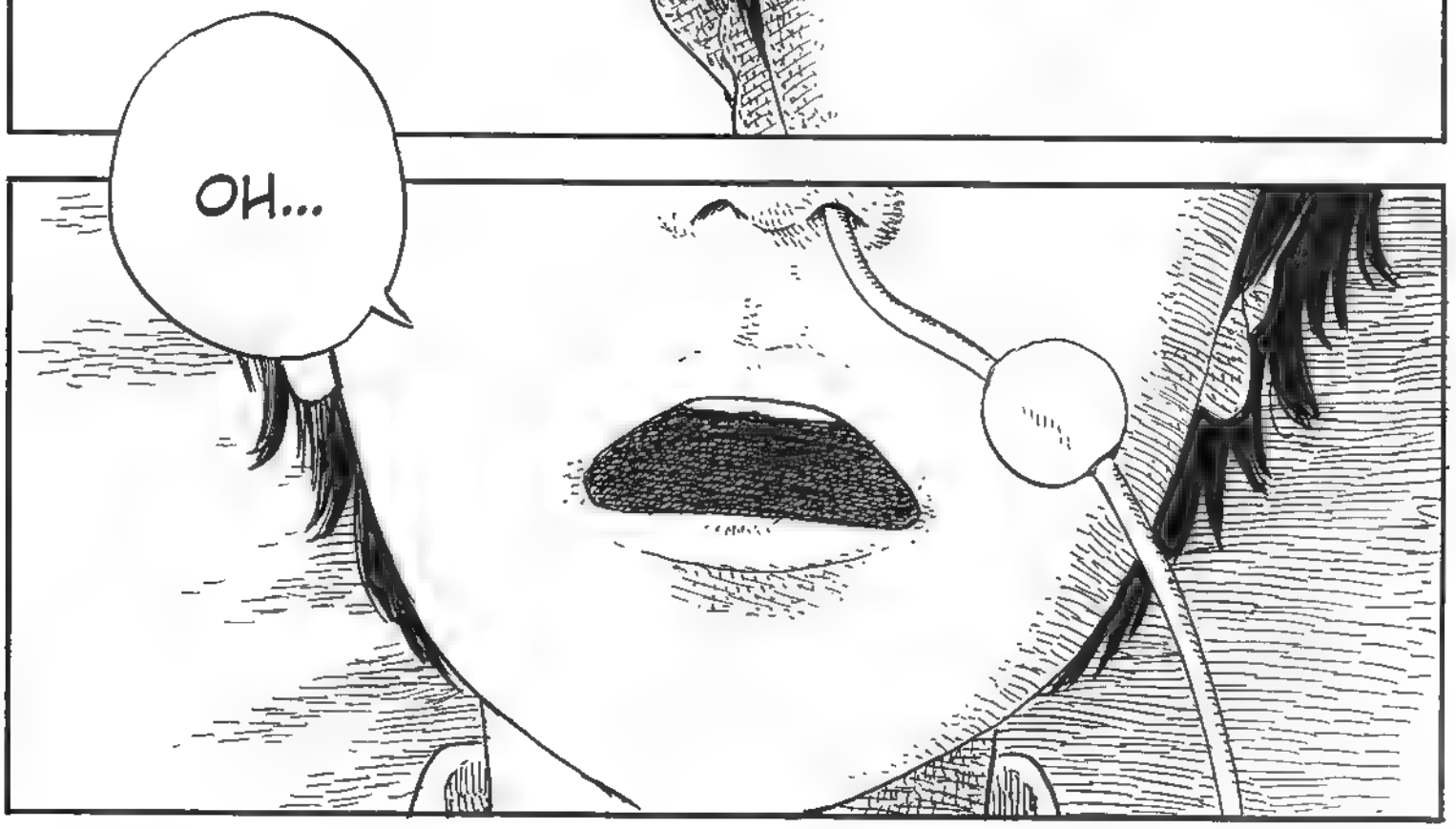




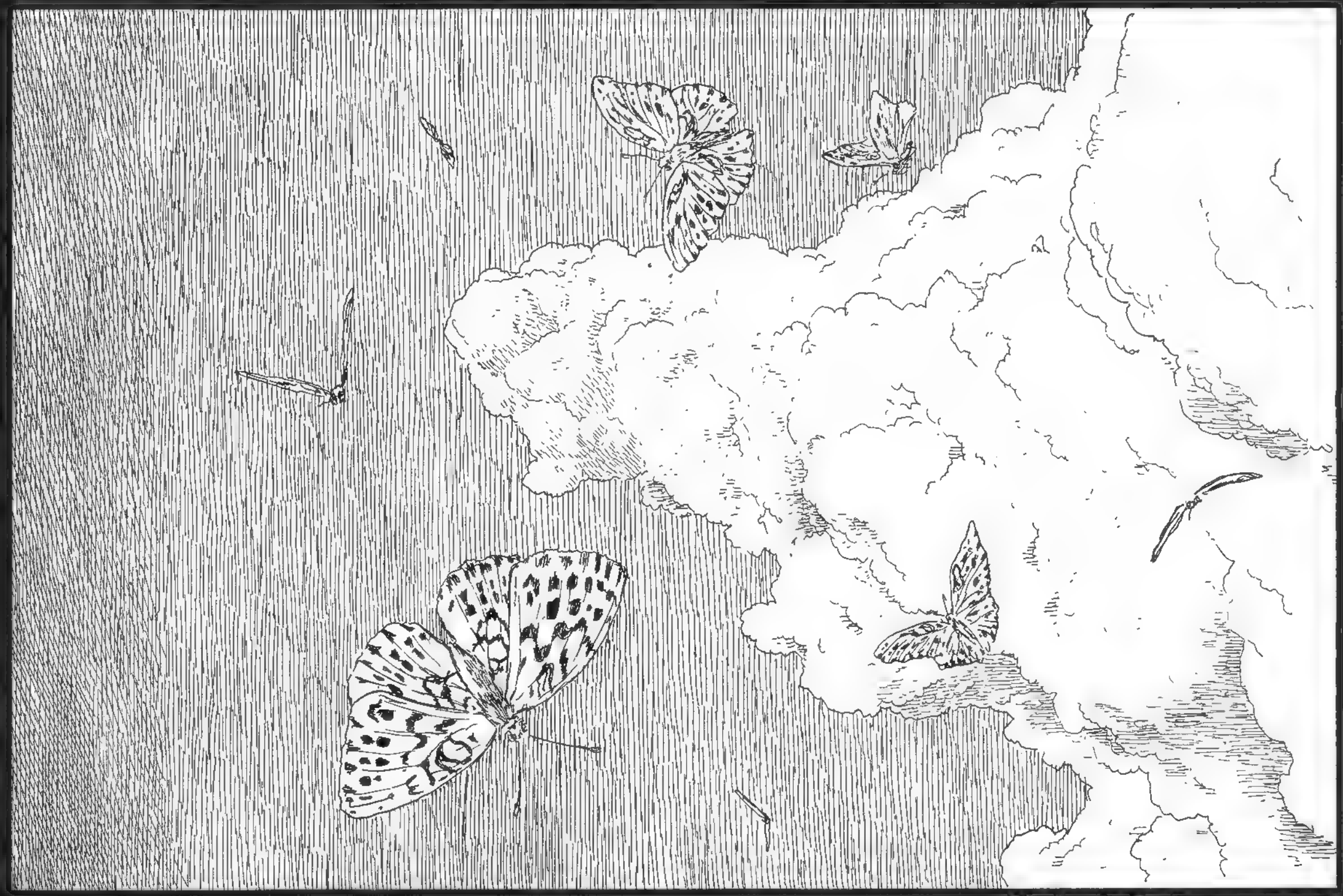







OH...

BUTTERFLIES...



MY ONE-LINE SUMMER JOURNAL

YEAR 4 CLASS 1 NAME Seiichi Osabe

SUMMER GOALS

KEEP TO A REGULAR SCHEDULE!

SUNNY
CLOUDY
RAINY

DAY	DATE	WEATHER	WHAT HAPPENED OR WHAT YOU THOUGHT ABOUT.
7.20	FRI.	☀	Hung out at home.
7.21	SAT.	☁	My cousin came over.
7.22	SUN.	☀	My cousin came over.
7.23	MON.	☁	Did homework.
7.24	TUES.	☀	Hung out at home.
7.25	WED.	☂	Went to the pool.
7.26	THURS.	☁	My cousin came over.
7.27	FRI.	☀	My cousin came over.
7.28	SAT.	☁	Went out with my family.
7.29	SUN.	☀	My cousin came over.
7.30	MON.	☁	Hung out at home. Did homework.
7.31	TUES.	☀	My cousin came over.
8.1	WED.	☀	Went to the pool.
8.2	THURS.	☁	My cousin came over.
8.3	FRI.	☀	My cousin came over.
8.4	SAT.	☁	Hung out at home.
8.5	SUN.	☀	Went to the park.
8.6	MON.	☀	My cousin came over.
8.7	TUES.	☀	My cousin came over.
8.8	WED.	☀	Hung out with my friends. Went to the pool.
8.9	THURS.	☁	My cousin came over.
8.10	FRI.	☂	Did homework.
8.11	SAT.	☀	Went shopping.
8.12	SUN.	☀	Hung out at home.
8.13	MON.	☀	Went to a hot spring with my relatives.
8.14	TUES.	☀	Hung out at the hot spring.
8.15	WED.	☀	Came home.
8.16	THURS.	☀	Did homework.
8.17	FRI.	☁	My cousin came over.

'90 8 14

Blood on the Tracks 6

A Vertical Comics Edition

Editor: Daniel Joseph
Translation: Daniel Komen
Production: Risa Cho
Evan Hayden

CHI NO WADACHI 6
by Shuzo OSHIMI

© 2017 Shuzo OSHIMI
All rights reserved.
Original Japanese edition published by SHOGAKUKAN.
English translation rights in the United States of America and Canada
arranged with SHOGAKUKAN through Tuttle-Mori Agency, Inc.

Translation provided by Vertical Comics, 2021
Published by Vertical Comics, an imprint of Kodansha USA Publishing, LLC, New York

Originally published in Japanese as *Chi no Wadachi 6* by Shogakukan, 2019
Chi no Wadachi serialized in *Big Comic Superior*, Shogakukan, 2017-

This is a work of fiction.

e-ISBN: 978-1-64729-079-5

First Edition

Kodansha USA Publishing, LLC
451 Park Avenue South
7th Floor
New York, NY 10016
www.kodansha.us

Vertical books are distributed through Penguin-Random House Publisher Services.

Published by Vertical Comics
www.kodansha.us
Printed in the U.S.A.
Original Cover Design: Tadashi Hisamochi,
Seiko Tsuchihashi (hive&co.,ltd.)

Beset by mental images of his mother, Seiichi flees from Fukiishi's embrace and returns home. Safety and reconciliation aren't the only things that await him there, however.

The Osabes have become one big happy family again...but at what cost?

Shuzo Oshimi's masterfully nuanced tale of familial horror continues to tighten its grip on the minds of its characters and readers alike.